OPERA

MAGYAR ÁLLAMI OPERAHÁZ
HUNGARIAN STATE OPERA

PROGRAMME CALENDAR 2018/19

ERKEL SZÍNHÁZ THEATRE

EIFFEL ART STUDIOS
EIFFEL MŰHELYHÁZ

A BRIEF HISTORY OF OPERA IN HUNGARY

2018

Two years ago, we celebrated the 200th anniversary of the publication of the play that was later to be used as the libretto of the first surviving Hungarian musical drama. And even though some form of opera performance had already existed in Hungary in the courts of the aristocrats and primates – for an example, one need look no further than Haydn, who worked at Eszterháza (today's Fertőd) – the first institution at the national level was the one which opened as the Hungarian Theatre of Pest in 1837 and was renamed the National Theatre in 1840. The opera company led by **Ferenc Erkel** and the dance ensemble led by **Frigyes Campilli** were given their own building and independence only at a relatively late stage, in 1884. But then they moved into the new building designed and built by Miklós Ybl on the "radial" avenue, and in doing so became the greatest of all of Hungary's cultural institutions.

We follow in the footsteps of legendary personalities:

intendants **Miklós Bánffy, Miklós Radnai, Aladár Tóth, Miklós Lukács** and **Miklós Szinetár;** musical directors and conductors **Gustav Mahler, Artúr Nikitsch, János Richter, Egisto Tango, Sergio Failoni, István Kerner, Otto Klemperer, Ferenc Fricsay, János Ferencsik, Lamberto Gardelli, Giuseppe Patané, Miklós Erdélyi, János Kovács** and **Ádám Medveczky;** choreographers **Gyula Harangozó, László Seregi** and **Lilla Pártay;** stage directors **Sándor Hevesi, Kálmán Nádasdy** and **András Békés;** and designers **Gusztáv Oláh, Zoltán Fülöp, Attila Csikós, Tivadar Márk** and **Nelly Vágó.**

And also in the footsteps of chief engineer and technical director **Miklós Borsa.**

"THE PLEASURES OF CIVILISED PEOPLE ARE ALWAYS COMPLEX"

We can really put our faith in Géza Csáth, since, as an early follower of Freud, he studied the subconscious and believed that the mysterious world within us gives us pleasure. Opera and ballet, too, are complex experiences, as are all the arts. Now, as we announce our newest season, "Puccini's Italy", let us do so by reflecting on and responding to some lines from Csáth, that brazen, young and tragic genius.

"Puccini was in Budapest during the premiere of Madama Butterfly. While on a carriage ride on Andrássy Avenue, he stopped his coach and, seeing a young girl carrying an excerpt of the piano score from his opera Tosca under her arm, wrote into the score: 'A souvenir from Giacomo Puccini, the wandering minstrel.' This small scene from the past demonstrates to us the composer's discursive temperament, mixed with a bit of affectation ."

Like Puccini, we too digress a bit: while our May festival, uniquely in the world, will feature all 12 of Puccini's operas, plus a new drama and a Puccini song concert and oratorio, we would like to present the master from Lucca in the context of his Italy of verismo. Ponchielli, Giordano, Alfano, Mascagni, Cilea, Boito and Leoncavallo all get their deserved attention, as of course does Verdi, without whom Puccini never would have found his way to our hearts.

"So what do they do? They curse and insult those who, with their youthful tendons, climbed the walls and out into open space. They see Puccini's weaknesses, but are incapable of noticing his youthfullness, his strength. Beckmessers will always quarrel with Walthers von Stolzing. But I'm not going to pester the man who can transport me into the chilly atmosphere of a winter morning (La bohème, Act III) using only two flutes by calling him to account for his use of open fifths."

Opera lovers and ballet fans should not, however, hold us to account for abandoning other great creative figures, even if we've done so for Puccini. No! 16 premieres and 60 opera and ballet repertoire productions will take the stage here and around the world, featuring pieces from 16 different opera composers, and works from as many choreographers – all in a single season!

"It is possible to become disillusioned with Puccini. In fact, we must, because disappointments are the milestones on the path to wisdom. But the memories of those almost bodily pleasures that we receive from Puccini remain inside us. Like youth's mystical dream, it is full of feminine forms, perfumes, incredible excitement and nameless desires."

What pertinent lines... But we are far from disillusionment! Instead, this season is about a journey: in the temporary

absence of Ybl's great palace, the great tour of Hungarian opera and ballet culture is partly out of necessity, partly out of duty, and will feature performances in 20 cities in Hungary and abroad. We're also announcing programmes in ten of Hungary's county seats, and we'll pay a visit to the Opera on Wheels before continuing on to Székely Land. And yes, during the two years the Opera house will be closed, we will tour through 64 cities in 18 foreign countries, from Korea to Naples, New York to Japan, and Berlin to Berehove – and most of it in the company of Puccini!

"Let us recall the first act of Madama Butterfly. The piece opens with a fugue. Not quite a fugue, but a fugato. But it sounds like a fugue, and that's the point. Grotesque, interesting, gleaming. No one ever wrote anything like this. (...) This is Japanese figuration, it strives to be a Japanese gesture. Ethnographies and travelogues can't say as much about Japan as Puccini did in this first act, and he probably never even set foot there."

Puccini's female figures... Each of his eight opera titles refer to a woman. This season – in our own productions and in those conducted jointly with Müpa Budapest – the female vocalists receive extra attention. Netrebko, Gruberová, Garanča, Yoncheva, Sümegi, Rost, Miklósa, Kolonits... And yet there will be no lack of tenors, who were so important for Puccini: big-name guests include Flórez, Sartori, Calleja, Eyvazova, Cura, Vargas and Grigolo. We'll see stage direction from Barkhatov, the staging of a new Hungarian opera, choreography from Balanchine, Forsythe and Eyal-Behar, and the return of MacMillan's famous Mayerling!

"While at the opera two years ago, at the premiere of Madama Butterfly, I saw people's faces, red and burning with excitement, and their distracted eyes, and in the prudish shame of their glances I observed the secrecy of emotion, but I really had to realise that the bowing, 'minstrel' before the curtain was a great and rare artist. Today, he belongs among the greatest."

And so, we await you along with the best Hungarian conductors, directors, singers and dancers, with our collaborating guests from abroad, our contracted partners, our children's choir and youth ballet troupe. While we're rather homeless without our Opera House building, our eyes are fixed on the Eiffel Art Studios, moving forward toward completion, as well as on the preparations for the Hajós Street Üzemház, and the trial run of the Ybl Palace coming up this May. Then, Puccini can come again and bow with us, before you all.

15 March, 2018

Szilveszter Ókovács
General Director
Hungarian State Opera



Contents

Premieres	**11**
Donizetti *L'elisir d'amore*	12
Orff *Carmina Burana*	13
Forsythe/Schubert *The Vertiginous Thrill of Exactitude*	14
Eyal/Behar/Lichtik *Bedroom Folk*	15
Puccini *La fanciulla del West*	16
Mozart *L'oca del Cairo*	17
Ponchielli *La Gioconda*	18
Kenessey *The Gold and the Woman*	19
Tóth *The Tót Family*	20
Balanchine/Delibes *Sylvia Pas de Deux*	21
Puccini *Manon Lescaut*	22
Szálinger *Chrysanthemums, or The Death of Liù*	23
Puccini *Edgar*	24
Puccini *La rondine*	25
Monteverdi *L'incoronazione di Poppea*	26
MacMillan/Liszt/Lanchberry *Mayerling*	27
Programme Series	**29**
Tuning Series	30
Questions, Questions	30
7 Days Programme	31
Opera Repertoire	**33**
Erkel *Bánk Bán*	35
Mozart *Le nozze di Figaro*	36
Verdi *La traviata*	36
J. Strauss Jr. *Der Zigeunerbaron*	36
Erkel *Hunyadi László*	39
Janáček *Jenůfa*	39
Kodály *The Spinning Room*	40
Goldmark *Die Königin von Saba*	41
Vajda *Mario and the Magician*	42
Bartók *Bluebeard's Castle*	43
Mozart *The Magic Flute*	43
Puccini *La bohème*	44
J. Strauss Jr. *Die Fledermaus*	44
Verdi *Nabucco*	45
Meyerbeer *Les Huguenots*	46
Rossini *L'italiana in Algeri*	47
Donizetti *Lucia di Lammermoor*	49
Mozart *Così fan tutte*	49
Bizet *Carmen*	50
Kacsóh *János vitéz*	51
Gershwin *Porgy and Bess*	52
Purcell *The Fairy Queen*	53
Mascagni *Cavalleria rusticana*	54
Leoncavallo *Pagliacci*	54
Bach/Mendelssohn *St Matthew Passion*	56
Kodály *Háry János*	57
Puccini *Tosca*	57
Puccini *Il tabarro*	58
Puccini *Suor Angelica*	59
Puccini *Gianni Schicchi*	59
Puccini *Turandot*	60
Puccini *Madama Butterfly*	60
Puccini *La bohème 2.0*	61
Giordano *Andrea Chénier*	62
Giordano *Fedora*	62
Verdi *Un ballo in maschera*	63
Rossini *The Barber of Seville*	64
R. Strauss *Ariadne auf Naxos*	64
R. Strauss *Die Frau ohne Schatten*	66
Verdi *Rigoletto*	67
R. Strauss *Salome*	67

Ballet Repertoire	**69**
Frenák/Bartók *The Wooden Prince*	70
Seregi/Bartók *The Miraculous Mandarin*	71
Juhász/Bartók *Dance Suite*	72
van Manen/Satie *Trois Gnossiennes*	73
van Manen/Piazzolla *Five Tangos*	73
van Manen/Massenet/Mascagni/ Stravinsky/Janáček/Tchaikovsky *Black Cake*	74
John/Hall *Billy Elliot – The Musical*	75
Hynd/Lehár *The Merry Widow*	76
North/Downes *Troy Game*	78
Kylián/Reich *Falling Angels*	78
Inger/Pärt/Ravel *Walking Mad*	80
van Dantzig/Schayk/Tchaikovsky *Swan Lake*	81
Petipa/Gorsky/Golezovsky/Messerer/Minkus *Don Quixote*	82
Eagling/Solymosi/Tchaikovsky *The Nutcracker*	83
Lavrovsky/Adam *Giselle*	84
Zakharov/Asafiev *The Fountain of Bakhchisarai*	84
Balanchine/Tchaikovsky *Theme and Variations*	86
Lander/Czerny/Riisager *Études*	86
Venekei/Williams/Dés *A Streetcar Named Desire*	89
Seregi/Delibes *Sylvia*	89
MacMillan/Massenet/Yates *Manon*	91
Harangozó Jr./Kocsák *Snow White and the 7 Dwarfs*	91
Concerts	**93**
History of the Opera Orchestra	94
Symphonic Concerts	96
Children's and Youth Programmes	**99**
Sing-along Baby	100
Weekend Sing-along Baby with Daddy	100
Enchanting Instruments at the Erkel Theatre	101
Afternoon Jam at the Erkel Theatre	101
Tutu	102
Tales of Music	102
Opera Tour with Papageno – at the Erkel Theatre	103
OperaCommando	103
Great Recommendations	104
OperaAdventure 7.1	104
Special Events	**107**
V4 Opera Galas	108
Dance Triptych in Bratislava	108
Barefoot on the Meadow	109
Best of Ring	109
Kádár's (Very) Last Speech	110
Erkel125+ with an "Italian" Bánk Bán	110
Ballet in Brnó	111
Cura and Vargas, Rost and Miklósa in Veszprém	111
Aria Evening with Erwin Schrott	112
Saaremaa Opera Festival	112
An American in Paris – Bernstein and Gershwin on Margaret Island	113
Closing Night in Zemplén	113
Opera on Wheels I – The Székely Land	114
Beregszász Arena	114
Netrebko & Eyvazov Gala Evening	115
Music Harvest in Pécs	115
Opera from the Opera!	116
Carpathian Homeland Extra: Zagreb	116
Erkel: Erzsébet – live recording	117
Hungarian National Dance Theatre – modern ballet at Müpa Budapest I	117
OO Turandot National Tour	118
Puccini's Italian Roadshow	118

Contents

3rd International Éva Marton Singing Competition	119
Car-Free Weekend	119
1933: Tata Festival	120
Night of Theatres	120
Opera without Borders	121
Opera135	121
V4 Opera Tour	122
World Music Day	122
Three Tenors	123
33. Spar Budapest Marathon®	123
CAFe 2018 – modern ballet at Müpa Budapest II	124
Bernstein100 – Candide	124
Piano Arias	125
An evening with Juan Diego Flórez	125
Tours and guest performances during the closure of the Ybl Palace	126
The Hungarian Opera in New York	128
Requiems	128
Big Projection Day	129
Hungarian Opera Day	129
Aldo Finzi memorial concert at the Carnegie Hall	130
Rossini150+	130
New Year's Eve Gala – recording for television	131
Picasso's Adventures – with the Opera di Roma	131
Nutcracker Festival	132
The Royal Moscow Ballet	132
OO *Tosca* & *La bohème National Tour*	133
József Antall25+ Memorial Concert	133
Children's Safety Gaudete Sunday	134
Leoncavallo *La bohème*	134
Little Bohemian Christmas	135
Puccini160	135
Nocturnal Bat	136
New Year's Day at the Erkel	136
Bánk Bán in Korea too!	137
Opera at Müpa Budapest	137
Opera for Doctors	138
Sümegi25	138
Lehár *Das Land des Lächelns*	139
Lucias with Gruberová	139
Aria Evening with Elīna Garanča	140
Italian Carnival Evening with Sonya Yoncheva	140
Pas de Quatre '19	141
Dance Trend '19	141
Breadcrumb Ball	142
Bach for All Festival	143
Alfano *Il principe Zilah*	143
YBL205	144
The Master and Margarita – CD recording	144
5th Iván Nagy International Ballet Gala	145
World Voice Day	145
Aria Evening with Joseph Calleja	146
Vigil with The Passion of the Christ	146
MamaMatinée '19	147
Cinema Szinetár Plus	147
European Opera Days	148
Choral Days '19	148
Seregi Night '19	149
PucciniFest	149
PucciniFest – film screenings	150
Puccini Messa di Gloria & Le Villi	150
Puccini, the bard	151
Choral Artists' Mini-Festival	151
Puccini Aria Evening with Vittori Grigolo	152
Season-Closing Night of Stars	152
Primavera Festival	153
Slovak National Theatre Guest Performance	153
Opera on Margaret Island	154
Berlin: Strauss – Guest Performances at the Deutsche Oper	154
Kálmándy30	155

Summer at the Opera	155
OperaFüred	156
Tour d'Opera	156
Opera Sziget	157
Salome in Machaerus	157
Opera on Wheels II – Central Transylvania, Bánát and Partium	158
Park Inauguration	158
OperaBonus	**161**
Name That Tune	162
Opera Café Magazine	162
Opera Box	163
Daily Opera	163
Opera Cinema	164
Online Opera	165
Opera Digi Theca	166
OperAcademy	166
Orchestra Academy	167
Opera on Wheels	167
BMW Opera Club	168
Friends of the Opera	168
OpeRadio	169
Total Artist	169
Opera Vault	170
Opera Exhibition	172
Opera Shop	172
Opera Magazine	173
Opera Yearbook	173
You Shall go to the Ball!	174
Útravaló (For the Road) 2019	174
Open Days	175
Opera Café	175
Opera Visit	176
Our Heroes and Heroines	176
The Opera's Ambassadors	177
Calendar	**179**
Erkel Theatre Programme	180
Bernáth Buffet Programme	189
Eiffel Art Studios Programme	192
Opera House Programme	195
Programmes at Other Venues	197
Opera at Müpa Budapest	199
Opera from the Opera!	199
Ticket Information, Subscriptions and Discounts	**203**
The Artists	**213**
Operatic Empire	**237**
Opera House	238
Erkel Theatre	239
Eiffel Art Studios	240
Orchestral Centre	241
Opera Sales Centre	241
Administration Building	241
Reviews from all over the World	**243**
Partners	**249**

PREMIERES *OPERA & BALLET*

Gaetano Donizetti

L'ELISIR D'AMORE ⑫

The Love Potion (1832, Milan)

Setting out on its 2018 summer tour with its most recent series, Opera on Wheels will be bringing a new production of **Donizetti**'s most popular comic opera to areas inhabited by ethnic Hungarians in neighbouring counties. This piece boasting unflagging success since 1832 has everything needed for carefree entertainment: a hopeless-seeming love, an intricate story, idyllic village life, a fraudulent quack doctor, an unexpected inheritance, humour and lyricism, as well as enchanting melodies like the famous tenor aria *Una furtiva lagrima*.

The story's protagonist is a poor village lad named Nemorino, who is hopelessly in love with the landowner Adina, who herself accepts a marriage offer from the brash sergeant Belcore. The despairing young man spends all his money on a "love potion" obtained from a charlatan pedlar in order to win the object of his heart's affections, then joins the army to get more money to purchase more of the "miracle drug". Although the love potion is, in fact, just wine, Nemorino's true love eventually wins out.

The bel canto master wrote the opera in all of six weeks, basing it on, along with **Eugène Scribe**'s 1831 opera libretto *Le philtre*, an autobiographical episode: in 1820, Donizetti's career as a composer was threatened when he was conscripted but a wealthy Bergamo businesswoman purchased the promising young composer's "freedom".

The work was last staged in Budapest in 2000, by **Sándor Palcsó**. The Opera's new travelling production, directed by **Attila Toronykőy**, will be visiting audiences outside of Hungary's borders

Comic opera in two acts, in Hungarian

Adina **Bori Keszei, Zita Váradi**
Nemorino **Gergely Biri, Gergely Ujvári**
Belcore **Lajos Geiger, Róbert Rezsnyák**
Dulcamara **László Szvétek , András Kiss**
Giannetta **Eszter Zavaros**

Conductor **Ádám Cser**

Librettist **Felice Romani**
Hungarian text **Tamás Blum**
Set designer **Katalin Juhász**
Director **Attila Toronykőy**

31 August – 9 September 2018
SZÉKELY LAND (ROMANIA)

Carl Orff

CARMINA BURANA ⑫

(1937, Frankfurt)

O Fortuna. Everyone is familiar with the overwhelmingly powerful opening motifs of **Carl Orff**'s most famous work. But what fewer people know is that *Carmina Burana* was not intended to be an oratorical work, but rather a piece specifically intended for the stage: a work of theatrum mundi in which music, lyrics and movement are intended to form an indivisible whole. This is clearly demonstrated by the piece's Latin subtitle: *"Secular songs for singers and choruses to be sung together with instruments and magical images."* The texts for these "secular songs" come from a 13th century manuscript of poems, discovered in Bavaria in 1803, which contains verses by travelling students and clergy in Medieval Latin, Middle High German and Old French. Orff composed cantatas from 24 of these poems, which are organised around the three main unified themes of *"spring"*, *"drinking"*, and *"love"*. The composer uses simple, repetitive melodies, and plays with pulsating, energetic rhythms to enchant the audience with music that is sometimes amusing, sometimes bizarre, and sometimes ethereally gorgeous. **Tibor Bogányi**, after conducting the piece many times, was so inspired by Orff's creation that a vision for a staged performance slowly developed within him. The creators have conceived a breathtaking spectacle to surround the three vocal soloists, the three dancers from the Hungarian National Ballet, and the monumental 120-member choir on the stage of the Erkel Theatre: six projector displays and LED walls will bring the "magical images" to life. This production has its sights set on becoming a global triumph as well.

Staged cantata in its original languages, with Hungarian and English surtitles.

Soprano **Rita Rácz, Erika Miklósa**
Tenor **István Horváth, Gergely Boncsér**
Baritone **Csaba Szegedi, Zsolt Haja**

Conductor **Tibor Bogányi**

Artistic director **Tibor Bogányi, Ágnes Zászkaliczky**
Concept **Tibor Bogányi, Attila János Könnyű, Ágnes Zászkaliczky**
3D visual projections **Freelusion®**
Set designer **Tímea Papp**
Head graphic designer **Ádám Herczeg**
Choreographer **Csaba Sebestyén**
Director **Tibor Bogányi**

22, 23 September, 3, 4, 5, 6, 7 October 2018
ERKEL THEATRE

William Forsythe / Franz Schubert

THE VERTIGINOUS THRILL OF EXACTITUDE ⑫

(1996, Frankfurt)
Hungarian premiere
CAFe Budapest

American ballet dancer and choreographer **William Forsythe** started creating his own works at the Stuttgart Ballet and was appointed to the helm of Ballet Frankfurt in 1984, remaining the ensemble's pivotal leader until 2004. He regarded George **Balanchine** as his greatest role model. His works are characterised by the use of classical technique as a starting point, but then thinking them through even to the point of extremes. One example of this is his 11-minute piece *The Vertiginous Thrill of Exactitude*, created for three female and two male dancers: s*olos, pas de deux, pas de trois* and ensemble pieces alternate without a plot to the virtuosic and majestic final movement of Schubert's "Great" *Ninth Symphony*.
A tribute to classical technique, this work is today considered one of the most challenging short ballets to perform. After *In the Middle, Somewhat Elevated*, this work is the second of Forsythe's works to make it into the Hungarian National Ballet's repertoire. The production is being presented together with *Bedroom Folk* and *Walking Mad* in the *DanceTryptic* dance show, and will also be performed at the *Pas de Quatre* dance programme.

