

# MAGYAR ÁLLAMI OPERAHÁZ – NAGYBŐGŐ TUTTI PRÓBAJÁTÉK

2019. június 24. 10:00

A próbajáték 3 fordulóban kerül megrendezésre:

- 1. forduló: függöny mögött
- 2. forduló: függöny mögött
- 3. forduló: függöny nélkül

## **Próbajáték anyaga:**

- I. forduló: Dittersdorf: E-Dúr nagybőgőverseny - I. tétel kadenciával  
(GRUBER KADENCIA)
- II. forduló: Mozart: A varázsfuvola – nyitány  
Mozart: Figaro házassága – nyitány  
Beethoven: IX. szimfónia – Recitativo  
Beethoven: V. szimfónia – 3. Satz  
Wagner: Walkűrök – nyitány és a kijelölt részlet a II. felvonásból  
Wagner: Parsifal  
Verdi: Falstaff
- III. forduló: Verdi: Otello  
Verdi: Traviata  
Verdi: Aida  
R. Strauss: Rózsalovag  
Bartók: Kékszakállú  
Goldmark: Sába királynője

A zenekari anyagot zenekari hangolásban kérjük.

# DIE ZAUBERFLÖTE

## OUVERTURE

$\text{♩} = 90$

Musical staff with notes and a large black scribble.

34 Tutti Bassi

Musical staff with notes and dynamics markings: *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*.

38

Musical staff with notes and dynamics markings: *f*, *sf*.

42

Musical staff with notes and dynamics markings: *sf*, *sf*.

46

Musical staff with notes and dynamics markings: *sf*, *simile*, *sf*, *sf*.

50

Musical staff with notes and dynamics markings: *sf*, *sf*.

743

Tutti Bassi

Musical staff with notes and dynamics markings: *p*.

150

Musical staff with notes and dynamics markings: *p*.

163

Musical staff with notes and dynamics markings: *f*.

157

Musical staff with notes and dynamics markings: *sf*, *sf*, *sf*.

162

simile

Musical staff with notes and dynamics markings: *sf*, *sf*.

166

Musical staff with notes and dynamics markings: *sf*, *sf*.

171

Musical staff with notes and dynamics markings: *sf*.

2



# BEETHOVEN IX.

## Contrabbasso

**Presto**  $\text{♩} = 66$  *Fag. I*

*f* Selon le caractère d'un Recitativ mais, in tempo.

*dimin.* *p* *f*

**Allegro ma non troppo**  $\text{♩} = 88$

*pp*

5 6 7 8 **Tempo I**

*f* *ff*

*ritard.* *poco adagio* **Vivace** **Tempo I**

*dimin.* *f*

**Adagio cantabile** **Tempo I**

*dimin.* *p*

*cresc.* *ff*

**Allegro assai**  $\text{♩} = 80$  **Tempo I**

*f* *f*

**Allegro assai**  $\text{♩} = 80$

*sf* *p*

Beethoven : Sinfonie Nr. 5

5.

3. Satz

Allegro  $\text{♩} = 92$

pp poco rit. a tempo PP

11 poco rit. ff

27 f

35 V sf

44 dim. pp poco rit.

52 a tempo pp

61 cresc.

70 f

80

90 sf sf sf sf dim. pp

100 *p* 137 *p* *f*

142

150

158 1. 2. *f*

164

170

179 1-6 2 3 4 5 6

189

197 *f* *dim.* *p*

204

211 *sempre più p*

Detailed description: This is a page of musical notation for a bass clef instrument. It contains ten staves of music, each starting with a measure number in a box. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff (100) has a measure rest and a dynamic of *p*. The second staff (142) has a dynamic of *f*. The third staff (150) has a dynamic of *f*. The fourth staff (158) has first and second endings. The fifth staff (164) has a dynamic of *f*. The sixth staff (170) has a dynamic of *f*. The seventh staff (179) has six measures with slurs and fingerings. The eighth staff (189) has a dynamic of *f*. The ninth staff (197) has dynamics of *f*, *dim.*, and *p*. The tenth staff (211) has a dynamic of *sempre più p*. There is a large black mark at the end of the page.

# DIE WALKÜRE

$\text{♩} = 110$

Contrabass.

I. Aufzug.

VORSPIEL und I. SCENE.

*Furioso.*

The musical score consists of ten staves of music. The first staff begins with the tempo marking *Furioso.* and a dynamic marking *p*. The second staff continues with *p* and *f* markings. The third staff includes a *cresc.* marking. The fourth staff has *p* and *f* markings. The fifth staff features a *cresc.* marking. The sixth staff has *p* and *f* markings. The seventh staff includes *f* and *p* markings. The eighth staff has *f* and *p* markings. The ninth staff includes *f* and *p* markings. The tenth staff has *f* and *p* markings. The score is heavily marked with slurs and accents.

# Walküre

## II. Aufzug

bl.  $\text{♩} = 110$

senza sord. *fon.* Im Zeitmaß. In tempo. con sord.

dim. *p* *p* *p* *mf* *p* *p* *mf* *p*

senza sord. *f* *dim.* *p* *f* *dim.* *p*

*p* *p* *p* *p* *fp* *f* *p cresc.*

*dim.* *p* *p molto cresc.* *f*

*f* *accel.* *immer sempre ff* *più f*

*ff* *ff* *p* *ff* *p*

*mf* *f* *dim.* *p* *f* *mf* *f*

*immer sempre ff*





Verdi: Falstaff

691

$\text{♩} = 75$

ATTO III. - PARTE I.



