

Hungarian State Opera

3rd trombone audition

29/10/2019

1st round

E. Sachse: Konzert – 1st movement

Hidas Frigyes: Meditáció

2nd round

Bartók: The Miraculous Mandarin – 1- 6

Mascagni: Cavalleria rusticana - excerpt

Delibers: Coppelia – excerpt

Kodály: Háry János – No. 17.

Richard Strauss: Der Rosenkavalier – 2nd movement 223 - 228

3rd movement 204 - 214

Wagner: Lohengrin – Prelude 3rd act

Wagner: Meistersinger von Nürnberg – 3rd act 3 bars solo

Wagner: Die Walküre – Ritt der Walküre

Bartók : A csodálatos mandarin

Trombone 3^o

Béla Bartók
(1881-1945)

Allegro, $\text{♩} = 120$
Fl. 1^a

1

mf

2

3

$\text{♩} = 112$
cresc.

f poco allarg. - - - - -
f. marc.

(allarg.) - - - - - al $\text{♩} = 106$

4 Meno mosso, $\text{♩} = 100$

f accelerando - - - - -
gliss. gliss.

mf < ff (p) *mf < ff* (p)

For all countries of the world except the USA:
© Copyright 2000 by Universal Edition A.G., Wien / Universal Edition (London) Ltd., London
For the USA: © Copyright 1925, 2000 by Boosey & Hawkes Inc., New York

Universal Edition UE 31 628

Tbn. 3^o

(accel.) ----- al ----- Tempo 1, ♩. = 112

Handwritten musical score for Tbn. 3^o, page 3. The score consists of two staves. The top staff is in bass clef and contains several measures of music with dynamic markings (f, p, mf, f) and performance instructions (gliss., V5). A circled 'p' and a '5' in a box are present. The bottom staff is in treble clef and contains several measures of music with dynamic markings (f, p cresc., f) and performance instructions (ho). A '6' in a box is present. There are some handwritten annotations and a large scribble on the bottom staff.

Cavalleria rusticana

Pietro Mascagni
1863 - 1945

Vivo

The image shows a page of musical notation for the opera *Cavalleria rusticana* by Pietro Mascagni. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking "Vivo" is placed above the first staff. The second staff contains several triplets, with a handwritten annotation "3 = 126-132" above the first triplet and the instruction "sim." (sforzando) below the staff. The third and fourth staves continue the melodic line. The notation includes various rhythmic values, accidentals, and dynamic markings.

Delibes : Coppelia

The musical score is written on seven staves. The first six staves contain melodic lines with various ornaments and dynamics. The seventh staff contains a rhythmic pattern with a 'rit.' marking. Below the seventh staff are two empty staves.

10

Coppelia 2.

- 38 -

FR I

The image shows a handwritten musical score for Flute I, consisting of ten staves of music. The notation includes various rhythmic values, dynamics, and performance markings. The first staff begins with a dynamic marking of *f* and a series of eighth notes. The second staff has a *f* dynamic and a slur over a group of notes with a 'y' marking above it. The third staff features a *f* dynamic and a slur with 'y y y' markings above it. The fourth staff has a *f* dynamic and a slur with 'y y' markings above it. The fifth staff contains a series of eighth notes. The sixth staff has a *f* dynamic, a slur, and a *fz* marking below it. The seventh staff has a *f* dynamic and a slur. The eighth staff has a *f* dynamic, a slur, and a *fz* marking below it. The ninth staff has a *f* dynamic and a slur. The tenth staff has a *f* dynamic and a slur. The music is written in a single system across ten staves.

Wagner: Lohengrin

EINLEITUNG.
Sehr lebhaft.

A K T III.

The musical score consists of seven staves. The first staff is marked with a '1' and includes the instruction 'Soli' above it. The second staff is marked with a '2'. The third staff is marked with a '3'. The fourth staff is marked with '10 4 14' and 'riten.' above it. The fifth staff is marked with a '5' and 'a tempo' above it. The sixth staff is marked with a '6'. The seventh staff is marked with a '15' and 'dim.' above it. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'p'.

Wagner: A nürnbergi mesterdalnokok

Solo.
P dolciss.
Ben misurato.
Tranquillo come prima.
1
2 a tempo
27 G.P. rall. 8

Wagner: A walkür - A walkürök lovaglása

10

III. Aufzug.

I. SCENE.

Vivaco. 35

13

6

2

17

20

21

Cello.

12 9 8

21 19 17 16 15 14 13 12 11 10 9 8

1

2

2

f *più f* *f* *più f*

Detailed description: This is a page of a musical score for Wagner's opera 'Die Walküre'. The page is numbered '10' in the top left corner. The title at the top is 'Wagner: A walkür - A walkürök lovaglása'. Below the title, it is identified as 'III. Aufzug. I. SCENE.' The tempo is marked 'Vivaco.' and the starting measure is '35'. The score consists of ten staves of music, all in bass clef. The first staff has a '35' above it. The second staff has a '13' above it. The third staff has a '6' above it. The fourth staff has a '2' above it. The fifth staff has a '17' above it. The sixth staff has a '20' above it. The seventh staff has a '21' above it and is labeled 'Cello.'. The eighth staff has '12 9 8' written below it. The ninth staff has '21 19 17 16 15 14 13 12 11 10 9 8' written below it. The tenth staff has '1' and '2' above it, and 'f', 'più f', 'f', and 'più f' below it. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.