B *Ballet in one act*

Choreographer **William Forsythe**
Composer **Franz Schubert**
Set and lighting designer **William Forsythe**
Costume designer **Stephen Galloway**
Technical assistant **Tanja Rühl**
Technical supervisor **Sebastian Rietz**
Répétiteurs **Amy Raymond, Agnes Noltenius**
Company répétiteur **Ildikó Pongor**

(The performers will be selected by the rights holder after this publication goes to print.)

12, 13, 14 October 2018
MÜPA BUDAPEST, FESTIVAL THEATRE

9 March 2019
EIFFEL ART STUDIOS – BÁNFFY STAGE

Sharon Eyal / Gai Behar / Ori Lichtik

BEDROOM FOLK ⑫

(2015, Amsterdam)
Hungarian premiere
CAFe Budapest

Sharon Eyal and **Gai Behar** are among the most exciting, original creative pairs in contemporary dance. The Jerusalem-born Eyal was a dancer, and later a choreographer, with Israel's exceedingly important Batsheva Dance Company before forming her own ensemble, the L-E-V Company, in 2013, with which she appeared in Budapest in April 2017. Her creative and romantic partner, Gai Behar, is a DJ and underground creative specialist in Tel Aviv.
In 2015, they composed *Bedroom Folk* for the Nederlands Dans Theater (NDT 1), a piece that formed part of the *Strong Language* dance show. Music, dance and light each receive equal emphasis in the choreography, which is little more than half an hour in length. The creation, which blends clean, uniquely designed and exotic dance elements and operates with suggestive colours and lighting, has a captivating atmosphere which is both serious and silly at the same time. It is controlled chaos which points the way to the future. This production is being performed together with *The Vertiginous Thrill of Exactitude* and *Walking Mad* as part of the *DanceTryptich* dance show, and will also be presented as part of the Dance Trend dance event.

B *Ballet in one act*

Creator **Sharon Eyal**
Co-creator **Gai Behar**
Music **Ori Lichtik**
Lighting designer **Thierry Dreyfus**
Costume designer **Rebecca Hytting**
Répétiteur **Olivia Ancona**
Company répétiteur **Marianna Venekei**

(The performers will be selected by the rights holder after this publication goes to print.)

12, 13, 14 October 2018
MÜPA BUDAPEST, FESTIVAL THEATRE

10 March, 2019
EIFFEL ART STUDIOS – BÁNFFY STAGE

Giacomo Puccini

LA FANCIULLA DEL WEST ⑯

The Girl of the West (1910, New York)

PUCCINIFESZT

Opera in three acts, in Italian, with Hungarian and English surtitles

After watching **David Belasco**'s play *The Girl of the Golden West* on his 1907 visit to New York, **Puccini** resolved to set this somewhat unusual love story of the Wild West to music on the opera stage. The world premiere took place at New York's Metropolitan Opera on 10 December 1910, with **Arturo Toscanini** conducting. The dramatic material proved to be a good choice, with an effectively moving plot and well proportioned application of dramatic tension that lead viewers to the denouement with a sure hand. At the same time, the very same dramatic content might have been the reason that melody, previously the decisively dominant element in Puccini's operas, lost its leading role as the vocal parts began to follow the meaning of the words and the emotional substance ever more closely, without developing into easily memorable melodies and with the orchestra also simultaneously serving this expressiveness more powerfully. The character of Minnie, nevertheless, is a highly suitable addition to Puccini's ranks of heroines: driven by love and passion, she thus has no fear of risking even her own life – and the work naturally has no shortage of great opera hits.

Still in his mid-30s, Moscow-born **Vasily Barkhatov** is engaged to direct successful operas across Russia and Europe while also remaining active in spoken-word theatre and film work. With productions at Saint Petersburg's Mariinsky Theatre, Moscow's Bolshoi Theatre, the Lithuanian National Opera and Deutsche Oper Berlin to his name – just to name a few – the Golden Mask-winning director makes his debut at the Erkel Theatre in December of 2018

Minnie, a saloon-keeper **Szilvia Rálik, Éva Bátori***
Jack Rance, the local sheriff **Csaba Szegedi**
Dick Johnson (Ramirrez), a bandit **Boldizsár László*, Attila Fekete**
Nick, a waiter **Péter Balczó**
Ashby, a Wells Fargo agent **Krisztián Cser**
Sonora, a gold miner **Antal Cseh**
Sid, a gold miner **Lajos Geiger**
Bello, a gold miner **Attila Erdős**
Harry, a gold miner **Tivadar Kiss**
Joe, a gold miner **Ferenc Kristofori**
Happy, a gold miner **Róbert Rezsnyák**
Larkens, a gold miner **Géza Gábor**
Trin **Gergely Ujvári**
Billy Jackrabbit, an Indian **András Kőrösi**
Wowkle, his wife **Melinda Heiter**
Jake Wallace, a travelling camp minstrel **András Káldi Kiss**
José Castro, a mestizo **Illés Rácz**

Conductor **Balázs Kocsár**

Libretto based on the drama by **David Belasco**
written by **Guelfo Civinini, Carlo Zangarini**
Set designer **Zinovy Margolin**
Costume designer **Olga Shaishmelashvili**
Lighting designer **Alexander Sivaev**
Director **Vasily Barkhatov**

**Artists appearing in the PucciniFest performances*

1, 4, 6, 9, 13, 16 December 2018.
22, 24 May 2019, PUCCINIFEST
ERKEL THEATRE

Wolfgang Amadeus Mozart

L'OCA DEL CAIRO, OSSIA LO SPOSO DELUSO ⑯

The Goose of Cairo or The Deluded Bridegroom (2019, Budapest)
World premiere

BMW Art&Culture

Pasticcio in two acts, in Italian, with Hungarian and English surtitles

After the success of *Die Entführung aus dem Serail*, **Mozart** wanted to write an Italian comic opera, but it was no easy task to find a good subject or librettist. In 1783, he set himself to composing two new operas, but gave up on both of them. After completing nearly all of the first of the planned three acts (with no overture) of *L'oca del Cairo*) – around 45 minutes of music – Mozart dropped the work owing to textual problems. He then set to work on the opera buffa *Lo sposo deluso*, but did not complete this work either. Of the intended two acts, only a fragment of around 20 minutes remains to us from the comedy's first act. Nevertheless, this is a fully polished work, with an excellent overture.

The composer afterwards turned his attention to *Der Schauspieldirektor*, and then nailed down his first collaboration with **Lorenzo Da Ponte**, *Le nozze di Figaro*, (Some say that *Lo sposo deluso* bears the mark of meeting Da Ponte, and might in fact have been their first joint work.)

The musical style of the two abandoned comedies can be considered a forerunner to both *Figaro* and *Così*, and sometimes one can even recognise the world of *Don Giovanni*. Although the completed parts were never staged in Mozart's lifetime, since his death, several successful pasticcios have been made of them. None, however, attempted to integrate only the two artistic fragments dating from the same period, even though there are possible points of connections, and the similarities of their stories to Seraglio is marvellous.

An idea cherished by General Director **Szilveszter Ókovács** for 25 years, the Opera intends to present Mozart's thus-far unknown operatic work and, under the baton of **Pál Németh** and in a production directed by **Attila Toronykőy**, to inaugurate the theatre hall of the Eiffel Art Studios with it.

Don Pippo **István Kovács**
Biondello **Péter Balczó**
Calandrino **István Horváth**
Celidora **Anikó Bakonyi**
Lavinia **Zita Váradi**
Auretta **Bori Keszei**
Chichibio **Máté Fülep**

Conductor **Pál Németh**

Librettist **Giovanni Battista Varesco**
Libretto supplemented by **Lorenzo Da Ponte, Attila Toronykőy**
Concept **Szilveszter Ókovács**
Dramaturg **Judit Kenesey**
Music curated by **Pál Németh**
Set designer **Katalin Juhász**
Director **Attila Toronykőy**

Partner **BMW Group Hungary**

27, 30 January, 1, 3 February 2019
EIFFEL ART STUDIOS – BÁNFFY STAGE

Amilcare Ponchielli

LA GIOCONDA[16]

(1876, Milan)

PUCCINIFESZT

Opera in four acts, in Italian,
with Hungarian and English surtitles

Amilcare Ponchielli was born at the wrong time: as **Verdi**'s contemporary, he had less chance to shine, despite being a first-rate composer and an excellent teacher who helped shape *verismo* composers like **Mascagni** and **Puccini**. Of Ponchielli's ten operas, *La Gioconda* is the only one that achieved lasting success and thus earned a lasting place for itself in the repertoire as the most popular Italian opera dating from the period between Verdi's *Aida* (1871) and *Otello* (1887). The work was plainly conceived in the spirit of the tradition of Italian and French *grand opéra*. The libretto was written by Arrigo Boito (under the pseudonym Tobia Gorrio) based on Victor Hugo's play *Angelo, Tyrant of Padua*. The authors set the story in the magical, but at the same time, dangerous Venetian Republic of the 17th century.

The piece's protagonist is a street singer named Gioconda. In spite of her name, which means "the jovial one", her life takes a tragic turn owing to the intrigues of a diabolically evil figure who is hopelessly in love with her.

Ponchielli and Boito employ nearly every available trope of *grand opéra*: the carnival masquerade, the love triangle, unexpected twists, poison, a blind woman denounced as a witch, stirring crowd scenes – and dance: the best-known part of the opera is the ballet interlude the *Dance of the Hours*.

Even though the piece enjoyed tremendous success even at its world premiere, the author went on to revise his work several times. Now after a hiatus of exactly 20 years, the work is returning to the stage of the Erkel Theatre – this time in a production directed by **Ferenc Anger**.

Gioconda, a street singer **Eszter Sümegi, Csilla Boross***
La Cieca, Gioconda's blind mother **Bernadett Wiedemann**
Barnaba, a ballad singer **Alexandru Agache, Michele Kálmándy***
Enzo Grimaldi, a Genoese prince **Gergely Boncsér**
Laura Adorno, a Genoese lady **Erika Gál**
Alvise Badoero, chief of the State Inquisition,
husband of Laura **Krisztián Cser**
Zuàne, a competitor in the regatta **András Kőrösi**
Isèpo, a public scribe **Ferenc Kristofori**

Conductor **Gergely Kesselyák**

Librettist **Arrigo Boito**
Set designer **Éva Szendrényi**
Costume designer **Gergely Zöldy Z**
Choreographer **Marianna Venekei**
Director **Ferenc Anger**

**Artists appearing at the PucciniFest performances*

22, 24, 28 February, 3, 6, 10 March 2019
ERKEL THEATRE

1, 5 June 2019, PUCCINIFEST
OPERA HOUSE

Jenő Kenessey

THE GOLD AND THE WOMAN ⑭

Az arany meg az asszony (1943, Budapest, Opera House)

When the weekly magazine *Theatrical Life* published **Gyula Krúdy**'s memoires in 1918, the author described *The Gold and the Woman* as follows: "[This play] is a tiny whistle from the musical scores of long-gone centuries; a lace on a coat; a sound that recalls the sounds of the historical past." The play was premiered at the Apollo Cabaret, only to disappear forever from Hungarian stages afterwards. Several decades later, **Kálmán Nádasdy** suggested it to **Jenő Kenessey**, who turned the one-act play into an opera that was put on stage at the Opera House in 1943.
The Gold and the Woman relates the story of a parable-like 15th-century love triangle. The ageing husband in a rather empty marriage takes his revenge on the young man out to seduce his wife by tempting him in a different way: by offering him counterfeit gold coins made in his alchemist's shop. Not suspecting anything, the elated young man chooses this glittering wealth. The husband, however, alerts the town guard, and the soldiers immediately arrest the greedy owner of counterfeit money. The married couple is left alone once again.
The Gold and the Woman is Jenő Kenessey's sole opera as well as a highly successful Hungarian work from the first half of the 20th century. The opera is being directed by **Csaba Káel** on the Bánffy Stage at the Eiffel Art Studios.

Gold and the Woman is being presented together on the same nights with **Péter Tóth**'s work *The Tót Family*.

Opera in one act, in Hungarian, with Hungarian and English surtitles

Wolfgang **István Kovács**
Anna **Zita Váradi**
Mercenary captain **Atilla Kiss B.**
Hinkó **László Beöthy-Kiss**

First actor **Tivadar Kiss**
Second actor **Ferenc Cserhalmi**
Commander of the guard **Antal Bakó**

Conductor **Zsolt Jankó**

Libretto based on **Gyula Krúdy**'s drama of the same title by **Jenő Kenessey**
Dramaturg **Eszter Orbán**
Set designer **Éva Szendrényi**
Costume designer **Anikó Németh**
Choreographer **Marianna Venekei**
Director **Csaba Káel**

16, 17, 23, 24 March 2019
EIFFEL ART STUDIOS – BÁNFFY STAGE

Péter Tóth

THE TÓT FAMILY ⑭

Tóték (2019, Budapest)
World premiere

"Lajos Tót (...) is just a local firefighter in a mountain village. Meaning that he never offended the gods. What was his sin then? His sin, if he had any, was that he lived in an age when there was only one choice: one could either be a rebel or be Sisyphus. (...) There are happy nations: they are the ones who rebel at the right time. We are the kind of people who rebel at the wrong time," – writes **István Örkény** in the short prologue to the tragicomedy. Mátraszentanna is a place where only penniless officials and pensioners spend their holidays. For the locals, it seems like a miracle when they get the chance to host a real army major. Yet, one day, Major Varró – at the urging of Gyula Tót, who is serving as an ensign on the Eastern Front – comes on a visit to spend his two-week sick leave with the boy's parents. The Tót couple do everything humanly possible for the sake of their son, and the deeply touched Major gives them his promise: when the cold weather arrives, he will assign the boy to the well-heated battalion office, where his life will not be in danger. The parents do not yet know that all this is in vain: Ensign Gyula Tót has been killed in action.
A few years after the success of his fairy tale opera *Prince Árgyélus*, composer **Péter Tóth**, who also serves as dean of the University of Szeged's faculty of music, set to work on composing an "adult" one-act piece. *The Tót Family* is one of the most important novellas and plays in Hungarian literature, which now, following the emblematic Fábri-Latinovits film and a slew of theatrical productions still competing with each other to this day, has found a place for itself in the genre of opera in a production being directed by **Csaba Káel**.

The Tót Family is being presented together on the same nights with **Jenő Kenessey**'s work *The Gold and the Woman*.

Opera in one act, in Hungarian, with Hungarian and English surtitles

Lajos Tót **László Szvétek**
Mariska **Júlia Vajda**
Ágika **Helga Nánási**
Major **Boldizsár László**
Postman **András Hábetler**
Father Tomaji **Tamás Busa**
Water carrier **Géza Zsigmond**

Conductor **Zsolt Jankó**

Libretto based on **István Örkény**'s novella, play and film script of the same title by **Róbert Bognár**, **Szabolcs Várad**y and **András Schlanger**

Dramaturg **Eszter Orbán**
Set designer **Éva Szendrényi**
Costume designer **Anikó Németh**
Choreographer **Marianna Venekei**
Director **Csaba Káel**

16, 17, 23, 24 March 2019
EIFFEL ART STUDIOS – BÁNFFY STAGE

George Balanchine / Léo Delibes

SYLVIA PAS DE DEUX ⑫

(1950, New York)
Hungarian premiere

As well as reinvigorating classical ballet with his unique choreography, **George Balanchine** also often re-interpreted popular themes from the history of ballet, and is now known as the creator of neoclassical dance. From the mythological love story, **Léo Delibes** created a full ballet, *Sylvia, ou la Nymphe de Diane*, which premiered in Paris in 1876, with choreography from **Louis Mérante**. Global success only came decades later, in 1952, when *Sylvia* was brought to London with the choreography of **Sir Frederick Ashton** situated on a richly illustrated stage. It has since become one of the most commonly performed and reinterpreted ballets and also inspired **László Seregi**, whose exciting *"theatre within a theatre"* comedy is still performed at the Opera today. Balanchine's "pure dance" choreography is particularly special, as it was created in 1950 for two artists of the New York City Ballet before the ballet had achieved such success, while as a pearl of classic ballet it stands apart from the master's modern and avant-garde creations. *Sylvia Pas de Deux* is taken from the third act of the original ballet and features a stand-alone performance from the nymph and her love, a shepherd boy, during a Bacchanal. The 12-minute work follows the traditional structure of the *pas de deux* and requires technical virtuoso ability and a refined performance style. It is a genuine technical feat, and will be performed for the first time ever in Hungary as a bonus performance from the soloists of the Hungarian National Ballet.

This piece can be seen during the OMG dance show, which also features choreography from **George Balanchine**'s *Theme and Variations* and **Harald Lander's** *Études*.

Pas de deux in the French style, with an entrée, adagio, two solos and a coda

Solo duets **Tatiana Melnik – Gergely Leblanc**
Diana Kosyreva – Ievgen Lagunov
Lili Felméry – András József Rónai
Aliya Tanykpayeva – Igor Tsvirko
Minjung Kim – Gergő Ármin Balázsi
Cristina Balaban– Dmitri Timofeev

Conductor **Imre Kollár**

Choreographer **George Balanchine**
Composer **Léo Delibes**
Costume designer **Karinska**
Répétiteur **Marina Eglevsky**
Company répétiteur **Imre Dózsa**

22, 23, 24, 27, 28 March 2019
ERKEL THEATRE

Giacomo Puccini

MANON LESCAUT ⑯

(1893, Turin)

PUCCINIFESZT

Opera in four acts, in Italian,
with Hungarian and English surtitles

In the spring of 1889, **Puccini** was working on revising *Edgar* in order to find remedies for the causes of the subdued critical reaction – which were chiefly attributable to the weaknesses in the libretto – but by the summer he was looking for a new subject. At the suggestion of **Ferdinando Fontana** – who had written the libretto for *Edgar* – his choice fell on the Abbé Prévost novel *L'histoire du chevalier des Grieux et Manon Lescaut*. His wavering trust in the librettists, however, left its mark on the work process: Puccini "went through" three writers in three years, and he himself ended up taking on a major role in shaping the libretto.

Puccini's imagination was captivated by the love story of Manon Lescaut and the Chevalier des Grieux, in which the protagonists defy social norms and the accepted moral law in order to be with each other, as a similar tale of passion had taken place in the composer's own life: his affair with **Elvira Bonturi**, a liaison that stirred enormous emotions in him but which, owing to the strictness of Italian law, could not become an official marriage, filled his life. More than one associate tried to talk him out of using the subject, not only because of his own personal proximity to it, but because of the tremendous success of **Massenet**'s own Manon as well. Fortunately, however, Puccini could not be swayed, and his first nationwide success was born, and was soon conquering stages all over the world.

After a hiatus of several years, the Opera's audience will get to see this work once again, this time in a fresh production directed by **Máté Szabó**.

Manon Lescaut **Gabriella Létay Kiss**
Des Grieux **Attila Fekete, Gergely Boncsér**
Lescaut **Csaba Szegedi, Levente Molnár**
Géronte de Ravoir **András Palerdi, István Rácz**
Edmond **Gergő Ujvári, Ferenc Kristofori**
Innkeeper **András Kiss**
Dancing master **László Beöthy-Kiss**
Lamplighter **Illés Rácz**

Conductor **Balázs Kocsár**

Libretto based on the novel by **Antoine-Francois Prévost**
by **Marco Praga**, **Domenico Oliva** and **Luigi Illica**
Dramaturg **Eszter Orbán**
Costume designer **Anni Füzér**
Director **Máté Szabó**

17 (public dress rehearsal), 18, 23, 25, 30 May, 2 June 2019
OPERA HOUSE

Balázs Szálinger

CHRYSANTHEMUMS, OR THE DEATH OF LIÙ ⑯

(2019, Budapest)
World premiere

PUCCINIFESZT

Chamber piece with lots of music

Conductor **Géza Köteles**
Concept **Szilveszter Ókovács**
Visual designer **Sándor Márkus**
Director **Bálint Szilágyi**

Torre del Lago, 1908. Elvira, the wife of the world famous composer **Giacomo Puccini**, is teetering on the edge of madness. After numerous – justified – attacks of jealousy, Doria, the maid, becomes the subject of her suspicions. As his family life becomes unbearable, Puccini, hidden away in a tiny village, decides to escape to Paris. Elvira doesn't believe Puccini's denials, and attacks the girl with ever increasing ferocity. Doria has been in their service for years but now leaves. With suspicion mounting in the village, she eventually seeks solace in suicide: she drinks poison and takes several days to die. Elvira flees from the scandal to Milan, while the autopsy reveals that the 21-year-old "little Liù" who was so close to Puccini's heart, had died a virgin. Later the girl's family initiates a lawsuit, threatening Elvira with five years in prison, until under pressure from the Puccinis they withdraw the accusations. 15 years later, as Puccini is dying, he writes the opera *Turandot*, writing the character of Liù in memory of the death of the innocent Doria. This would become the last page of music he would ever score.