Allegro agitato

*pp molto stacc.*

98006 bis

OTELLO

12

POCO PIÙ MOSSO  $\text{♩} = 30$

1 BOLE CONTRABASSI & 4 CORDE - CON SORDINA

legato

1<sup>o</sup> V. Musical staff with notes, slurs, and dynamic markings. Includes "1<sup>o</sup> C. C." and "un po' marcato".

2<sup>o</sup> V. Musical staff with notes, slurs, and dynamic markings. Includes "più marcato", "f", "dim.", "morendo", and "ppp".

Viola. Musical staff with notes, slurs, and dynamic markings. Includes "1<sup>o</sup> C.", "2<sup>o</sup> C.", "3<sup>o</sup> C.", and "4<sup>o</sup> C.".

Violoncello. Musical staff with notes, slurs, and dynamic markings. Includes "X" and "p".

VIOLONC.

BASSI. Musical staff with notes, slurs, and dynamic markings. Includes "Un po' più marcato e cris.", "staccato", "f", "1<sup>o</sup> C.", "2<sup>o</sup> C.", "3<sup>o</sup> C.", "4<sup>o</sup> C.", "cris.", "1<sup>o</sup> C.", "2<sup>o</sup> C.", "3<sup>o</sup> C.", "4<sup>o</sup> C.", "ff", and a box with the number "3".

LEVARE LE SORDINE

MM

TRAVIATA

STRETTA DELL'INTRODUZIONE

$\text{♩} = 90$

basso  
7

*ALLEGRO VIVO*

The musical score consists of seven staves of music. The first staff begins with a circled measure number '41'. The second staff has circled measure numbers '42' and '43', and includes the annotation 'sim.'. The third staff is marked 'CAL.'. The fourth staff is marked 'poco a poco'. The fifth staff has a circled measure number '44' and is marked 'CAL.'. The sixth staff has a circled measure number '45'. The seventh staff continues the musical notation. The score includes various musical notations such as notes, rests, and dynamic markings.

# AIDA

110 *AND.<sup>te</sup> MOSSO* (♩ = 84)

**K** *Soli con Sordine*  
*leg.*

*Con Sordine*

2 *chi lo salva*

Detailed description of the musical score: The score is for a piano and voice. The piano part is in the upper system, starting with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'AND.te MOSSO' with a metronome marking of quarter note = 84. The instruction 'Soli con Sordine' is written above the piano staff, and 'leg.' (leggiero) is written below it. The voice part is in the lower system, also in the same key signature. It begins with a '2' indicating a second ending. The lyrics 'chi lo salva' are written below the voice staff. The instruction 'Con Sordine' is written above the voice staff. The score includes various musical notations such as notes, rests, and dynamic markings.

15.  $\text{♩} = 60$

DER ROSENKAVALIER

154 *Allegro molto* Ganze Takte

155

156

164

166 *Tempo I.*

167 169

170

171

172

173

174 175

176 179

# A KÉKSZAKÁLLÚ HERCEG VÁRA

22

Contrabasso

VL. I

(105) *Sempre molto sostenuto* 4 *allarg.* (106) *Meno sostenuto* *ff dim.*

*Molto andante* *p*

(107) *Molto sostenuto* 2 *mf*

(108) *tempo* 5 *allarg.* (109) *Più andante* *f* *dim.* *mf*

*calmandosi* *Molto sost.* *allarg.* (110) *Più andante* (111) *poco rit.* *Vol. 2*

(112) *accel.* *al Tempo* *p* *rit.*

Contrabasso

113 sempre più stretto e poco a poco accelerando

Musical score for measures 113-114. The score is written in bass clef with a key signature of two flats and a 4/4 time signature. Measure 113 starts with a piano (*p*) dynamic and features a series of eighth notes with slurs. Measure 114 continues with similar eighth notes, including a triplet. Dynamics include *mf* and *dim.*. Performance markings include *cresc.* with arrows and various slurs and accents.

114

Musical score for measures 114-115. Measure 114 begins with a piano (*p*) dynamic and a series of eighth notes. Measure 115 continues with eighth notes and includes a *sempre cresc.* marking. Dynamics include *mf*.

115 sempre più agitato e string.

Musical score for measures 115-116. Measure 115 starts with a piano (*p*) dynamic and features eighth notes with slurs. Measure 116 continues with eighth notes and includes a *mf* dynamic. Performance markings include slurs and accents.

116 Vivo

Musical score for measures 116-117. Measure 116 begins with a *Vivo* tempo marking and a piano (*p*) dynamic. Measure 117 continues with eighth notes and includes a *mf* dynamic. Performance markings include slurs and accents. A large arrow is drawn at the end of the staff.



# Goldmark: Sába királynője

Handwritten musical score for Goldmark's 'Sába királynője'. The score consists of four staves of music in bass clef. The first staff begins with a tempo marking of  $\text{♩} = 70$  and a dynamic marking of *p cresc*. A large bracket spans the first two staves, with a tempo change to  $\text{♩} = 140$  and a dynamic marking of *ff* written above it. The instruction 'Das Zeitmaass doppelt so schnell.' is written above the second staff. The third and fourth staves continue with *cresc.* markings. The fourth staff concludes with a dynamic marking of *ff* and the instruction 'Schneller. 8'.