

**INTERVIEW WITH TATIANA VDOVICHEVA, 2009 HNBCSI PARTICIPANT,
CONTRACTED BY HNBC**

Q: How did you learn about our program?

A: *I saw the advertisement on www.balletcompanies.com*

Q: What was it that made you decide to choose HNBC's program among all available summer programs?

A: *I was attracted to the entire offered package and the values. Apart from the audition, individual preparation and training, they thought of organizing every detail for us. Accommodation with three meals a day was included, for example. All you needed was organized for you and the Opera House was convenient. We were even given a valid pass for public transport and personally fitted into our beautiful costumes for the final performance.*

Q: Why did you choose the HNBC-SI as a way to audition rather than attend personal auditions?

A: *I never considered travelling around Europe for lack of time as well as limited financial means. Such methods to find a company and time for auditions in company classes take time and many resources. It would have been far too demanding.*



Tatiana in La Bayadère by HNBC

Q: What do you consider the 3 most important values for those considering the program?

A: *I would list the chance to perform in front of leading European ballet company directors as the first. Second, the venue: just imagine becoming an insider in one of the oldest and most beautiful opera houses of the world, conducted in a professional atmosphere, situated in the very middle of Europe. Third, you receive focused training by world class instructors and have the time to help you come as close to*

excellence as you can. This makes a huge difference in comparison with the traditional rush-through auditions and helps concentrate on the right things.

Q: For whom do you think that this program is best suited?

A: *To all those upcoming ballet dancers who wish to develop their skills and grow professionally and to all those who are looking for a job in Europe. Especially for those who do not have time to go the competition route to getting attention from Directors. I also noticed people there who just wanted the famous training from the Hungarians.*

Q: You have now moved to Hungary. How do you find the country and living here?

A: *Oh, I feel just great! It makes me so proud to be part of this breathtaking company. I got to Hungary with my family and we all feel at home here. HNBC members are good hearted and I have found a number of good friends. I get to dance a lot and in so many various productions. And what means most to me is that we work with the best ballet masters who make sure we keep developing further.*