The Opera takes its role as a patron of the arts seriously, and starting from 2018, is seeking to support contemporary Hungarian literature and promote opera with situational dramas inspired by the history of opera. For the "Around the Ring" season in 2018, the Opera ordered a drama from **Balázs Szálinger**, one of the most talented authors in Hungary, on the relationship between Wagner and Nietzsche. Szálinger's second drama will be part of the "Puccini's Italy" season. After last year's beautiful serenade, *Siegfried Idyll*, Puccini's beautiful string music and the famous excerpt from Turandot known as *"Liù's Death Scene"* will play along with the dramatic events of *Chrysanthemums*.

19, 21, 25 May 2019
EIFFEL ART STUDIOS – BÁNFFY STAGE

Giacomo Puccini

EDGAR ⑯

(1889, Milan)
PucciniLateNight

PUCCINIFESZT

Opera in three acts, in Italian,
with Hungarian and English surtitles

Edgar **Puccini**'s most rarely performed opera and also his most debated one. He himself was dissatisfied with it and revised it several times, decades later writing the dedication *"May God protect you from this opera"* in the score he sent to his good friend **Sybil Seligman**. Nevertheless, he had thrown himself enthusiastically into composing it after the success of *Le Villi*. Although the publisher, Ricordi, furnished him with an advance to write the work, personal difficulties and disputes with the librettist mean that the four-act opera would only be completed after the deadline. While *Edgar* was well received by the La Scala audience at its premiere, critics denounced its dramaturgy even as they valued the musical shaping, which is rich in dramatic effects, lavishing praise especially on the requiem. (**Arturo Toscanini** conducted this funeral march by Puccini's catafalque.)
Set in 14th-century Flanders, the story's characters bear revealing names. Edgar (wealth), the "anti-hero" destined for victory and loved by two woman who want him for themselves, abandons the embodiment of pure love, Fidelia (faithfulness) for the demonic courtesan Tigrana (the tigress). This leads to all the complications and the moral questions they raise: the burning down of the home, the protagonist enlisting as a soldier to escape from a lover he is now tired of and having himself declared dead, later taking part in his own funeral in disguise, being shamed as a traitor, the bribery of Tigrana, and finally, the murder.
Edgar has only been presented in Hungary once, at a semi-staged concert version at the Opera House as part of the 2008 Budapest Spring Festival. Now, a decade later, it is returning to the Opera, this time in a fully staged co-production with Hungary's arts academies, as part of the *LateNight* series.

Edgar **N.N.**
Gualtiero **István Kovács**
Frank **Zsolt Haja**
Fidelia **Beatrix Fodor**
Tigrana **Gabriella Balga**

Conductor **Gábor Káli**

Librettist **Ferdinando Fontana**
Costume designer **Mónika Szelei**
Set designer **Balázs Cziegler**
Director **Ádám Tulassay**

24, 26, 28 May 2019
EIFFEL ART STUDIOS – BÁNFFY STAGE

Giacomo Puccini

LA RONDINE ⑯

The Swallow (1917, Monte-Carlo)
On the programme of the Opera for the first time

PUCCINIFESZT

Opera in three acts, in Italian,
with Hungarian and English surtitles

"Perhaps, like the swallow, you will wander across the sea, to the pure country of dreams, toward the sun, toward love..." is how the symbolic prophecy if the poet Prunier goes in the beginning of *La Rondine,* Puccini's sole work to start life as an operetta.
In the smart Paris salon of the banker Rambaldo and his mistress, Magda, the discussion is revolving around the vicissitudes of love and fortune and the choice between pure desires and the possibility of buying happiness. The arrival of a young man brings the debate to a boil. The company helpfully guides him into the night, where in the bustle of a dance club he becomes infatuated with Magda, "disguised" as a coquette. When she is unmasked, love takes them on its wings to the Riviera. Nevertheless, Magda's previous life seals its fate.
La rondine is the only late work of Puccini's in a lighter genre and was commissioned by the director of a Viennese theatre. Composed during World War One, the lyric opera was premiered in the neutral territory of Monte-Carlo in the ŝpring of 1917 and won the approval of the Cote d'Azur audience. Although its atmosphere evokes the world of Viennese operetta, its plot set in Paris and on the Riviera is more reminiscent of *La bohème* and *La Dame aux Camélias.* With virtuosic ease he weaves into his remarkably scored symphonic compositional elements of contemporary dance music, including the waltz, tango, polka and foxtrot.
The Opera is now giving the work its first Hungarian staging since it was first presented in this country in 1927 at the City Theatre, in a production directed by **Ferenc Anger** being mounted in partnership with the Hungarian Opera of Kolozsvár (Cluj-Napoca).

Featuring the **soloists of the Hungarian Opera of Kolozsvár (Cluj-Napoca)**

Conductor **József Horváth**
Librettist **Giuseppe Adami**

Set designer **Gergely Zöldy Z**
Director **Ferenc Anger**
Partner **Hungarian Opera of Kolozsvár**

26, 27 May 2019
ERKEL THEATRE

Claudio Monteverdi

L'INCORONAZIONE DI POPPEA ⑯

The Coronation of Poppea (1642, Venice)

The Baroque premiere for the 2018/19 season will be **Monteverdi**'s final work for the stage; *L'incoronazion di Poppea* is one of the first operas to employ a libretto based not on literary or mythological sources, but rather on historical events: Poppea, the lover of the emperor Nerone, decides to have herself crowned empress, with her efforts ending in success.
Premiered during Venice's 1642/43 carnival season and performed again in Naples in 1651, this masterpiece actually vanished until its score was rediscovered in 1888. Calling the characters "famously problematic, "musicologist **Tim Carter** declared the overall message of the opera "at best ambiguous and at worst perverted". Indeed, moving away from traditional literary morals, the adulterous relationship between Poppea and Nerone emerges triumphant in this work.
When it was created, the genre of opera was scarcely more than a few decades old, but many people at the time and ever since have praised the music of the 75-year-old master for its originality, melodiousness and sophisticated depiction of the human traits of its characters. These all show that *Poppea*'s modernity has not changed a bit over the years, so it always affords exciting opportunities to those staging it. The work is being directed in the Eiffel Art Studios by **Kriszta Székely**, whom the Hungarian Association of Theatre Critics presented with its *"Best Production"* award last season.

Opera in three acts, in Italian, with Hungarian and English surtitles

Poppea/Virtus/Pallas **Bori Keszei**
Nerone **Szabolcs Brickner**
Ottavia/Fortuna **Andrea Szántó**
Otto **Zoltán Daragó**
Arnalta **Éva Balatoni**
Seneca **Péter Fried**
Drusilla/Ámor **Zita Szemere**
Damigella **Zsófia Nagy**
Libertius **Attila Dobák**
Lictor **András Kiss**

Conductor **György Vashegyi**

Libretto **Giovanni Francesco Busenello**
Set designer **Júlia Balázs**
Costume designer **Dóra Pattantyús**
Director **Kriszta Székely**

1, 2, 4, 8 June 2019
EIFFEL ART STUDIOS – BÁNFFY STAGE

Sir Kenneth MacMillan / Ferenc Liszt / John Lanchbery

MAYERLING (18)

(1978, London)

"Thrilling and shocking" is how **Mary Clarke**, The Guardian's dance critic, described *Mayerling*. **Sir Kenneth MacMillan** created his fourth full-length ballet after leaving his position as The Royal Ballet's artistic director in order to dedicate all his energy to choreographing. The artist was inspired by **George Marek**'s book *The Eagles Die*, with its depiction of the era of Emperor Franz Joseph and Empress Elisabeth, to present the tragic story of Crown Prince Rudolf and his young lover Maria Vetsera not in the customary romanticised manner, but in light of the social, political and personal pressure that weighed down on them. MacMillan fashioned the true story of the crown prince and his lover's 1889 double suicide into an intensively dark and extremely powerful ballet that many consider to be his most outstanding work. The sweeping power of the work's musical world is supplied by the music of **Ferenc Liszt**: apart from the perfect atmosphere it creates, the choice is an apt one because Liszt personally dedicated many of his piano pieces to "Sissi", the empress herself. **John Lanchbery** created the music for the work from 30 pieces by Liszt. The choreography strikes a balance between the massive and the intimate while also experimenting with expanding the boundaries of classical ballet. The role of Rudolf is one of the most trying challenges in the ballet literature, with the crown prince's psychological and emotional collapse depicted through seven exceptionally intense *pas de deux*.
In the view of **Clement Crisp**, with this choreography, MacMillan moved the narrative of the three-act ballet away from 19th-century conventions and the standard fairy-tale characters and into a format that better matched the harsher realism of modern life.
Thirteen years after it was last staged at the Opera – when it ran for a total of 27 performances between 2004 and 2006 – the piece is returning to the Hungarian National Ballet's repertoire. This time, the audience will get to see the production in a brand-new implementation that follows the original designs.

B *Ballet in three acts*

Crown Prince Rudolf **Gergely Leblanc, Igor Tsvirko, Zoltán Oláh**
Maria Vetsera, Rudolf's lover **Tatiana Melnik, Tanykpayeva Aliya, Felméry Lili**
Countess Larisch, Rudolf's former lover **Karina Sarkissova, Lea Földi, Cristina Balaban**
Empress Elisabeth, Rudolf's mother **Aleszja Popova, Ágnes Kelemen, Kseniia Kulikova**
Princess Stephanie, Rudolf's wife **Yuliya Golovyna, Anna Krupp, Ildikó Boros**
Mizzi Kaspar, Rudolf's lover **Jessica Carulla Leon, Diana Kosyreva, Kristina Starostina**
Bratfisch, Rudolf's driver **András József Rónai, Miklós Dávid Kerényi, Balázs Majoros**

Choreographer **Sir Kenneth MacMillan**
Music compiled and arranged from works by **Ferenc Liszt** by **John Lanchbery**
Libretto **Gillian Freeman**
Visual designer **Nicholas Georgiadis**
Set designer **John B. Read**
Company répétiteurs **Mária Aradi, Imre Dózsa, Angéla Kövessy, Ildikó Pongor, György Szirb, Marianna Venekei**

Conductor **Domonkos Héja**

22, 23, 25, 26, 27, 28, 29, 30 June 2019
OPERA HOUSE

PROGRAMME SERIES

TUNING SERIES

Premiere Primers

There could hardly be a more worthwhile initiative for the Opera than to attempt to provide a clearer understanding of the essence of its latest productions with these special, illustrated presentations on each of the new works entering its repertoire. The Tuning Series of 45-minute programmes (or 30 minutes, in the case of ballet-themed performances) for each of the season's premieres continues into the new season too, and can be visited free of charge in the Opera House's Red Salon, in the Bernáth Buffet at the Erkel Theatre, in the Eiffel Art Studios or at Müpa Budapest an hour prior to the start of the given opera or ballet production.

Our presenters will include ballet mistress **Ildikó Pongor,** chorus master **Gáspár Krasznai,** music historians **Máté Mesterházi** and **Szabolcs Molnár,** as well as author **Ferenc László.**

Registration **hangolo@opera.hu**

Venues **Erkel Theatre – Bernáth Buffet, Müpa Budapest – Auditorium, Opera House – Red Salon**

Date	Venue	Performance
22 September 2018 (Sat) 6 pm	Erkel	*Carmina Burana*
12 October 2018 (Fri) 6 pm	Müpa	*Triple Dance*
1 December 2018 (Sat) 5.30 pm	Erkel	*La Fanciulla del West*
27 January 2019 (Sun) 6 pm	Eiffel	*L'oca del Cairo*
22 February 2019 (Fri) 5 pm	Erkel	*Gioconda*
16 March 2019 (Sat) 6 pm	Eiffel	*The Gold and the Woman, Tóték*
18 May 2019 (Sat) 6 pm	Erkel	*Manon Lescaut*
19 May 2019 (Sun) 6 pm	Eiffel	*Chrysantemums*
24 May 2019 (Fri) 6 pm	Eiffel	*Edgar*
26 May 2019 (Sun) 6 pm	Erkel	*La Rondine*
1 June 2019 (Sat) 6 pm	Eiffel	*L'incoronazione di Poppea*
22 June 2019 (Sat) 5 pm	Opera	*Mayerling*

QUESTIONS, QUESTIONS

Why like this and not some other way?

This series launched by the Opera in 2013 can be seen in numerous opera houses worldwide: our ten séances explore the driving forces behind the most exciting productions to premiere at the Opera House. These public events, taking place as part of each premiere, run one hour prior to the performance on the given evening. Entry to the seating area is free to representatives of the press and hard-core opera fans holding a ticket to one of the performances for the given work. The creative team behind the opera production explains the concept behind the set design and fields questions from the floor. The events will be recorded, edited and made available on the Opera House's social media pages and OpeRadio.

Moderators: **Dávid Zsoldos,** music historian, and **Balázs Majoros,** semi-soloist for the Hungarian National Ballet

Registration **faggato@opera.hu**

Venues **Erkel Theatre – stage, Müpa Budapest: Festival Theatre – stage, Opera House – stage**

Date	Venue	Performance
25 September 2018 (Tue) 6 pm	Erkel	*Carmina Burana*
14 October 2018 (Sun) 6 pm	Müpa	*Triple Dance*
6 December 2018 (Thu) 6 pm	Erkel	*La Fanciulla del West*
1 February 2019 (Fri) 6 pm	Eiffel	*L'oca del Cairo*
28 February 2019 (Thu) 5 pm	Erkel	*Gioconda*
23 March 2019 (Sat) 6 pm	Eiffel	*The Gold and the Woman, Tóték*
21 May 2019 (Tue) 6 pm	Eiffel	*Chrysantemums*
23 May 2019 (Thu) 6 pm	Erkel	*Manon Lescaut*
26 May 2019 (Sun) 6 pm	Eiffel	*Edgar*
4 June 2019 (Tue) 6 pm	Eiffel	*L'incoronazione di Poppea*
27 June 2019 (Thu) 5 pm	Opera	*Mayerling*

7 DAYS PROGRAMME

Special Days in the Home of Hungarian Opera

As the nation's largest cultural institution, the Hungarian State Opera feels an obligation to the entire Hungarian nation and its culture. For this reason, since January 2013, we have been showing artistically realised étude films prior to the evening's performance on seven of the nation's and the Opera's most important days of mourning and memorial, all accompanied by the orchestra playing excerpts of music fitting for the occasion, since in the turbulence of everyday life and work, many visitors do not even realise when these dates have arrived on the calendar. The animated series is the work of film director Géza M. Tóth, with musical accompaniment provided by composer Géza Köteles, who was also the Opera's conducting répétiteur. The étude films of the 7 Days Programme can also be viewed on our website.

6 October 2018 - Day of memorial for the Martyrs of Arad - national day of memorial (Erkel **Hunyadi László** - Funeral March)

4 November 2018 – Day of memorial for the crushing of the 1956 Revolution - national day of memorial (Beethoven **Egmont Overture**)

7 November 2018 – Hungarian Opera Day - Ferenc Erkel's birthday (Erkel **Bánk Bán** – Hazám, hazám)

22 January 2019 – Day of Hungarian Culture (Kodály: Song from the **Háry János Suite**)

25 February 2019 – Day of memorial for Victims of Communist Dictatorships (Dohnányi **Stabat Mater**, 1953)

16 April 2019 – Day of memorial for Victims of the Holocaust (Mahler **Ruckert Lieder,** No. 3)

4 June 2019 - Trianon Memorial Day - Day of National Solidarity (Bartók **Hungarian Sketches** – Evening with the Szeklers)

REPERTOIRE *OPERA*



Ferenc Erkel

BÁNK BÁN 14

(1861, Pest, National Theatre)

Opera in two parts, three acts, in Hungarian, with Hungarian and English surtitles

Endre II, king of Hungary **Marcell Bakonyi, András Káldi Kiss**
Gertrud **Ildikó Komlósi, Judit Németh**
Otto **Péter Balczó, István Horváth**
Bánk Bán **Levente Molnár, Csaba Szegedi, Boldizsár László**
Melinda **Zita Szemere, Orsolya Hajnalka Rőser**
Tiborc **Kolos Kováts, István Rácz, Alexandru Agache**
Petur bán **Zsolt Haja, Zoltán Kelemen, Levent Molnár**
Biberach **Lajos Geiger, Antal Cseh**
A Royal Officer **Gergely Irlanda**

Conductors **Adám Medveczky, Balázs Kocsár, Tamás Pál**

Librettists **Béni Egressy, Kálmán Nádasdy**
Director **Attila Vidnyánszky**
Set designer **Oleksandr Bilozub**
Costume designer **Viktória Nagy**
Choreographer **Árpád Könczei**
Dramaturge **Eszter Orbán**

This production's text and musical materials were adapted from the work's original and baritone versions.

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16 June 2018 (tenor version, opera in concert)
ERKEL THEATRE
1 September 2018 (tenor version, opera in concert)
Rain date: 2 September 2018 (Sun) 7 pm
BEREGSZÁSZ – ARÉNA
30 October, 3 November 2018
NEW YORK
7-20 January 2019 (opera in concert)
SOUTH KOREA – TAEGU (DAEGU)
14, 16, 21, 29 March and 2, 7 April 2019
ERKEL THEATRE

Wolfgang Amadeus Mozart

LE NOZZE DI FIGARO 10

The Marriage of Figaro (1786, Vienna)

Comic opera in two parts, four acts, in Italian

The Count **Csaba Szegedi**
The Countess **Adrienn Miksch**
Susanna **Rita Rácz**
Figaro **Krisztián Cser**
Bartolo **László Szvétek**
Marcellina **Éva Balatoni**
Basilio **Tibor Szappanos**
Cherubino **Gabriella Balga**
Antonio **András Hábetler**
Barbarina **Nóra Ducza**
Don Curzio **János Szerekován**

Conductors **Balázs Kocsár, István Dénes**

Librettist **Lorenzo Da Ponte**
Director **Judit Galgóczy**
Set designer **Attila Csikós**
Costume designer **Nelly Vágó**
Choreographer **András Nádasdy**

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25 July 2018
SAAREMAA – OPERA TENT
28, 30 June 2019, Rain dates: 1, 2 July
MARGARET ISLAND OPEN-AIR STAGE

Giuseppe Verdi

LA TRAVIATA ⑯

(1853, Venice)

Opera in two parts, three acts, in Italian,
with Hungarian and English surtitles

Violetta Valéry **Erika Miklósa, Polina Pasztircsák**
Flora Bervoix **Melinda Heiter, Krisztina Simon, Gabriella Balga**
Annina **Erika Markovics, Éva Balatoni**
Alfredo Germont **Boldizsár László, Gergely Boncsér**
Giorgio Germont **Anatoliy Fokanov, Zoltán Kelemen**
Gastone **Tibor Szappanos, Gergely Ujvári**
Baron Douphol **András Káldi Kiss**
Marquis d'Obigny **Máté Fülep**
Doctor Grenvil **András Kiss**

Featuring **Dancers of the Hungarian National Ballet**

Conductor **Balázs Kocsár**

Librettist **Francesco Maria Piave**
Director **Ferenc Anger**
Visual concept **Gergely Zöldy Z**
Choreographer **Marianna Venekei**
Dramaturge **Judit Kenesey**

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26 July 2018
SAAREMAA – OPERA TENT
30, 31 March and 3, 4, 6, 12 April 2019
ERKEL THEATRE



Johann Strauss Jr.

DER ZIGEUNERBARON ⑩

The Gypsy Baron (1885, Vienna)

Grand operetta in three acts, in Hungarian,
with English surtitles

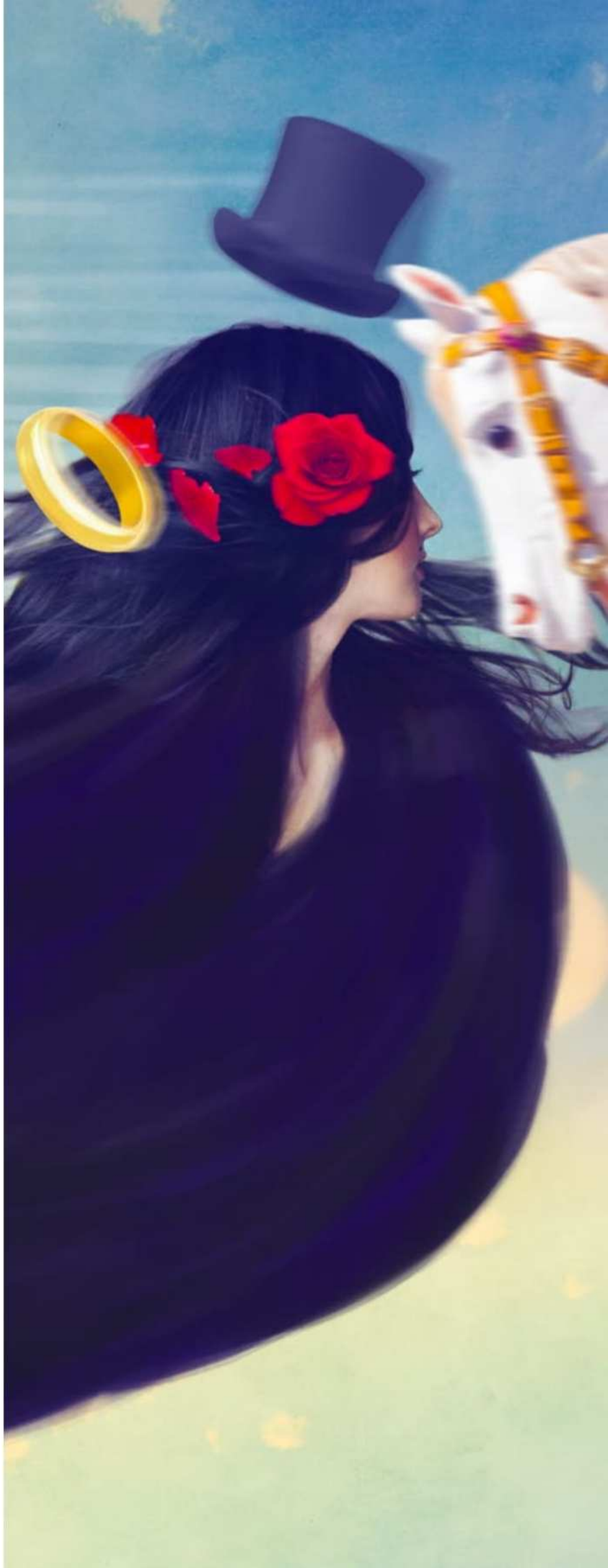
Sándor Barinkay **Gergely Boncsér**
Szaffi **Ildikó Szakács**
Czipra, a gypsy woman **Bernadett Wiedemann**
Kálmán Zsupán, a pig farmer **László Szvétek**
Arsena, his daughter **Orsolya Hajnalka Rőser**
Conte Carnero, royal commissioner **András Káldi Kiss**
Mirabella, Arsena's governess **Éva Balatoni**
Ottokar, her son **János Szerekován**
Homonnay, recruiting colonel **Lajos Geiger**
Maria Theresa **Zsuzsa Csarnóy**
Town crier **András Hábetler**

Conductor **Domonkos Héja**

Libretto based on **Mór Jókai**'s novella "The Gypsy Baron" **Ignaz Schnitzer**
Hungarian lyrics **Sándor Fischer**
Director, Hungarian text **Miklós Szinetár**
Set designer **Balázs Horesnyi**
Costume designer **Márta Pilinyi**
Choreographer **Gábor Mihályi**
Choreographer's assistant **Edit Marosi**
Dramaturge **Judit Kenesey**

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27 July 2018
SAAREMAA – OPERA TENT





Ferenc Erkel

HUNYADI LÁSZLÓ 14

(1844, Budapest, National Theatre)

Opera in three acts, in Hungarian

László V **Tibor Szappanos**
Ulrik Cillei **István Rácz**
Erzsébet Szilágyi **Orsolya Hajnalka Rőser**
László Hunyadi **Attila Fekete**
Mátyás Hunyadi **Gabriella Balga**
Miklós Gara **Zoltán Kelemen**
Mária Gara **Erika Miklósa**
Mihály Szilágyi **András Káldi Kiss**
Rozgonyi **Máté Fülep**

Conductor **Balázs Kocsár**

Librettist **Béni Egressy**
Director **Gábor Szűcs**
Assistant to the director **Csaba Vasvári**
Set designer **Katalin Libor**
Constume designer **Enikő Kárpáti**
Choreographer **Csanád Kováts Gergely**

10 September 2018
ZAGREB – CROATIAN NATIONAL THEATRE

Leos Janaček

JENŮFA 14

(1904, Brno)

Opera in three acts, in Czech

Grandmother Buryjovka **Éva Balatoni**
Laca Klemen **István Kovácsházi**
Steva Buryja **B. Atilla Kiss**
Kostelnička **Helena Zubanovich**
Jenůfa **Szilvia Rálik**
Foreman at the mill **Gábor Bretz**
Mayor **László Szvétek**
Mayor's wife **Andrea Ulbrich**
Karolka **Kriszta Simon**
Neighbour woman **Éva Várhelyi**
Barena **Erika Markovics**
Jano **Eszter Zavaros**

Conductors **Balázs Kocsár, Petr Popelka**

Librettist **Gabriela Preissová**
Director **Attila Vidnyánszky**
Choreographer **András Nádasdy**
Visual concept **Oleksandr Bilozub**

24, 25 (Warsaw), 27, 28 (Bratislava),
29, 30 (Prague) September 2018
V4 OPERA TOUR

Zoltán Kodály

THE SPINNING ROOM ⑩

Székely Fonó (1932, Budapest, Hungarian Royal Opera)

Folk scenes in one part, in Hungarian

Housewife **Atala Schöck**
Suitor **Zsolt Haja**
Young man **Gergely Ujvári**
Neighbour / the Young man's mother **Andrea Ulbrich**
Young girl **Orsolya Sáfár**
Flea **Zoltán Gradsach**
The young girl's mother **Éva Balatoni**

Featuring **Dancers of the Duna Art Ensemble**

Conductors **Balázs Kocsár, Petr Popelka**

Director **Michał Znaniecki**
Set designer **Luigi Scoglio**
Assistant to the set designer **Alejandro Contreras Cortés**
Costume designer **Magdalena Dabrowska**
Animation and lighting designer **Bogumił Palewicz**
Choreographer **Zsolt Juhász**
Choreographer's assistant **Edit Marosi**

24, 25 (Warsaw), 27, 28 (Bratislava),
29, 30 (Prague) September 2018
V4 OPERA TOUR



Károly Goldmark

DIE KÖNIGIN VON SABA 14

The Queen of Sheba (1875, Vienna)

Opera in four acts, two parts, in German,
with Hungarian and English surtitles

King Solomon **Zoltán Kelemen**
High Priest **Péter Fried**
Sulamith **Eszter Sümegi**
Assad **Boldizsár László**
Baal-Hanan **Róbert Rezsnyák**
Queen of Sheba **Erika Gál**
Astaroth **Eszter Zavaros**
Guardian of the temple **Ferenc Cserhalmi**

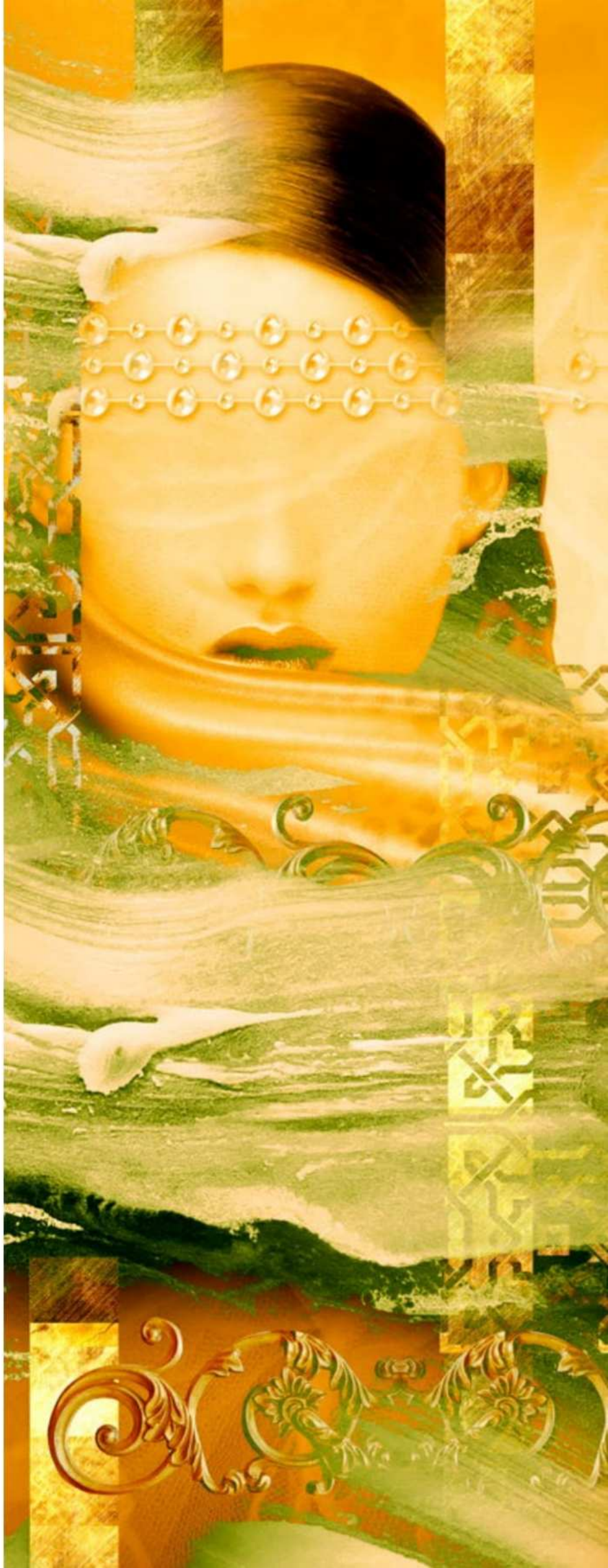
Conductor **János Kovács**

Librettist **Hermann Salomon Mosenthal**
Director **Csaba Káel**
Set designer **Éva Szendrényi**
Costume designer **Anikó Németh**
Choreographer **Marianna Venekei**
Dramaturge **Eszter Orbán**

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31 October and 2 November 2018
NEW YORK
13 January 2019 (opera in concert)
MÜPA BUDAPEST – BÉLA BARTÓK NATIONAL CONCERT HALL

REPERTOIRE





János Vajda

MARIO AND THE MAGICIAN (16)

Mario és a Varázsló (1988, Budapest, Hungarian State Opera)

Opera in one act, in Hungarian,
with Hungarian and English surtitles

Cipolla **András Palerdi**
Mario **Balázs Csémy**
Signora Angiolieri **Orsolya Hajnalka Rőser**
Signore Angiolieri **Antal Cseh**
Blackshirt **István Rácz**
Roman man **Lajos Geiger**

Conductor **Balázs Kocsár**

Librettist **Gábor Bókkon**
Director **Péter Galambos**
Set designer **Péter Galambos**
Costume designer **Enikő Kárpáti**
Choreographer **Csaba Solti**

This performance can be viewed along with the production of *Bluebeard's Castle*.

1, 3 November 2018
NEW YORK

OPERA

Béla Bartók

BLUEBEARD'S CASTLE 16

A Kékszakállú Herceg Vára (1918, Budapest, Hungarian Royal Opera)

Opera in one act, in Hungarian, with Hungarian and English surtitles

Judith **Ildikó Komlósi**
Bluebeard **András Palerdi**

Conductor **Balázs Kocsár**

Librettist **Béla Balázs**
Director **Péter Galambos**
Set designer **Péter Galambos**
Costume designer **Enikő Kárpáti**
Choreographer **Csaba Solti**

This performance can be viewed along with the production of *Mario and the Magician.*

1, 3 November 2018
NEW YORK

Wolfgang Amadeus Mozart

DIE ZAUBERFLÖTE 10

The Magic Flute (1791, Vienna)

Singspiel in two acts, in Hungarian, with Hungarian and English surtitles

Sarastro **András Palerdi**
Tamino **Tibor Szappanos**
The Queen of the Night **Orsolya Hajnalka Rőser**
Pamina **Andrea Rost**
First Lady **Beatrix Fodor**
Second Lady **Gabriella Balga**
Third Lady **Gabriella Busa**
Old Priest **István Rácz**
Young Priest **Zoltán Megyesi**
Papageno **Csaba Sándor**
Papagena **Zsófia Nagy**
Monostatos **Tivadar Kiss**
First Armoured Man **Péter Kiss**
Second Armoured Man **László Szvétek**

Conductor **Halász Péter**

Librettist **Emanuel Schikaneder**
Hungarian text compiled by **Miklós Szinetár**
based on the translation by **Zsolt Harsányi**
Director **Miklós Szinetár**
Set designer **Péter Horgas**
Costume designer **Rita Velich**
Choreographer **András Nádasdy**

2, 5, 7, 9 December 2018
ERKEL THEATRE

Giacomo Puccini

LA BOHÈME 14

(1896, Turin)

Opera in three parts, four acts, in Italian

Rodolfo **Gergely Boncsér, István Horváth, Boldizsár László, Attila Fekete**
Schaunard **Attila Dobák, Csaba Sándor**
Marcello **Csaba Szegedi, Zsolt Haja, Levente Molnár**
Colline **Krisztián Cser, Marcell Bakonyi**
Mimi **Lilla Horti, Gabriella Létay Kiss, Orsolya Sáfár**
Musetta **Orsolya Hajnalka Rőser, Zita Váradi, Rita Rácz, Ildikó Szakács**
Benoît **Tamás Szüle, András Hábetler, Ferenc Cserhalmi**
Alcindoro **András Kőrösi, Sándor Egri, Tamás Szüle, Ferenc Cserhalmi**

Conductors **Gergely Kesselyák, István Dénes, János Kovács, Balázs Kocsár**

Librettists **Illica Luigi, Giacosa Giuseppe**
Director **Kálmán Nádasdy**
Staged by **Sándor Palcsó**
Set designer **Gusztáv Oláh**
Costume designer **Tivadar Márk**

Information on our alternative production, *La bohème 2.0*, can be found on page 61.

8, 15, 21, 23, 25, 27 December 2018
ERKEL THEATRE
8 (Hódmezővásárhely), 11 (Salgótarján), 13 (Kecskemét), 15 (Komárom), 18 (Békéscsaba) February 2019, 2 (Dunaszerdahely), 8 (Novi Sad), 22 (Oradea), 29 (Satu Mare) March 2019 – concert performances
OPERA FROM THE OPERA HOUSE!

Johann Strauss Jr

DIE FLEDERMAUS 14

The Bat (1874, Vienna)

Grand operetta in three acts, in Hungarian, with Hungarian and English surtitles

Eisenstein **István Kovácsházi**
Rosalinde **Klára Kolonits**
Frank **Tamás Szüle**
Orlofsky **Andrea Meláth**
Alfred **Szabolcs Brickner**
Falke **Zoltán Bátki Fazekas**
Blind **Gergely Ujvári**
Adele **Erika Miklósa**
Frosch **Péter Vida**
Ida **Andrea Tallós**

Conductor **János Kovács**

Librettist **Richard Genée, Carl Haffner**
Translated by **Ágnes Romhányi, Sándor Fischer**
Director **Miklós Szinetár**
Set designer **Attila Csikós**
Costume designer **Nelly Vágó**
Choreographer **Jenő Lőcsei**

31 December 2018, 2, 3, 5 January 2019
ERKEL THEATRE

Giuseppe Verdi

NABUCCO 14

(1836, Milan)

Opera in three parts, four acts, in Italian,
with Hungarian and English surtitles

Nabucco **Alexandru Agache**
Ismaele **István Horváth**
Zaccaria **András Palerdi**
Abigail **Szilvia Rálik**
Fenena **Erika Gál**
High Priest of Baal **Ferenc Cserhalmi**
Abdallo **Ferenc Kristofori**
Anna Mónika **Budai-Langermann**

Conductor **Domonkos Héja**

Librettist **Temistocle Solera**
Director **Gergely Kesselyák**
Set designer **Edit Zeke**
Costume designer **Janó Papp**
Choreographer **Attila Kozma**

4, 6, 11, 13 January 2019
ERKEL THEATRE



Giacomo Meyerbeer

LES HUGUENOTS ⑯

(1836, Paris)

Opera in three parts, five acts, in French,
with Hungarian and English surtitles

Marguerite de Valois, Queen of Navarre **Klára Kolonits**
Urbain, the Queen's page **Gabriella Balga**
Le Comte de Saint-Bris **Antal Cseh**
Valentine, his daughter Gabriella **Létay Kiss**
Raoul de Nangis, a Protestant gentleman **Gergely Boncsér**
Marcel, Raoul's servant **N.N.**
Le Comte de Nevers **Csaba Sándor**
Cossé, a Catholic gentleman **Tivadar Kiss**
Tavannes, a Catholic gentleman **Jenő Dékán**
Thoré, a Catholic gentleman **Ferenc Cserhalmi**
De Retz, a Catholic gentleman **Máté Fülep**
Méru, a Catholic gentleman **Béla Laborfalvi Soós**
Maurevert, a Catholic gentleman **András Kiss**
Bois-Rosé, a Huguenot soldier **Ferenc Kristofori**
Valet **Dániel Roska**
First Maid of Honor **Judit Kerék**
Second Maid of Honor **Mónika Németh**
Town crier **Attila Búra**
First monk **Gábor Csiki**
Second monk / First Protestant duel assistant **Géza Zsigmond**
Third monk / Second Protestant duel assistant **Attila Fenyvesi**

Featuring **Dancers of the Hungarian National Ballet**

Conductor **Oliver von Dohnányi**

Librettists **Eugene Scribe, Émile Deschamps**
Director **János Szikora**
Set designer **Balázs Horesnyi**
Costume designer **Yvette Alida Kovács**
Choreographer **Csaba Sebestyén**

23, 25, 27, 31 January 2019
ERKEL THEATRE



Gioachino Rossini

L'ITALIANA IN ALGERI ⑫

The Italian Girl in Algiers (1813, Venice)

Comic opera in two acts, in Hungarian,
with Hungarian and English surtitles

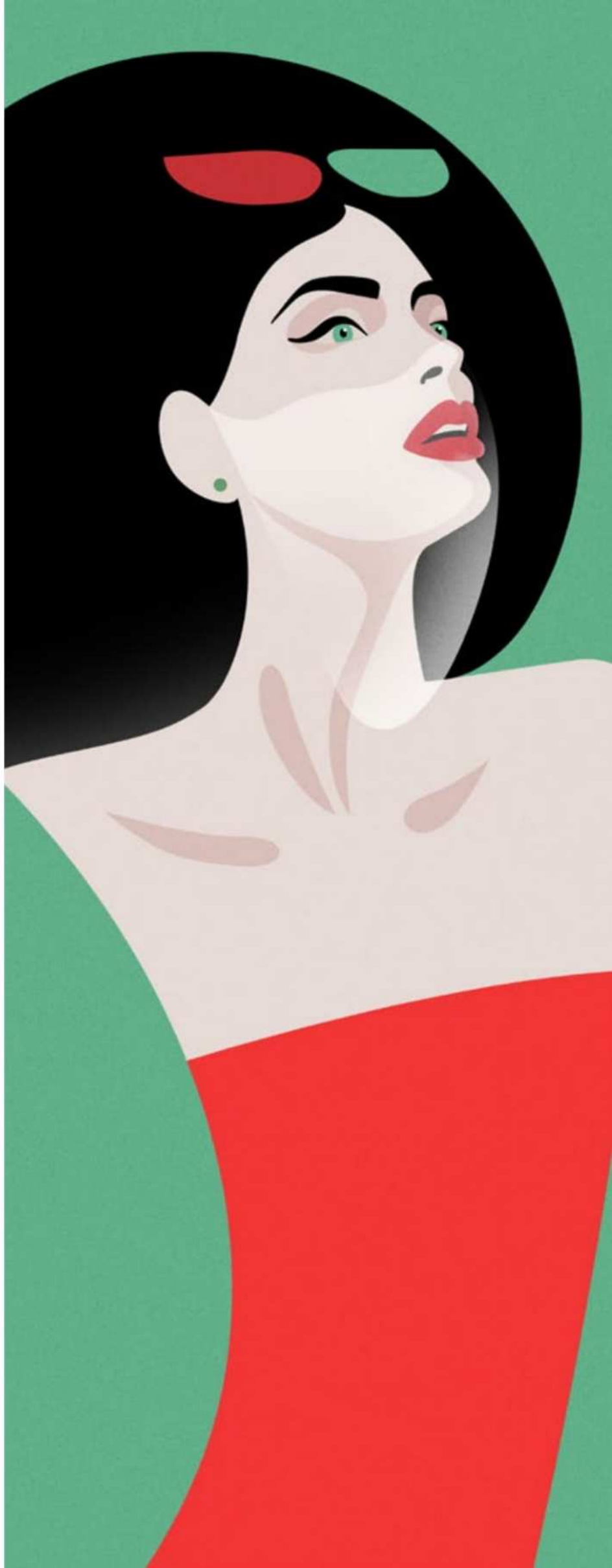
Isabella, the Italian girl **Viktória Mester, Gabriella Balga**
Lindoro, in love with Isabella **Alasdair Kent, Vassilis Kavayas**
Mustafa, the Bey of Algiers **András Palerdi, Marcell Bakonyi**
Elvira, his wife **Orsolya Sáfár, Zita Szemere**
Zulma, her confidante **Gabriella Balga, Krisztina Simon**
Taddeo, Isabella's escort **Bruno Taddia, Antal Cseh**
Haly **Attila Dobák**

Featuring **Dancers of the Hungarian National Ballet**

Conductor **Francesco Lanzillotta**

Librettist **Angelo Anelli**
Director **Máté Szabó**
Set designer **Balázs Cziegler**
Costume designer **Anni Füzér**
Choreographer **Gábor Katona**
Dramaturge **Judit Kenesey**

2, 3, 5, 6, 7, 8 February 2019
ERKEL THEATRE





Gaetano Donizetti

LUCIA DI LAMMERMOOR ⑭

(1835, Naples)

Opera in three acts, in Italian,
with Hungarian and English surtitles

Enrico **Mihály Kálmándy, Csaba Szegedi**
Lucia **Edita Gruberova, Klára Kolonits**
Edgardo **István Horváth, Péter Balczó**
Arturo **Tibor Szappanos, Gergely Ujvári**
Raimondo **Péter Fried, András Palerdi**
Alisa **Ágnes Anna Kun, Éva Várhelyi**
Normanno **Gergely Biri**

Conductor **Peter Valentovič**

Librettist **Salvatore Cammarano**
Director **Máté Szabó**
Set designer **Balázs Cziegler**
Costume designer **Ildi Tihanyi**
Choreographer **Csaba Sebestyén**
Dramaturge **Eszter Orbán**

9, 10, 13, 14, 17, 23 February 2019
ERKEL THEATRE

Wolfgang Amadeus Mozart

COSÌ FAN TUTTE ⑫

(1790, Vienna)

Comic opera in two acts, in Italian,
with Hungarian and English surtitles

Fiordiligi **Lilla Horti**
Dorabella **Gabriella Balga**
Ferrando **Gyula Rab**
Guglielmo **Zoltán Nagy**
Despina **Zita Szemere**
Don Alfonso **Péter Kálmán**

Conductor **N.N.**

Librettist **Lorenzo Da Ponte**
Director **Miklós Szinetár**
Set designer **Gábor Forray**
Costume designer **Judit Schäffer**
Choreographer **Csaba Sebestyén**

2019. március 1., 3., 5., 8.
ERKEL THEATRE

Georges Bizet

CARMEN 16

(1875, Paris)

Opera in two parts, four acts, in French,
with Hungarian and English surtitles

Carmen **Viktória Mester**
Don José **Francesco Pio Galasso, Gergely Boncsér**
Micaëla **Zita Váradi, Polina Pasztircsák**
Escamillo **Gábor Bretz, Levente Molnár**
Morales **András Káldi Kiss**
Zuniga **István Rácz**
Frasquita **Zsófia Nagy**
Mercédes **Zsófia Kálnay**
Le Remendado **Zoltán Megyesi**
Le Dancaire **Zoltán Bátki Fazekas**

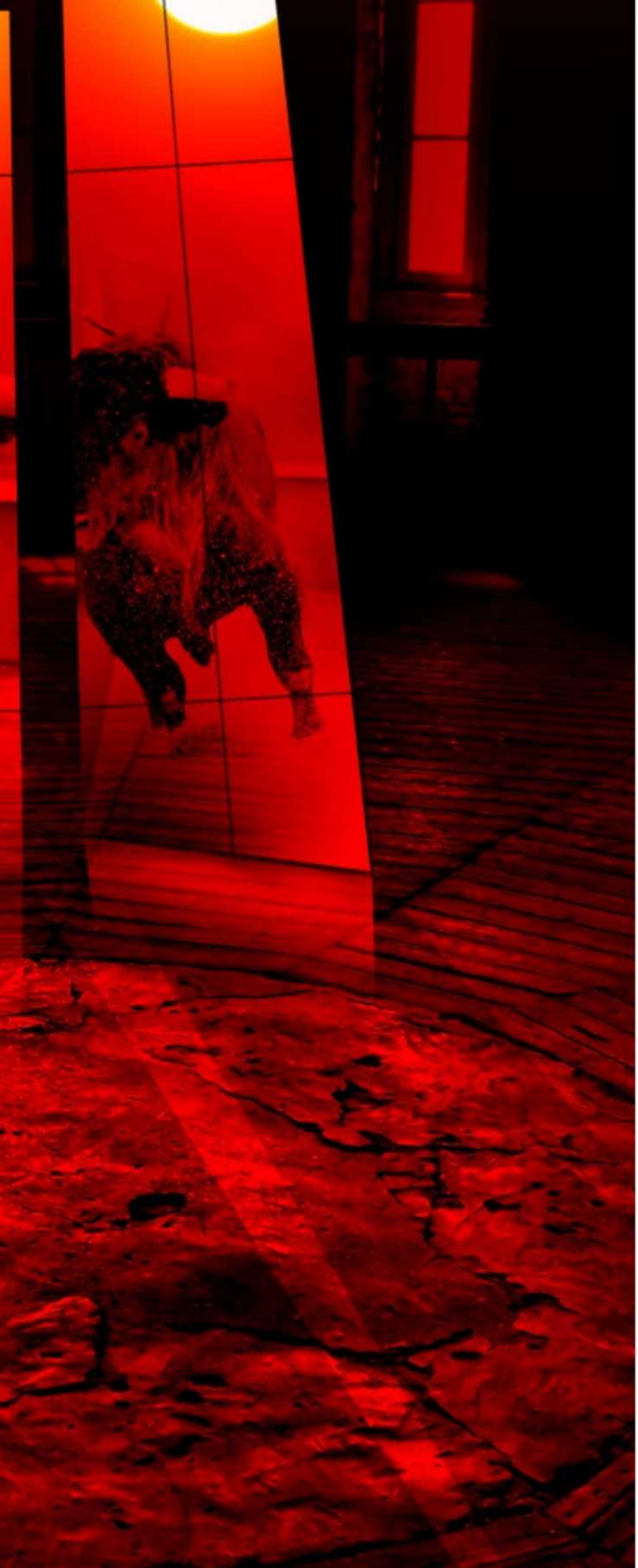
Featuring **the Honvéd Male Choir**

Conductor **István Dénes**

Based on a novella of the same title by **Prosper Mérimée**
Librettists **Henri Meilhac, Ludovic Halévy**
Director **Pál Oberfrank**
Set designer **László Székely**
Costume designer **Márta Pilinyi**
Choreographer **Marianna Venekei**

7, 9, 13, 17 March 2019
ERKEL THEATRE





Pongrác Kacsóh

JÁNOS VITÉZ

John the Valiant (1904, Budapest, Király Theatre)

Singspiel in three parts, in Hungarian,
with Hungarian and English surtitles

János Vitéz **Gergely Ujvári**
Iluska **Eszter Zavaros**
Bagó **Marcell Bakonyi**
The French King **Péter Haumann**
The French Princess **Rita Rácz**
Illuska **Éva Balatoni**
Sergeant **Róbert Rezsnyák**
Hayward **András Kőrösi**
Bartoló, the scholar **Péter Kiss**

Conductor **Márton Rácz**

Composer **Pongrác Kacsóh**
Musical adaptation **Jenő Kenessey**
Librettists **Jenő Heltai, Károly Bakonyi**
Director **Sándor Palcsó**
Set designer **Attila Csikós**
Costume designer **Judit Beda**
Choreographer **Andrea P. Merlo, András Nádasdy**

9, 10, 16, 17, 30, 31 March 2019
ERKEL THEATRE

George Gershwin

PORGY AND BESS 16

(1935, Boston)

Opera in three acts, in English,
with Hungarian and English surtitles

Porgy **András Palerdi, Marcell Bakonyi**
Bess **Gabriella Létay Kiss, Orsolya Sáfár**
Sportin' Life **Péter Balczó, Boldizsár László**
Crown **Csaba Szegedi, Károly Szemerédy**
Jake **Zsolt Haja, Máté Fülep**
Clara **Beatrix Fodor, Orsolya Hajnalka Röser**
Robbins **Gergely Ujvári**
Serena **Anikó Bakonyi, Gabriella Fodor**
Maria **Andrea Meláth, Andrea Szántó**
Mingo **Tivadar Kiss**
Peter **Ferenc Kristofori**
Frazier / Undertaker **Lajos Geiger**
Crab man / Nelson **János Szerekován**
Detective **Artúr Kálid**
Mr. Archdale / Coroner **Dániel Viktor Nagy**
Policeman **Dr. Marcelo Cake-Baly**
Scipio **Botond Takács, Viktor Tóth**

Featuring **Dancers of the Hungarian National Ballet**

Conductor **István Dénes**

Written and composed by **George Gershwin, DuBose and Dorothy Heyward, Ira Gershwin**
Director **András Almási-Tóth**
Set designer **Sebastian Hannak**
Costume designer **Krisztina Lisztopád**
Choreographer **Dóra Barta**

Disclaimer from copyright holders: "The manner in which this production of *'Porgy and Bess'* is being produced is unauthorized and is contrary to the requirements for the presentation of the work."

5, 6, 7, 13, 16, 17 April 2019
ERKEL THEATRE



Henry Purcell

THE FAIRY-QUEEN 16

(1692, London)

Opera in two parts, five acts, in English,
with Hungarian and English subtitles

The Fairy-Queen **Rita Rácz**
The Poet **Péter Fried**
The Stranger **Gianluca Margheri**
Two Girls **Nóra Ducza, Bori Keszei**
The Boy **Zoltán Daragó**
The Lover **Gyula Rab**
The Chinese Man **Tibor Szappanos**

Conductor **Gergely Vajda**

Librettist **Anonymous**
Director **András Almási-Tóth**
Set designer **Sebastian Hannak**
Costume designer **Krisztina Lisztopád**
Motion designer **Kristóf Widder**
Dramaturge **Kinga Keszthelyi**
Musical interlude **Kornél Fekete-Kovács**

12, 14, 25, 28 April 2019
EIFFEL ART STUDIOS – BÁNFFY STAGE



Pietro Mascagni

CAVALLERIA RUSTICANA 16

Rustic Chivalry (1890, Rome)

Opera in one act, in Italian,
with Hungarian and English surtitles

Turiddu **Attila Fekete, Boldizsár László***
Santuzza **Ildikó Komlósi**
Lucia **Éva Balatoni**
Alfio **Csaba Szegedi, Zoltán Kelemen***
Lola **Zsófia Kálnay**

Conductor **Marco Comin**

Libretto based on the play of the same name by **Giovanni Verga**
Giovanni Targioni-Tozzetti, Guido Menasci
Director **Georges Delnon**
Set designer **Madeleine Schleich**
Costume designer **Prisca Baumann**

Cavalleria Rusticana will be performed together with *Mascagni Messa di Gloria* on 21 April, and on all other occassions together with *Pagliacci.*

*Artists appearing only in the 21 April performance

18, 25, 27, 28 April 2019
ERKEL THEATRE

21 April 2019 (opera in concert)
EIFFEL ART STUDIOS

Ruggero Leoncavallo

PAGLIACCI 16

Clowns (1893, Milan)

Opera in one act, in Italian,
with Hungarian and English surtitles

Canio **Kamen Chanev**
Nedda **Gabriella Létay Kiss**
Tonio **Alexandru Agache**
Peppe **Péter Balczó**
Silvio **Zsolt Haja**

Conductor **Marco Comin**

Librettist **Ruggero Leoncavallo**
Director **Georges Delnon**
Set designer **Madeleine Schleich**
Costume designer **Prisca Baumann**

Pagliacci will be performed together with *Cavalleria Rusticana* on the same evening.

18, 25, 27, 28 April 2019
ERKEL THEATRE



Johann Sebastian Bach
Félix Mendelssohn-Bartholdy

PUCCINIFESZT

MATTHÄUS-PASSION 14

St Matthew Passion (1727, Leipzig)

Oratorio in two parts, in German,
with Hungarian and English surtitles

The Evangelist **Dávid Szigetvári**
Jesus **István Kovács**
Soprano **Gabriella Fodor**
Alto **Atala Schöck**
Tenor **Zoltán Megyesi**
Bass **Marcell Bakonyi**

Conductor **Gábor Csiki**

Visual concept and animation **Géza M. Tóth, Balázs Fekti, Antonin Krizsanics, Miklós Gerdelics, Tibor Nagy**
Consultant **Zsolt Czakó**
Director **Géza M. Tóth**

20, 22 April 2019
EIFFEL ART STUDIOS – BÁNFFY STAGE



Zoltán Kodály

PUCCINIFESZT

HÁRY JÁNOS ⑩

(1926, Budapest, Hungarian Royal Opera)

Singspiel in two parts, in Hungarian,
with Hungarian and English surtitles

Háry János **Zoltán Nagy, Zsolt Haja, Antal Cseh**
Old Háry **László Csurka**
Örzse **Gabriella Balga, Erika Gál, Atala Schöck**
Emperor Franz / Judge **András Kőrösi, Tamás Szalma**
The Empress **Mária Farkasréti, Zita Váradi, Tünde Szabóki**
Napoleon / Abraham, an innkeeper **András Hábetler, Zoltán Bátki Fazekas**
Mary Louise, wife of Napoleon **Éva Várhelyi, Lúcia Megyesi Schwartz, Zsófia Kálnay**
Baron Ebelasztin **János Szerekován, Tivadar Kiss, Jenő Dékán**
Old Marci, emperor's coachman **Géza Gábor, Tamás Busa, László Szvétek**
General Krucifix **Balázs Csémy**

Featuring **Members of the Csillagszemű Dance Ensemble**

Conductor **Ádám Medveczky, Máté Hámori, Levente Török**

Librettist **Béla Paulini, Zsolt Harsányi**
Director **Attila Vidnyánszky**
Set designer **Oleksandr Bilozub**
Costume designer **Bianca Imelda Jeremias**
Choreographer **Péter Gemza**
Dramaturge **Zsolt Szász**

26, 27, 28, 29, 30 April and 2, 3, 4, 6, 7, 8, 9, 10, 11 May 2019
ERKEL THEATRE

Giacomo Puccini

PUCCINIFESZT

TOSCA ⑯

(1900, Rome)

Opera in three acts, in Italian,
with Hungarian and English surtitles

Floria Tosca **Eszter Sümegi, Andrea Rost**
Mario Cavaradossi **István Kovácsházi, Atilla B. Kiss**
Scarpia **Anatoliy Fokanov, Mihály Kálmándy**
Cesare Angelotti **Antal Cseh, István Kovács, Marcell Bakonyi**
Sacristan **László Szvétek, Tamás Szüle**
Spoletta **László Haramza, János Szerekován, Zoltán Megyesi**
Sciarrone **Tamás Busa**

Conductor **Ádám Medveczky, Péter Halász**

Librettist **Luigi Illica, Giuseppe Giacosa**
Director **Viktor Nagy**
Set designer **Tamás Vayer**
Costume designer **Nelly Vágó**

19, 25 May 2019
OPERA HOUSE

30 November 2018 (Tatabánya), 3 (Nagykanizsa),
10 (Zalaegerszeg), 17 (Szekszárd) December 2018,
4 (Kaposvár), 7 (Sopron), 16 (Veszprém), 21 (Nyíregyháza),
28 (Eger) January 2019 – concert performances
OPERA FROM THE OPERA HOUSE!

Giacomo Puccini

PUCCINIFESZT

IL TABARRO 16

The Cloak (1918, New York)

Opera in one act, in Italian,
with Hungarian and English surtitles

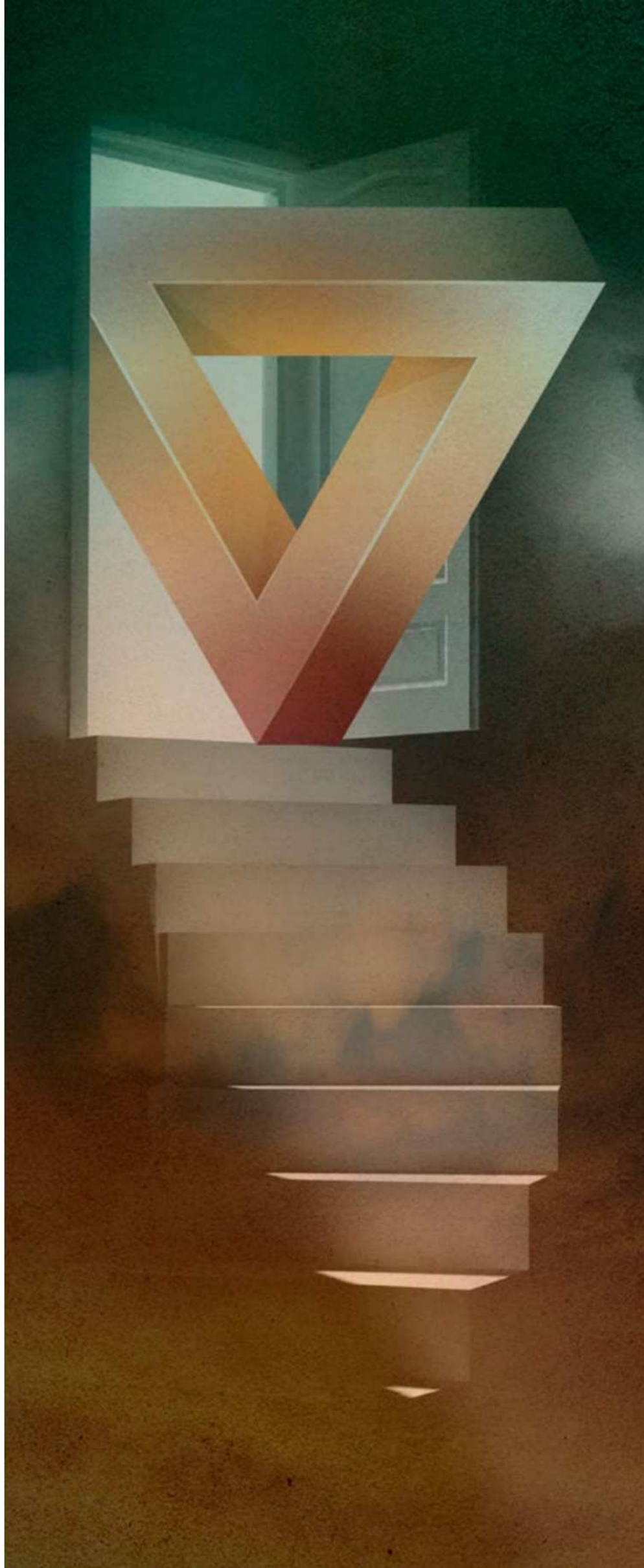
Michele **Károly Szemerédy**
Giorgetta **Csilla Boross**
Luigi **Kamen Chanev**
Tinca **János Szerekován**
Talpa **Géza Gábor**
La Frugola **Bernadett Wiedemann**
Song seller **Illés Rácz**

Conductor **Gergely Kesselyák**

Librettist **Giuseppe Adami**
Director **Ferenc Anger**
Set and costume designer **Gergely Zöldy Z**
Dramaturge **Judit Kenesey**

Il Tabarro, Suor Angelica and *Gianni Schicchi* are each parts of Puccini's *Il trittico* (The Tryptich).

23, 25 May 2019
ERKEL THEATRE



Giacomo Puccini

PUCCINIFESZT

SUOR ANGELICA 16

Sister Angelica (1918, New York)

Opera in one act, in Italian,
with Hungarian and English surtitles

Sister Angelica **Zita Váradi**
The Princess **Ildikó Komlósi**
The Abbess **Éva Balatoni**
Mistress of the novices **Mária Farkasréti**
Sister Genovieffa **Ágnes Molnár**
Monitress **Kornélia Bakos**
Sister Osmina **Márta Kempf**
Sister Dolcina **Mónika Budai-Langermann**
Nursing sister **Ágnes Anna Kun**
First and second alms sisters **Zsuzsanna Bazsinka, Erika Markovics**
First and second novices **Nadin Haris, Eszter Zavaros**
First and second lay sisters **Nikoletta Bolya Papp, Júlia Magassy**

Conductor **Gergely Kesselyák**

Librettist **Giovacchino Forzano**
Director **Ferenc Anger**
Set and costume designer **Gergely Zöldy Z**
Dramaturge **Judit Kenesey**

Il Tabarro, Suor Angelica and *Gianni Schicchi* are each parts of Puccini's *Il trittico* (The Triptych).

23, 25 May 2019
ERKEL THEATRE

Giacomo Puccini

PUCCINIFESZT

GIANNI SCHICCHI 16

(1918, New York)

Opera in one act, in Italian,
with Hungarian and English surtitles

Gianni Schicchi **Péter Kálmán**
Lauretta **Orsolya Sáfár**
Zita **Bernadett Wiedemann**
Rinuccio **Szabolcs Brickner**
Nella **Bori Keszei**
Gherardo **János Szerekován**
Betto di Signa **András Kiss**
Simone **Tamás Szüle**
Marco **Tamás Busa**
La Ciesca **Mária Farkasréti**
Maestro Spinelloccio, a doctor **András Kőrösi**
Amantio di Nicolao, a notary **Zoltán Bátki Fazekas**
Pinellino, a cobbler **Álmos Gyarmati**
Guccio, a dyer **László Szentimrei**

Conductor **Gergely Kesselyák**

Librettist **Giovacchino Forzano**
Director **Ferenc Anger**
Set and costume designer **Gergely Zöldy Z**
Dramaturge **Judit Kenesey**

Il Tabarro, Suor Angelica and Gianni Schicchi are each parts of Puccini's *Il trittico* (The Triptych).

23, 25 May 2019
ERKEL THEATRE

Giacomo Puccini

PUCCINIFESZT

TURANDOT 14

(1926, Milano)

Opera in three acts, five scenes, in Italian,
with Hungarian and English surtitles

Turandot **Szilvia Rálik, Gyöngyi Lukács, Tünde Szabóki**
The Emperor Altoum **István Róka, Péter Kiss**
Timur **Péter Fried, László Szvétek, István Rácz**
Calaf **Rafael Rojas, István Kovácsházi**
Liu **Kinga Kriszta, Orsolya Sáfár**
Ping **Zoltán Kelemen, Lajos Geiger**
Pang **István Horváth, Zoltán Megyesi**
Pong **Gergely Ujvári, Tivadar Kiss**
Mandarin **Sándor Egri, András Kiss**

Conductor **Domonkos Héja, Ádám Medveczky**

Librettist **Giuseppe Adami, Roberto Simoni**
Director **Balázs Kovalik**
Set designer **Éva Szendrényi**
Costume designer **Márta Jánoskuti**

26, 29 May 2019
OPERA HOUSE

14 (Győr), 16 (Tata) September 2018, 12 (Szeged),
14 (Miskolc), 21 (Pécs) October 2018, 16 (Debrecen),
18 (Szolnok), 23 (Székesfehérvár), 25 (Szombathely)
November 2018 – concert performances
OPERA FROM THE OPERA HOUSE!

Giacomo Puccini

PUCCINIFESZT

MADAMA BUTTERFLY 14

Madam Butterfly (1904, Milan)

Opera in three acts, in Italian,
with Hungarian and English surtitles

Cio-Cio-san **Andrea Rost**
Suzuki **Andrea Ulbrich**
Kate **Eszter Zavaros**
Pinkerton **Boldizsár László**
Sharpless **Anatoliy Fokanov**
Goro **Zoltán Megyesi**
Yamadori **Róbert Rezsnyák**
Bonzo **Ferenc Cserhalmi**
The Imperial Commissioner **Sándor Egri**

Conductor **N.N.**

Librettists **Luigi Illica, Giuseppe Giacosa**
Director **Miklós Gábor Kerényi**
Set designer **Kentaur**
Costume designer **Ilona Vágvölgyi**

31 May and 2 June 2019
OPERA HOUSE



Giacomo Puccini

PUCCINIFESZT

LA BOHÈME 2.0 14

(1896, Turin)

Opera in two parts, four acts, in Italian,
with Hungarian and English surtitles

Rodolfo **István Horváth**
Schaunard **Csaba Sándor**
Marcello **Zsolt Haja**
Colline **Krisztián Cser**
Mimi **Orsolya Sáfár**
Musetta **Rita Rácz**
Benoît **Tamás Szüle**
Alcindoro **Ferenc Cserhalmi**
Parpignol **László Beöthy-Kiss**

Conductor **János Kovács**

Librettist **Luigi Illica, Giuseppe Giacosa**
Director **Damiano Michieletto**
Assistant to the director **Eleonora Gravagnola**
Set designer **Paolo Fantin**
Assistant to the set designer **Carlo Beraldo**
Costume designer **Carla Teti**
Assistant to the costume designer **Agnese Bertani**

Information on our traditional production of *La bohème* can be found on page 44.

6, 8 June 2019
OPERA HOUSE

Umberto Giordano

ANDREA CHÉNIER 16

(1896, Milan)

Opera in four scenes, two parts, in Italian,
with Hungarian and English surtitles

Andrea Chénier, a poet **N.N.**
Carlo Gérard **Alexandru Agache**
Maddalena de Coigny **Eszter Sümegi**
The Countess of Coigny **Mária Farkasréti**
Bersi, a mulatto girl **Viktória Mester**
Madelon **Éva Balatoni**
Roucher, Chénier's friend **Antal Cseh**
Pierre Fléville, a novelist **Lajos Geiger**
Fouquier-Tinville, public prosecutor **László Szvétek**
Mathieu, a sans-culotte **Tamás Busa**
The Abbé, a poet **János Szerekován**
A spy **Gergely Ujvári**
Dumas, President of the Revolutionary Tribunal **N.N.**
Schmidt, a guard at the Saint-Lazare prison **Tamás Szüle**
Master of the Household **Géza Zsigmond**

Conductor **Balázs Kocsár**

Librettist **Luigi Illica**
Director **György Selmeczi**
Set designer **Edit Zeke**
Costume designer **Rita Velich**
Choreographer **András Nádasdy**

7, 9 June 2019
OPERA HOUSE

Umberto Giordano

FEDORA 14

(1898, Milan)

Opera in three acts, in Italian,
with Hungarian and English surtitles

Princess Fedora **Romazoff Dunai Éva**
Countess Olga **Sukarev Edina Kersák**
Count Loris **Ipanoff Illés Rácz**
De Siriex, a diplomat **János Fátrai**
Dimitri, a groom **Orsolya Uitz**
Desiré / Michel **Ferenc Herczeg**
Cirillo, a coachman **Álmos Gyarmati**
Boroff **Károly Fekete**
Gretch, a police commissioner **György Gogolyák**
Lorek, a surgeon **Dávid Tarnai**
Sergei **Balázs Somogyi**
Baron Rouvel / Nikolai **Gergely Irlanda**

Conductor **Dániel Erdélyi**

Libretto by **Arturo Colautti** based
on the play *Fédora* by **Victorien Sardou**
Director **Nina Dudek**
Set designer **Nóra Árva**
Costume designer **Mónika Szelei**
Musical director **Katalin Szirtes**

7, 9 June 2019
EIFFEL ART STUDIOS – BÁNFFY STAGE

Giuseppe Verdi

UN BALLO IN MASCHERA 14

A Masked Ball (1859, Rome)

Opera in three acts, in Italian,
with Hungarian and English surtitles

Gustavo III, King of Sweden **Attila Fekete, Mykhailo Malafii**
Count Renato Anckarström **Levente Molnár, Mihály Kálmándy**
Amelia, Renato's wife **Szilvia Rálik, Adrienn Miksch**
Ulrica **Andrea Ulbrich, Bernadett Wiedemann**
Oscar **Zita Szemere, Helga Nánási**
Count Horn **Krisztián Cser**
Count Ribbing **István Kovács**
Christiano **Máté Fülep**
Conductor **N.N.**
Libretto by **Antonio Somma** based on the five-act libretto by **Eugene Scribe**
Director **Fabio Ceresa**
Set designer **Tiziano Santi**
Costume designer **Giuseppe Palella**
Dramaturge **Eszter Orbán**

14, 15, 16, 23, 29, 30 June 2019
OPERA HOUSE

REPERTOIRE



Gioachino Rossini

IL BARBIERE DI SIVIGLIA ⑩

The Barber of Seville (1816, Roma)

Comic opera in two acts, in Italian, with Hungarian surtitles

Count Almaviva **István Horváth**
Bartolo **Péter Kálmán**
Rosina **Gabriella Balga**
Figaro **Csaba Szegedi**
Basilio **András Palerdi**
Berta **Éva Balatoni**
Fiorello **Lajos Geiger**

Conductor **Balázs Kocsár**

Librettist **Cesare Sterbini**
Director **András Békés**
Staged by **Balázs Kovalik**
Set designer **László Székely**
Costume designer **Marianne Wieber**

21, 23 June 2019, Rain dates: 24, 25 June
MARGARET ISLAND OPEN-AIR STAGE

Richard Strauss

ARIADNE AUF NAXOS ⑯

Ariadne on Naxos (1912, Stuttgart)

Opera in one act with prologue, in German, with English surtitles

The Major-Domo **Franz Tscherne**
The Music Master **Zoltán Kelemen**
The Composer **Gabriella Balga**
The Tenor / Bacchus **István Kovácsházi**
The Dancing Master **Zoltán Megyesi**
The Wigmaker **Máté Fülep**
A Lackey **Tamás Szüle**
Zerbinetta **Rita Rácz**
The Prima Donna, Ariadne **Tünde Szabóki**
Harlequin **Csaba Szegedi**
Scaramuccio **Boldizsár László**
Truffaldin **Krisztián Cser**
Brighella **István Horváth**
Naiad **Zita Váradi**
Dryad **Atala Schöck**
Echo **Eszter Zavaros**

Conductor **Balázs Kocsár**

Librettist **Hugo von Hofmannstahl**
Director **Ferenc Anger**
Set and costume designer **Gergely Zöldy Z**
Choreographer **Marianna Venekei**

6 July 2019
BERLIN – DEUTSCHE OPER



Richard Strauss

DIE FRAU OHNE SCHATTEN 18

The Woman Without a Shadow (1919, Vienna)

Opera in three acts, in German, with English surtitles

The Emperor **István Kovácsházi**
The Empress **Eszter Sümegi**
The Nurse **Ildikó Komlósi**
The Messenger of Keikobad **Zsolt Haja**
The Guardian of the Threshold **Ingrid Kertesi**
The Apparition of a Youth **Péter Balczó**
The Voice of the Falcon **Erika Markovics**
A Voice from Above **Atala Schöck**
Barak, the Dyer **Heiko Trinsinger**
Barak's Wife **Szilvia Rálik**
The One-eyed Man, Barak's brother **Lajos Geiger**
The One-armed Man, Barak's brother **Ferenc Cserhalmi**
The Hunchback, Barak's brother **István Horváth**
Voices of Six Unborn Children **Ildikó Szakács, Ingrid Kertesi, Bori Keszei, Erika Markovics, Gabriella Balga, Atala Schöck**
The Town Watchmen **Zsolt Haja, Ferenc Cserhalmi, Lajos Geiger**
Three Servant Girls **Ildikó Szakács, Bori Keszei, Gabriella Balga**

Conductor **Péter Halász**

Librettist **Hugo von Hofmannsthal**
Director **János Szikora**
Set designer **Balázs Horesnyi**
Costume designer **Kati Zoób**
Dramaturge **János Matuz**

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7 July 2019
BERLIN – DEUTSCHE OPER



Giuseppe Verdi

RIGOLETTO 14

(1851, Venice)

Opera in three acts, in Italian,
with Hungarian and English surtitles

Duke of Mantua **István Horváth**
Rigoletto **Mihály Kálmándy, Anatoliy Fokanov**
Gilda **Erika Miklósa, Zita Szemere**
Sparafucile **István Rácz, Géza Gábor**
Maddalena **Andrea Szántó, Viktória Mester**
Count Monterone **Sándor Egri, András Kiss**
Marullo **András Káldi Kiss**
Borsa **Péter Kiss**
Count Ceprano **Tamás Szüle**
Countess Ceprano **Krisztina Simon, Ágnes Molnár**
Giovanna **Kornélia Bakos, Éva Balatoni**
Page **Eszter Zavaros**
Court Usher **István Kristóf**

Conductor **N.N.**

Librettist **Francesco Maria Piave**
Directors **Miklós Szinetár, Mária Harangi**
Set designer **Attila Csikós**
Costume designer **Rita Velich**
Choreographer **Jenő Lőcsei**

12, 13, 14, 19, 20, 21, 26, 27, 28 July 2019
OPERA HOUSE

Richard Strauss

SALOME 18

(1905, Dresden)

Musical drama in one act, in German

Herod **Gerhard Siegel**
Herodias **Ildikó Komlósi**
Salome **Andrea Rost**
Jokanaan **Károly Szemerédy**
Narraboth **Péter Balczó**
Page **Ágnes Anna Kun**
First Jew **István Horváth**
Second Jew **Péter Kiss**
Third Jew **Zoltán Megyesi**
Fourth Jew **Gergely Boncsér**
Fifth Jew **Marcell Bakonyi**
First Nazarene **Attila Dobák**
Second Nazarene **Tamás Kóbor**
First Soldier **Sándor Egri**
Second Soldier **Ferenc Cserhalmi**
A Cappadocian **András Kőrösi**
Slave **Gábor Csiki**

Conductor **Balázs Kocsár**

Libretto by **Hedwig Lachmann** based on the drama
of the same title by **Oscar Wilde**
Director **János Szikora**
Set designer **Attila Csikós**
Costume designer **Judit Schäffer**
Choreographer **Lilla Pártay**

Late of August 2019
JORDAN – MACHAERUS



REPERTOIRE

BALLET

Pál Frenák / Béla Bartók

THE WOODEN PRINCE 18

A fából faragott királyfi (1917, Budapest, Hungarian Royal Opera)

Dance presentation in one act

Choreographer **Pál Frenák**
Composer **Béla Bartók**
Librettist **Béla Balázs**
Set designers **Paradigma Ariadné**
Costume designer **Boglárka Zalai-Ruzsics, Pál Frenák**
Dramaturge **Márta Péter**
Choreographer's assistant **Nelson Reguera**
Ballet masters **Edit Rujsz, Zoltán Feicht**

Conductor **János Kovács**

The Princess **Viktória Rohonczi**
The Prince **Dmitry Timofeev, Kristóf Morvai**
Wooden puppet **Ricardo Vila M.**

Featuring **Compagnie Pal Frenak**

This production can be viewed together with *The Miraculous Mandarin* and *Dance Suite* as part of the *Bartók DanceTriptych* programme.

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7 June 2018
BRATISLAVA – THE NEW BUILDING OF THE NATIONAL THEATRE





László Seregi / Béla Bartók

THE MIRACULOUS MANDARIN 18

A csodálatos mandarin (1926, Cologne)

Dance presentation in one act

Choreographer **László Seregi**
Composer **Béla Bartók**
Librettist **Menyhért Lengyel**
Set designer **Gábor Forray**
Costume designer **László Seregi**
Choreographer's assistant **Ildikó Kaszás**
Ballet master **Ildikó Pongor**

Conductor **János Kovács**

The Mandarin **Levente Bajári**
The Girl **Aleszja Popova**
The Young Man **Maksym Kovtun**
The Old Rake **András Hajdu**
Three Tramps **József Medvecz, András Szegő, Attila Szakács**

This production can be viewed together with *The Wooden Prince* and *Dance Suite* as part of the *Bartók DanceTriptych* programme.

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7 June 2018
BRATISLAVA – THE NEW BUILDING OF THE NATIONAL THEATRE

Zsolt Juhász / Béla Bartók

DANCE SUITE 18

Táncszvit (1923, Budapest, Hungarian Royal Opera)

Dance presentation in one act

Choreographer **Zsolt Juhász**
Composer **Béla Bartók**
Set designer **Erzsébet Túri**
Costume designer **Rita Furik**
Lighting designer **Károly Lendvay**
Choreographer's assistant **Katalin Bonifert**
Ballet master **Edit Rujsz**

Conductor **János Kovács**

Male soloist **Levente Bajári**
Female soloist **Artemisz Bakó-Pisla**

Featuring **the Duna Art Ensemble**

This production can be viewed together with *The Wooden Prince* and *The Miraculous Mandarin* as part of the *Bartók DanceTriptych* programme.

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17 June 2018
BRATISLAVA – NEW BUILDING OF THE NATIONAL THEATRE



Hans van Manen / Erik Satie

TROIS GNOSSIENNES 16

(1982, Amsterdam)

Ballet in one act

Choreographer **Hans van Manen**
Composer **Erik Satie**
Set designer **Hans van Manen**
Costume designers **Joop Stokvis, Hans van Manen**
Lighting designer **Jan Hofstra**
Coaching ballet masters **Mária Aradi, Tamás Solymosi**
Rehearsal supervisor **Igone de Jongh**
Ballet masters **Mária Aradi, Tamás Solymosi**
Performers **Aliya Tanykpayeva, Lili Felméry, Tatiana Melnik, Cristina Balaban, Iurii Kekalo, Mikalai Radziush, Igor Tsvirko**

This production can be viewed together with *Troy Game, Falling Angels,* and *5 Tangos* on the *GIF (Girls in Focus)* dance evening (Müpa Budapest and Eiffel Art Studios), with *5 Tangos* and *Black Cake* at the *LOL* ballet evening (Brno and New York), and with *5 Tangos* and *Black Cake,* plus classical pas des deux dances, on the "Opera from the Opera House!" tour.

16 June 2018
BRNO

7 (Salgótarján), 9 (Békéscsaba), 23 (Kecskemét), 30 (Tatabánya) September 2018, 1 (Eger), 7 (Nyíregyháza), 19 (Tatabánya), 20 (Szekszárd) October 2018, 17 (Zalaegerszeg), 18 (Veszprém), 24 (Kaposvár) November 2018
OPERA FROM THE OPERA HOUSE!

12, 13, 14, 15 September 2018
MÜPA BUDAPEST – FESTIVAL THEATRE

11 November 2018
NEW YORK

5, 6, 7, 13 April 2019
EIFFEL ART STUDIOS – BÁNFFY STAGE

Hans van Manen / Astor Piazzolla

5 TANGOS 16

(1977, Amsterdam)

Ballet in one act

Choreographer **Hans van Manen**
Composer **Astor Piazzolla**
Lighting designer **Jan Hofstra**
Coaching ballet master **Rachel Beaujean**
Ballet masters **Edit Rujsz, György Szirb**
Pas de deux **Karina Sarkissova, Gergely Leblanc, Kim Minjung, Gergő Ármin Balázsi**

This production can be viewed together with *Trois Gnossiennes, Troy Game,* and *Falling Angels* on the *GIF (Girls in Focus)* dance evening (Müpa Budapest and Eiffel Art Studios), with *Trois Gnossiennes* and *Black Cake* at the *LOL* ballet evening (Brno and New York), and with *Trois Gnossiennes* and *Black Cake,* plus classical pas des deux dances, on the "Opera from the Opera House!" tour.

16 June 2018
BRNO

7 (Salgótarján), 9 (Békéscsaba), 23 (Kecskemét), 30 (Tatabánya) September 2018, (Eger), 7 (Nyíregyháza), 19 (Tatabánya), 20 (Szekszárd) October 2018, 17 (Zalaegerszeg), 18 (Veszprém), 24 (Kaposvár) November 2018
OPERA FROM THE OPERA HOUSE!

12, 13, 14, 15 September 2018
MÜPA BUDAPEST – FESTIVAL THEATRE

11 November 2018
NEW YORK

5, 6, 7, 13 April 2019
EIFFEL ART STUDIOS – BÁNFFY STAGE



Hans van Manen / Jules Massenet
Pietro Mascagni / Igor Stravinsky / Leoš Janaček
Pyotr Ilyich Tchaikovsky

BLACK CAKE 16
(1989, Amsterdam)

Ballet in one act

Choreographer **Hans van Manen**
Composers **Jules Massenet / Pietro Mascagni / Igor Stravinsky / Leoš Janáček / Pyotr Ilyich Tchaikovsky**
Set and costume designer **Keso Dekker**
Lighting designer **Joop Caboort**
Coaching ballet master **Mea Venema**
Ballet master **Marianna Venekei**

Female solo pas de deux 1 **Cristina Balaban, Lili Felméry**
Male solo pas de deux 1 **Balázs Majoros, Gergő Ármin Balázsi**
Female solo pas de deux 2 **Karina Sarkissova, Aliya Tanykpayeva**
Male solo pas de deux 2 **Ievgen Lagunov, Dmitry Timofeev**
Female solo pas de deux 3 **Jessica Carulla Leon, Lea Földi**
Male solo pas de deux 3 **András József Rónai, Iurii Kekalo**

This production can be viewed together with *Trois Gnossiennes* and *5 Tangos* at the *LOL* ballet evening in Brno and New York, and with *Trois Gnossiennes* and *5 Tangos*, plus classical pas des deux dances, on the "Opera from the Opera House!" tour.

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16 June 2018
BRNO

7 (Salgótarján), 9 (Békéscsaba), 23 (Kecskemét),
30 (Tatabánya) September 2018, 1 (Eger), 7 (Nyíregyháza),
19 (Tatabánya), 20 (Szekszárd) October 2018,
17 (Zalaegerszeg), 18 (Veszprém), 24 (Kaposvár) November 2018
OPERA FROM THE OPERA HOUSE!

11 November 2018
NEW YORK

BALLET

Sir Elton John / Lee Hall

BILLY ELLIOT – THE MUSICAL 14

(2005, London)

The child soloists featured in the Hungarian State Opera's production have been trained and prepared in partnership with the Madách Musical Dance School. This production of Billy Elliot – The Musical has been developed with special permission from Music Theatre International [MTI, 421 West 54th Street, New York, New York 10019 – tel.: (1) 212 541 4684, www.mtishows.com], using material it has made available.

Musical in Hungarian, with English surtitles

Composer **Sir Elton John**
Librettist and lyricist **Lee Hall**
Director **Tamás Szirtes**
Hungarian translation **Ferenc Bárány, István Puller**
Choreographer **Ákos Tihanyi**
Set designer **István Szlávik**
Lighting designer **János "Madár" Madarász**
Scenic artist **János Szűcsborus**
Costume designer **Yvette Alida Kovács**
Choreographer's assistant **Ferenc Molnár**
Assistant to the director **Eugénia Vaszilenko**
Songs rehearsed by **Zsuzsanna Fehér, Brigitta Kovács, Mária Toldy**

Conductors **Géza Köteles, István Silló**

1, 2, 3, 4, 5, 6, 7, 8, 9 September 2018
14, 15, 16, 25, 26, 27, 28, 29, 30 June 2019
ERKEL THEATRE

2, 3, 4, 5, 6, 7 July 2019
OPERA HOUSE



Ronald Hynd / Ferenc Lehár

THE MERRY WIDOW 16

(1975, Victoria, Australia)

Comic ballet in three acts

Choreographer **Ronald Hynd**
Composer **Ferenc Lehár**
Music revised by **John Lanchberry, Allen Abbot**
Libretto revised by **Robert Hynd based on concept by Sir Robert Helpmann**
Set and costume designer **Peter Docherty**
Lighting designer **Kirk Bookman**
Ballet masters **Edit Rujsz, György Szirb, Tamás Solymosi, Marianna Venekei**

Conductor **Kálmán Szennai**

(The cast will be announced after publication.)

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11 September 2018

ZAGREB – CROATIAN NATIONAL THEATRE





Robert North / Bob Downes

TROY GAME WITH AMAZONS 12

Troy Game (1974, Liverpool)

Parody ballet in one act – female version

Choreographer **Robert North**
Composer **Bob Downes**
Costume designer **Peter Farmer**
Staging ballet master **Julian Moss**
Ballet master **Angéla Kövessy**

Performers **Kristina Starostina, Artemisz Bakó-Pisla, Jessica Carulla Leon, Lili Felméry, Kateryna Tarasova, Cristina Balaban, Ildikó Boros, Miyu Takamori, Angela Mingardo, Aleszja Popova, Karina Sarkissova, Ágnes Kelemen, Diana Kosyreva, Anna Krupp, Lea Földi, Futaba Ishizaki**

This production can be viewed together with *Trois Gnossiennes, Falling Angels* and *5 Tangos* on the *GIF (Girls in Focus)* dance evening.

12, 13, 14, 15 September 2018
MÜPA BUDAPEST – FESTIVAL THEATRE
5, 6, 7, 13 April 2019
EIFFEL ART STUDIOS – BÁNFFY STAGE

Jiří Kylián / Steve Reich

FALLING ANGELS 12

(1989, The Hague)

Ballet in one act

Choreographer **Jiři Kylián**
Composer **Steve Reich**
Set designer **Jiři Kylián**
Costume designer **Joke Visser**
Lighting designers **Jiři Kylián, Joop Caboort**
Technical adaptation **Kees Tjebbes**
Coaching and staging ballet master **Roslyn Anderson**
Ballet masters **Edit Rujsz, György Szirb**

Performers **Kristina Starostina, Jessica Carulla Leon, Ildikó Boros, Lea Földi, Angela Mingardo, Yuka Asai, Ágnes Kelemen, Rita Hangya, Nika Crnić, Karina Sarkissova, Miyu Takamori, Cristina Balaban, Emi Uehara, Anri Okada, Anna Krupp, Lilla Purszki**

This production can be viewed together with *Trois Gnossiennes* and *5 Tangos* on the *GIF (Girls in Focus)* dance evening.

12, 13, 14, 15 September 2018
MÜPA BUDAPEST-FESTIVAL THEATRE
5, 6, 7, 13 April 2019
EIFFEL ART STUDIOS – BÁNFFY STAGE



Johan Inger / Arvo Part / Maurice Ravel

WALKING MAD ⑫

(2001, The Hague)

CAFe Budapest

Ballet in one act

Choreographer **Johan Inger**
Composers **Arvo Pärt, Maurice Ravel**
Set and costume designer **Johan Inger**
Lighting designer **Erik Berglund**
Coaching ballet master **Carl Inger**
Coaching and staging ballet master **Yvan Dubreuil**
Ballet masters **Angéla Kövessy, György Szirb**

Boy 1 **Carlos Taravillo, Dmitry Timofeev**
Boy 2 **D'Amico Pierpaolo, Balázs Krajczár**
Boy 3 **Dávid Miklós Kerényi, Ricardo Vila**
Boy 4 **Gergely Leblanc, Boris Mysnikov**
Boy 5 **András József Rónai, Iurii Kekalo**
Boy 6 **Dénes Darab, Balázs Majoros**
Girl 1 **Anna Krupp, Ágnes Kelemen**
Girl 2 **Lea Földi, Jessica Carulla Leon**
Girl 3 **Karina Sarkissova, Cristina Balaban**

This production can be viewed together with *The Vertiginous Thrill of Exactitude* and *Bedroom Folk* at the *Triple Dance* evening.

12, 13, 14 October 2018

MÜPA BUDAPEST-FESTIVAL THEATRE



Rudi van Dantzig / Toer van Schayk
Pyotr Ilyich Tchaikovsky

SWAN LAKE 12

Лебединое озеро (1877, Moscow)

Classical ballet in three acts

Choreography after **Marius Petipa and Lev Ivanov Rudi van Dantzig**
Choreography of character dances **Toer van Schayk**
Composer **Pyotr Ilyich Tchaikovsky**
Set and costume designer **Toer van Schayk**
Lighting designer **Jan Hofstra**
Coaching ballet master **Eleonora Demichelis, Toer van Schayk, Caroline Iura**
Ballet masters **Mária Aradi, Angéla Kövessy, Csaba Sebestyén, György Szirb, Marianna Venekei**
Students of the Hungarian National Ballet Institute
trained by **Evelyn Janács and Kornélia Mráz**

Conductor **Balázs Kocsár**

Odette/Odile **Tatiana Melnik, Kim Minjung, Aliya Tanykpayeva**
Siegfried **Gergely Leblanc, Gergő Ármin Balázsi**
Rothbart **Mikalai Radziush, Iurii Kekalo**
Alexander **Dmitry Diachkov, András József Rónai**
Pas de trois girls **Lili Felméry, Diana Kosyreva, Yuliya Golovyna, Cristina Balaban**

6, 7, 8 November 2018
NEW YORK





Marius Petipa / Alexander Gorsky / Kasyan Goleizovsky / Michael Messerer / Ludwig Minkus

DON QUIXOTE 12

(1869, Moscow)

Ballet in three acts

Based on the novel of the same title by **Miguel de Cervantes**
Librettist **Marius Petipa**
Choreographer **Michael Messerer, Kasyan Goleizovsky, Marius Petipa, Alexander Gorsky**
Composer **Ludwig Minkus**
Set designer **István Rózsa**
Costume designer **Nóra Rományi**
Lighting designer **Kirk Bookman**
Coaching ballet master **Ksenia Oyvental, Anna Razenko, Evgeny Popov, Olga Sabadosh**
Ballet masters **Imre Dózsa, Angéla Kövessy, Ildikó Pongor, Marianna Venekei**
Students of the Hungarian National Ballet Institute trained by **Evelyn Janács and Kornélia Mráz**

Conductor **Gergely Kesselyák**

Don Quixote **Attila Szakács**
Sancho Panza **Maksym Kovtun**
Kitri **Diana Kosyreva, Tatiana Melnik**
Basil **Igor Tsvirko, Gergely Leblanc**
Espada **Mikalai Radziush, Iurii Kekalo**
Mercedes **Jessica Carulla Leon, Lea Földi**
Street dancer **Karina Sarkissova, Kristina Starostina**
Friends of Kitri **Lili Felméry, Rita Hangya, Yuliya Golovyna, Yuka Asai**
Amor **Yourim Lee, Miyu Takamori**
Queen of the Dryads **Kristina Starosina, Kim Minjung**

9, 10 November 2018
NEW YORK

BALLET

Wayne Eagling / Tamás Solymosi
Pyotr Ilyich Tchaikovsky

THE NUTCRACKER ⑥

Щелкунчик (1892, St Petersburg)

Fairy-tale ballet in two acts

Choreographers **Wayne Eagling, Tamás Solymosi**
Composer **Pyotr Ilyich Tchaikovsky**
Set designer **Gusztáv Oláh**
Costume designer **Nóra Rományi**
Ballet masters **Mária Aradi, Imre Dózsa, Angéla Kövessy, Ildikó Pongor, Tamás Solymosi, György Szirb, Marianna Venekei**
Students of the Hungarian National Ballet Institute trained by **Evelyn Janács**

Conductors **N.N., András Déri**

Prince **Gergely Leblanc, Gergő Ármin Balázsi, Zoltán Oláh, Mikalai Radziush, Ivegne Lagunov, Dmitry Timofeev, Igor Tsvirko**
Princess Marie **Aliya Tanykpayeva, Kim Minjung, Cristina Balaban, Karina Sarkissova, Lili Felméry, Diana Kosyreva, Tatiana Melnik**
Drosselmeyer **Alexander Komarov, Gábor Szigeti, Levente Bajári, Maksym Kovtun, Attila Szakács**
Mouse King **József Medvecz, Iurii Kekalo, Vladislav Melnyk, Mikalai Radziush, Attila Szakács**

14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31 December 2018
ERKEL THEATRE



Leonid Lavrovsky / Adolphe Adam

GISELLE ⑫

(1841, Paris)

Ballet in two acts

Choreography revised by **Leonid Lavrovsky**
based on choreography by **Jules Perrot, Jean Coralli and Marius Petipa**
Composer **Adolphe Adam**
Librettist **Théophile Gautier**
Staged by **Mikhail Lavrovsky**
Set designer **Attila Csikós**
Costume designer **Nelly Vágó**
Ballet masters **Mária Aradi, Imre Dózsa, Angéla Kövessy, Ildikó Pongor, György Szirb, Marianna Venekei**

Conductor **Zsolt Jankó**

Giselle **Aliya Tanykpayeva, Tatiana Melnik, Diana Kosyreva, Cristina Balaban**
Albert **Gergely Leblanc, Igor Tsvirko, Gergő Ármin Balázsi, Dmitry Timofeev**
Hilarion **Balázs Majoros, Mikalai Radziush, Iurii Kekalo, Vladislav Melnyk**
Female peasant pas de deux **Cristina Balaban, Lili Felméry, Yourim Lee, Artemisz Bakó-Pisla**
Male peasant peasant pas de deux **András József Rónai, Dávid Miklós Kerényi, Ryosuke Morimoto, Ievgen Lagunov**
Myrtha **Kristina Starostina, Lea Földi, Karina Sarkissova, Kim Minjung**

18, 19, 20, 24, 26, 27 January 2019
20 May 2019 (selections)
ERKEL THEATRE

Rostislav Zakharov / Boris Vladimirovich Asafyev

THE FOUNTAIN OF BAKHCHISARAI ⑫

Бахчисарайский фонтан (1934, Leningrad)

Ballet in three acts

Choreographer **Rostislav Zakharov**
Composer **Boris Asafyev**
Libretto by **Rostislav Zakharov** after the work of the same title by **Pushkin**
Set design reconstructed by **Szilárd Kerekes** based on plans by **Zoltán Fülöp**
Costume designer **Tivadar Márk**
Staging ballet master **Daria Pavlenko**
Ballet masters **Imre Dózsa, Ildikó Pongor, Edit Rujsz, Csaba Sebestyén**

Conductor **Yannis Pouspourikas**

Maria **Tatiana Melnik, Lili Felméry, Ellina Pokhodnykh**
Vaslav, Maria's fiancé **Gergely Leblanc, Gergő Ármin Balázsi, Igor Tsvirko**
Giray Khan **Iurii Kekalo, Mikalai Radziush, Zoltán Oláh**
Nurali, Tatar chief **András József Rónai, Dávid Miklós Kerényi, Ryosuke Morimoto**
Zarema, the Khan's first wife **Aliya Tanykpayeva, Karina Sarkissova, Lea Földi**

15, 16, 17, 23, 24, 27 February 2019
ERKEL THEATRE



George Balanchine / Pyotr Ilyich Tchaikovsky

THEME AND VARIATIONS ⑫

(1947, New York)

© Choregraphed by George Balanchine

Ballet in one act

Choreographer **George Balanchine**
Composer **Pyotr Ilyich Tchaikovsky**
Set designer **István Rózsa**
Costume designer **Nóra Rományi**
Lighting designer **Tamás Solymosi**
Coaching ballet master **John Clifford**
Ballet masters **Mária Aradi, Marianna Venekei**

Conductor **Imre Kollár**

Main female soloist **Aliya Tanykpayeva, Lea Földi, Kim Minjung**
Main male soloist **Gergely Leblanc, Zoltán Oláh, Gergő Ármin Balázsi**

The piece can be viewed together with a choreography of **Harald Lander**'s *Études* and **George Balanchine**'s *Sylvia Pas de Deux* on the OMG dance evening.

22, 23, 24, 27, 28 March 2019
ERKEL THEATRE

Harald Lander / Carl Czerny / Knudage Riisager

ÉTUDES ⑫

Etudes (1948, Copenhagen)

Classical ballet in one act

Choreographer **Harald Lander**
Works of **Carl Czerny** orchestrated by **Knudage Riisager**
Artistic consultant **Lise Lander**
Coaching ballet master **Johnny Eliasen**
Ballet masters **Angéla Kövessy, Ildikó Pongor, György Szirb**

Conductor **Imre Kollár**

Ballerina **Tatiana Melnik, Karina Sarkissova, Cristina Balaban**
Male solo 1 **Gergő Ármin Balázsi, Ievgen Lagunov, András József Rónai**
Male solo 2 **Gergely Leblanc, Zoltán Oláh, Dmitry Timofeev**

The piece can be viewed together with choreographies of **George Balanchine's** *Themes and Variations* and *Sylvia Pas de Deux* on the OMG dance evening.

22, 23, 24, 27, 28 March 2019
ERKEL THEATRE





Marianna Venekei / Tennessee Williams / László Dés

A STREETCAR NAMED DESIRE 18

(2017, Budapest, Erkel Theatre)

Presented by special arrangement with The University of the South, Sewanee, Tennessee. Copyright 1947, 1953 renewed 1975, 1981 The University of South.

Dance-drama in two acts

Choreographer **Marianna Venekei**
Original drama by **Tennessee Williams**
Composer **László Dés**
Arranged by **László Dés, Péter Erdélyi**
Musical director **Péter Erdélyi**
Libretto by **László Dés** and **Marianna Venekei** after the play of the same name by **Tennessee Williams**
Set designer **Gergely Zöldy Z**
Costume designer **Imelda Jeremias Bianca**
Lighting designer **Balázs Csontos**
Choreographer's assistant **Ágnes Sárközy Holler**
Ballet masters **Ágnes Sárközy Holler, Marianna Venekei**
Featuring **students of the Hungarian National Ballet Institute**

Blanche **Jessica Carulla Leon, Cristina Balaban, Lea Földi**
Stanley **Balázs Majoros, András József Rónai, Iurii Kekalo**
Stella **Lea Földi, Kateryna Tarasova, Anna Krupp**
Mitch **Levente Bajári, Maksym Kovtun, József Medvecz**

3, 4, 5, 10, 11, 12 May 2019
EIFFEL ART STUDIOS – BÁNFFY STAGE

Lászlo Seregi / Léo Delibes

SYLVIA 12

(1972, Budapest, Hungarian State Opera)

Comic ballet in two acts

Choreographer **László Seregi**
Composer **Léo Delibes**
Music revised by **Tamás Pál**
Choreographer's assistant **Ildikó Kaszás**
Set designer **Gábor Forray**
Costume designer **Tivadar Márk**
Ballet masters **Ildikó Kaszás, Angéla Kövessy, Ildikó Pongor, György Szirb**

Conductor **András Déri**

Sylvia **Tatiana Melnik, Cristina Balaban, Lili Felméry**
Amyntas **Gergő Ármin Balázsi, Dmitry Timofeev, Ievgen Lagunov**
Diana **Karina Sarkissova, Diana Kosyreva, Jessica Carulla Leon**
Orion **Gergely Leblanc, Igor Tsvirko, Vladislav Melnyk**

15, 16, 17, 18, 19 May 2019
ERKEL THEATRE



Sir Kenneth MacMillan / Jules Massenet
Martin Yates

MANON 16

(1974, London)

PUCCINIFESZT

Ballet in three acts

Choreographer **Sir Kenneth MacMillan**
Composer **Jules Massenet**
Music arranged and revised by **Martin Yates**
Set and costume designer **Nicholas Georgiadis**
Lighting designer **John B. Read**
Taught from the Benesh notation and staged by **Gary Harris**
Staged by **Maina Gielgud**
Set supervisor **Andrew Jameson**
Costume supervisor **Michael Brown**
Ballet masters **Angéla Kövessy, Maina Gielgud, György Szirb**
Students of the Hungarian National Ballet Institute trained by **Evelyn Janács**

Conductor **Gergely Kesselyák**

Manon **Aliya Tanykpayeva, Tatiana Melnik**
Des Grieux **Dmitry Timofeev, Gergely Leblanc**
Lescaut **Balázs Majoros, Iurii Kekalo**
Lescaut's lover **Karina Sarkissova, Kristina Starostina**
Monsieur G. M. **Alekszandr Komarov, Levente Bajári**

22, 24 May 2019
OPERA HOUSE

Gyula Harangozó Jr. / Tibor Kocsák

SNOW WHITE AND THE 7 DWARFS 6

(2004, Budapest, Erkel Theatre)

Fairy-tale dance in two acts

Choreographer **Gyula Harangozó Jr.**
Composer **Tibor Kocsák**
Orchestrated by **Rudolf Bíró, Gábor Kemény**
Libretto based on by **Gyula Harangozó Jr.,**
the fairytale by the **Brothers Grimm**
Set designer **Kentaur**
Costume designer **Rita Velich**
Ballet masters **Gyula Harangozó Jr., Angéla Kövessy**

Conductor **Máté Hámori, István Silló**

Snow White **Tatiana Melnik, Lili Felméry, Ildikó Boros, Ellina Pokhodnykh**
Queen **Karina Sarkissova, Aliya Tanykpayeva, Jessica Carulla Leon, Aleszja Popova**
Huntsman **Mikalai Radziush, Ievgen Lagunov, Zoltán Oláh, Igor Tsvirko**
Prince **Gergely Leblanc, Gergő Ármin Balázsi, Dmitry Timofeev, German Borsai**
Witch **Iurii Kekalo, Vladislav Melnyk, József Medvecz, Levente Bajári**
Dopey **András József Rónai, Balázs Majoros, Dávid Miklós Kerényi, Carlos Taravillo**

1, 2, 5, 6, 7, 8, 9, 10 June 2019
ERKEL THEATRE

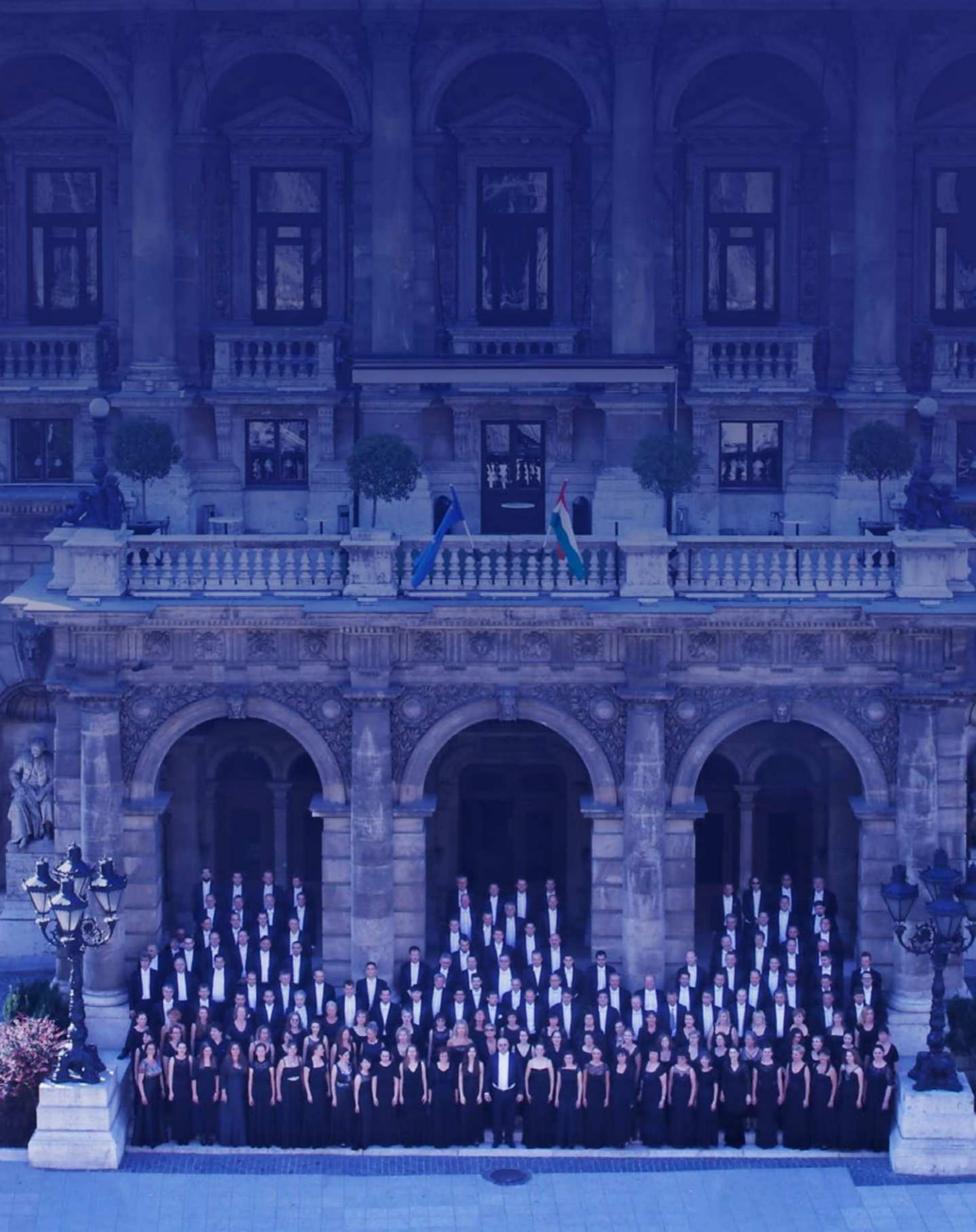
CONCERTS

THE HISTORY OF THE OPERA ORCHESTRA

The First Hungarian Orchestra

Any way you look at it, the story begins with **Ferenc Erkel**. He is the alpha and point of origin of institutionalised opera performance in Hungary – and to fulfil this task requires a large and permanent orchestra. The young pianist/conductor/composer was only 25 years old in 1835 when he signed a contract with the Hungarian Theatrical Society in Buda, which operated in the former Carmelite monastery in Buda Castle. Erkel would get to conduct Rossini's *Il barbiere di Siviglia* – a work with recurring significance in this story. Owing to the theatre's swift bankruptcy, he would spend a year as the music director at the German Theatre of Pest, which had been flourishing for 25 years and had a huge auditorium with a capacity of 3,200. His nationalistic feelings, however, prevented him from remaining there, even though they performed bel canto operas (like Rossini's *Barber*): as soon as the Hungarian Theatre of Pest opened and his contract expired, he signed with them. As early as 1838, he was organising the first Hungarian orchestra, the ensemble that played the operas, and, of course, a chorus too, because from this point on and for the next 70 years, everything would be sung in Hungarian to compensate for the long German decades. Today it is impossible to imagine that Erkel spent 46-and-a-half years in this position and conducted operas on 5,000 nights. The only reason these performances did not all happen in this building was the fact that in 1840 the institution was renamed the National Theatre by resolution of the Hungarian Parliament – in the same year when Erkel's first opera, *Bátori Mária*, was premiered. And it can be no surprise that – since the opera to inaugurate the building that once stood near today's Astoria had been *Il barbiere di Siviglia* – the orchestra, chorus, dancers and soloists would choose the same work to say goodbye to the building before moving to the new one on what is now Andrássy Avenue in the early summer of 1884...

In the meantime, many important events took place. After quashing the Hungarian War of Independence, the oppressive Austrian regime did not recognise any freedom of association. This meant that even though Erkel and his opera-playing orchestra had begun giving concerts in the National Museum in 1853, it was only in 1867, after the compromise between Austria and Hungary had been reached, that the Philharmonic Society was allowed to officially register itself as an entity. During its history of 164 years, the Society, which was established on the model of its counterpart in Vienna, has been presided over by only ten president conductors: **Ferenc Erkel** (1853-1871), **Sándor Erkel** (1875-1900) **István Kerner** (1900-1918), **Ernő Dohnányi** (1918-1960), **János Ferencsik** (1960-1967), **András Kórodi** (1967-1986), **Erich Bergel** (1989-1994), **Rico Saccani** (1997-2005), **György Győriványi Ráth** (2011-2014), and, from February 2014 to 2017, **Pinchas Steinberg**. The orchestra can boast the world premieres of more than a hundred works, including such curiosities as the original 1889 premiere of Mahler's *Symphony No. 1*. In the spirit of its constitution, the Philharmonic Society pays special attention to new Hungarian musical pieces: **Ferenc Erkel, Ferenc Liszt, Károly Goldmark, Ernő Dohnányi, Béla Bartók, Zoltán Kodály, Leo Weiner, Pál Kadosa** and **Sándor Szokolay** dedicated or composed several works for the orchestra; and renowned foreign composers – including **Brahms, Dvořák, Mahler, Mascagni, Prokofiev, Ravel, Respighi, Richard Strauss** and **Stravinsky** – often conducted their works with the Budapest Philharmonic. Besides the president-conductors, several outstanding conductors have played an important part in the life of the orchestra, including **János Richter, Artur Nikisch, Sergio Failoni** and **Otto Klemperer**, and it would be almost impossible to list all the famous conductors, instrumental and vocal soloists who have appeared at the concerts of the orchestra with the longest history in Hungary. For more than a century, the Opera's orchestra, while also functioning as a symphonic concert ensemble, operated as the only professional philharmonic orchestra in Hungary. Today, it is one of around 20 orchestras , but still the biggest with the most performances, and capable of not just playing its speciality of opera and ballet music, as well as lighting up any symphonic or oratorio concert.



ORCHESTRAL CONCERTS

Chamber Music Concerts – 2018/19

IN SEARCH OF THE NEW WORLD I – La fanciulla del West

Korngold **Suite, op. 23**
Korngold **Waltz No. 2**
Korngold **Song No. 4**
Prokofiev **Flute Sonata in D major, op. 94 – 2nd and 3rd movements**
Dvořák **Serenade for Strings in E major, op. 22**

1 December 2018 (Sat), 4 pm, Erkel Theatre

MOZART – L'oca del Cairo

Mozart **Serenade in C minor K. 388**
Mozart **String Quartet No. 3, K. 515**

27 January 2019 (Sun), 4 pm, Erkel Theatre

ITALIA

Casella **Barcarola and Scherzo, op. 4**
Rota **Trio (1973)**
Respighi **Il Tramonto**
Leoncavallo **Sérénade**
Ponchielli **Quartetto, op. 110**

22 February 2019 (Fri), 4 pm, Erkel Theatre

IN SEARCH OF THE NEW WORLD II – Porgy and Bess

Stravinsky **Octet**
Rachmaninoff **Songs**
Bartók **Divertimento**

5 April 2019 (Fri), 4 pm, Erkel Theatre

ORCHESTRAL CONCERTS

Symphonic Orchestral Concerts – 2018/19

Between the summers of 2018 and 2019, the Hungarian State Opera Orchestra will take the stage to perform independent symphony music on nearly 100 different occasions, as well as playing in the orchestra pit for around 300 opera and ballet performances. There will be 95 concerts in total across 40 different events:

SYMPHONIC CONCERTS

Hungarian Orchestral Concert *(Medveczky)*
19 August 2018 (Sun), Sárospatak
An American in Paris
– Bernstein and Gershwin on Margaret Island *(Pfeffer)*
10 August 2018 (Fri), Budapest
Symphonic Concert *(Kesselyák, Kocsár)*
8 September 2018 (Sat) – 2 December (Sun), 10 cities
Opera135 *(Soltész)*
24 September 2018 (Mon), Budapest
Orchestral Concert *(Kocsár)*
11 November 2018 (Sun), New York
József Antall25+ *(Kocsár)*
10 December 2018 (Mon), Budapest
Beethoven Symphony No. 9 *(Hamar)*
1 January 2019 (Tue), Budapest
Bach for All Festival *(Oberfrank)*
20, 23 March 2019 (Wed, Sat), Budapest
Ybl205 *(Kocsár)*
1 April 2019 (Mon), Budapest

ORATORIO PERFORMANCES

Verdi **Requiem** *(Ertüngealp)*
2–4 November 2018 (Fri–Sun), Vác, Cegléd
Puccini **Messa di Gloria & Le Villi** *(Paolo Carignani)*
20 May 2019 (Mon) Budapest

OPERAS – CONCERT FORMAT

Erkel **Bánk Bán** *(Pál)*
16 June 2018 (Sat), Budapest
Erkel **Bánk Bán** *(Kocsár)*
1 September 2018 (Sat),Beregszász (Berehove)
Puccini **Turandot** *(Medveczky, Héja)*
14 September 2018 (Fri) – 25 November (Sun), 9 cities
Puccini **Tosca** *(Halász)*
30 November 2018 (Fri) – 28 January 2019 (Mon), 9 cities
Leoncavallo **La bohéme** *(Carminati)*
17 December 2018 (Mon), Budapest
Wagner **The Flying Dutchman** *(Kesselyák)*
9 January 2019 (Sat), Budapest
Verdi **Simon Boccanegra** *(Kocsár)*
10 January 2019 (Thu), Budapest
Goldmark **Die Königin von Saba** *(Kovács)*
13 January 2019 (Sun), Budapest
Erkel **Bánk Bán** *(Kocsár)*
20 January 2019 (Sun), Daegu
Puccini **La bohéme** *(Dénes)*
8 February 2019 (Fri) – 29 March (Fri), 9 cities
Alfano **Il principe Zilah**
25 March 2019 (Mon), Budapest

OPERA EXCERPTS AND GALAS

V4 Opera Galas *(Kovács, Valentovich)*
8–13 April 2018 (Sun-Fri), Bratislava, Warsaw, Prague
Barefoot on the Meadow *(Héja)*
9 June 2018 (Sat), Budapest
The Best of The Ring *(Kocsár)*
11–13 June 2018 (Mon-Wed), Budapest, Pécs
Opera Gala *(Kocsár)*
13 July 2018 (Fri), Veszprém
Schrott Aria Concert *(Ciampa)*
15 July 2018 (Sun), Budapest
Centenary Gala Concert *(Kocsár, Kesselyák)*
28 July 2018 (Sat), Saaremaa
Netrebko & Eyvazov *(Mazza)*
5–9 September 2018 (Wed-Sun), Zürich, Köln
Verista Opera Gala *(Veronesi)*
7 September 2018 (Fri), Pécs
Puccini's Italian Roadshow *(Köteles)*
14–21 September 2018 (Fri-Fri), 6 cities
Éva Marton International Singing Competition Gala *(Kocsár)*
15–16 September 2018 (Sat-Sun), Budapest
Three Tenors Gala *(Yurkevych)*
1 October 2018 (Mon), Budapest
Flórez Bel Canto Concert *(Kovács)*
27 October 2018 (Sat), Muscat
Hungarian Gala Concert *(Kocsár, Kesselyák)*
4 November 2018 (Sun), New York
Tales of Music
17 November 2018 (Sat), Budapest
Puccini's Italian Gala Evening *(Kovács, Medveczky, Dénes, Halász)*
12 January 2019 (Sat) – 23 April (Tue), 10 cities
Sümegi25
1 February 2019 (Fri), Budapest
Garanča Aria Concert *(Chichon)*
25 February 2019 (Mon), Budapest
Calleja Aria Concert *(Morandi)*
19 April 2019 (Fri), Budapest
Grigolo Aria Concert *(Halász)*
10 June 2019 (Mon), Budapest
OperaFüred *(Kocsár)*
27 July 2019 (Sat), Balatonfüred

CHILDREN'S AND YOUTH PROGRAMMES

SING-ALONG BABY

Musical Fun with Little Ones!
– musical education for children aged 3 and below

At these sessions at the Erkel Theatre, parents will receive guidance on the musical upbringing of the youngest age groups based on the world-famous Kodály method. We warmly welcome children as young as a few months, and all mothers, fathers and grandparents who love to sing and play music with their little ones in a relaxed and affectionate environment, those who believe that it is critical to raise children using the arts as tools, those who enjoy singing and learning new songs, and even those who are themselves intimidated by the idea of singing and seek a community to support in overcoming their inhibitions and would like to expand their repertoire of songs. We recommend sessions from birth to the age of three and also welcome expectant mothers.

Sessions held by **Klára Ujvári**
Location **Erkel Theatre – Bernáth Buffet**

Sessions
Thursdays from 11 am (30 minutes)

2018	**2019**
20, 27 September	*3, 10, 17, 24, 31 January*
4, 11, 25 October	*7, 14, 21, 28 February*
8, 15, 22, 29 November	*7, 14, 21, 28 March*
6, 13 December	*4, 18, 25 April*
	16, 23, 30 May
	6, 13, 20, 27 June

Tickets **1 000 HUF/ family**

WEEKEND SING-ALONG BABY WITH DADDY

Musical Fun with Little Ones!
– musical education for children aged 3 and below

To make sure that dads who work hard during the week don't miss out on all the fun, we have organised a new programme of Sing Along Baby in the Erkel Theatre on Saturdays. With this baby group built on the Kodály principles, we look forward to seeing any dads who love singing and playing together with their little ones in a loving environment. The programme is recommended for new-borns to three-year-olds. Mums are also very welcome!

Sessions held by **Klára Ujvári**
Location **Erkel Theatre – Bernáth Buffet**

Sessions
Saturdays from 9.30 am (30 minutes)

2018	**2019**
29 September	*5 January*
27 October	*9 February*
24 November	*23 March*
8 December	*25 May*

Tickets **1 000 HUF / family**

ENCHANTING INSTRUMENTS AT THE ERKEL

A Playful Demonstration of the Orchestra's Instrumental Sections
– recommended for children aged 4 to 9

We offer a step-by-step course to teach our audience the customs and habits associated with going to the theatre and listening to music. With the help of interactive games, they will get closer to the indispensable foundation of opera and ballet performances: music and the orchestral instruments that produce it.

Hostess **Mária Nagy,** Opera ambassador
Location **Erkel Theatre – Bernáth Buffet**

Hangvilla (tuning fork) season pass
(Sundays, 9 am–10 am)
30 September 2018 – strings
28 October 2018 – woodwinds
4 November 2018 – brass
2 December 2018 – percussion

Hangjegy (note) season pass *(Sundays, 9 am–10 am)*
6 January 2019 – strings
3 February 2019 – woodwinds
14 April 2019 – brass
19 May 2019 – percussion

Season pass **4 000 HUF / pass / person**

Individual tickets are available for 1 200 HUF once the season pass sales period is complete.

Arrive with pre-purchased tickets 15 minutes prior to the event and use the main entrance of the Erkel Theatre. Please note: the cash desk opens at 10 am.

AFTERNOON JAM AT THE ERKEL

Playful instrument showcase
– recommended for children aged 4 to 10

The Afternoon Jam gives children of kindergarten and primary school age a chance to get to know a group of instruments. Participants can better acquaint themselves with a particular musical instrument and its younger and older siblings. This interactive programme takes place at just an arm's length from the young guests. The performance uses language that children can understand, but even adults can discover a lot of novelties about the world of musical instruments.

Hostess **Mária Nagy,** Opera ambassador
Featuring **musicians from the Opera Orchestra**
Location **Erkel Theatre – Bernáth Buffet**

Fakopáncs (Woodpecker) season pass
(Sundays, 3pm-4 pm)
30 September 2018 – Violin, Viola, Cello and Double Bass
28 October 2018 – Flute and Bassoon
4 November 2018 – Trumpet and Trombone
2 December 4 February 2018 – Percussion

Fülemüle (Nightingale) season pass *(Sundays, 3pm-4 pm)*
6 January 2019 – Guitar and Harp
3 February 2019 – Clarinet and Oboe
14 April 2019 – French Horn and Tuba
19 May 2019 – Piano

Season pass **4 000 HUF / pass / person**

Individual tickets are available for 1 200 HUF once the season ticket sales period is complete.

Arrive with pre-purchased tickets 15 minutes prior to the event and use the main entrance of the Erkel Theatre.

TUTU

Theatre Visit with Ballerinas at the Erkel Theatres,
– for children of kindergarten and primary school age

The Hungarian National Ballet theatre visits programme will continue into the 2018/19 season in the Erkel Theatre as the modernisation of the Opera continues. The organisers await applications from kindergarten groups and primary school classes. During the theatre visit, the children receive a tour of the Erkel Theatre building, take a look behind the curtain and then enjoy a costume rehearsal and a little bit of dance teaching. The programme always begins at 9 am.

Visit **1,500 HUF / person**
Up to three accompanying teachers can enter free of charge.

info **balerina@opera.hu**

Dates
11, 12, 19, 20, 26, 27, 29 September 2018
3, 4, 10, 11, 17, 18, 27, 31 October 2018
8, 14, 15, 21, 22, 24, 27, 28 November 2018
5, 6, 11, 12, 15 December 2018
15, 16, 17, 23, 24, 30, 31 January 2019
6, 7, 13, 14, 19, 20, 23, 27, 28 February 2019
6, 7, 9, 20, 21, 27, 29 March 2019
3, 4, 9, 16, 17, 25, 30 April 2019
8, 9, 11, 15, 16, 22, 23, 29, 30 May 2019
5, 6, 8, 12, 13 June 2019

TALES OF MUSIC

Season Pass Series for Families at the Erkel Theatre

There are so many possible encounters with music: one of these that can't be missed is a meeting between the child and the giant musical instrument in its full pomp: the symphony orchestra. The musicians can reveal many secrets while playing on the stages of the Opera House and the Erkel Theatre and this is just one step away from children falling in love with music and unable to wait for the curtain to go up or even sit in the orchestra pit themselves...

Folk music or classical music?
Folk songs performed with the rhythms, emphasis and speed of the language of the given people, with language being transformed into musical notes. The characteristics of speech from folk music are transferred to music. These effects are summed up in playful form from children's tales to ballads.

17 November 2018, 10.30 am, Erkel Theatre

Play Conductor
Why do we need a conductor? How do they lead the orchestra? Could the orchestra play without a conductor? Anyone can try being an orchestra conductor!

26 January 2019 (Sat), 10.30 am, Erkel Színház

Fairy Tale Music
The most famous fairy tale characters from music history appear in the music of the symphony orchestra. How can music tell a story? Together we write a fairy tale set to music.

13 April 2019 (Sat) 10.30 am, Erkel Theatre

Moderator **Tamás Lakner**
Featuring **the Miskolc Symphony Orchestra, the Hungarian State Opera Orchestra and the Duna Symphony Orchestra**

Partner **Philharmonia Hungary**
info **filharmonia.hu**

OPERA TOUR WITH PAPAGENO – AT THE ERKEL

For primary school children

Even backstage, the Opera House is a magical place. Participating children will get a glimpse into this mysterious world, which they will get to know, along with the hidden secrets of both the House and the art of opera performance, under the guidance of Papageno, the clucking bird-man from *The Magic Flute*. From the cellar decorated with portraits to the catwalks above the stage, and from the costume warehouse to the painters' workshop, some big surprises await. And by the time the singing starts, every little secret will be revealed.

The programme always starts at 3 pm.

Papageno **András Hábetler**

Director **Attila Toronykőy**

Dates

23 September 2018 (Sun)
21 October 2018 (Sun)
18 November 2018 (Sun)
8 December 2018 (Sat)
15 December 2018 (Sat)
13 January 2019 (Sun)
20 January 2019 (Sun)
10 February 2019(Sun)
9 March 2019. (Sat)
17 March 2019 (Sun)
31 March 2019 (Sun)
7 April 2019 (Sun)
28 April 2019 (Sun)
2 June 2019 (Sun)
9 June 2019 (Sun)

OPERA COMMANDO

A Vocal Rapid Reaction Force

The four-strong commando visits schools around the country: they sing arias, duets, trios and quartets and talk about the world of opera and the institutions associated with the Hungarian State Opera – in 45 minutes. Some costumes and props, and, of course, a piano: that's all that's needed for the magic of the moment, even in a school gymnasium. It is only effective, though, if the experience is enhanced later in music lessons and then with the Opera Ambassador programme and culminates at the OperaAdventure performances for 15-year-olds at the Erkel Theatre. So, a lot depends on the quasi "clown doctors", the artists who often do several performances a day, week after week.

Featuring **András Aczél**

Partner **Philharmonia Hungary**

GREAT RECOMMENDATIONS

Theatrical Performances for Young People

The Hungarian State Opera welcomes children and, of course, young people, together with their families, not only with special series but also with full-evening (or full-morning) performances. We recommend the following events:

Erkel Theatre

John / Hall **Billy Elliot – The Musical** ⑭ (see page 75)
1–9 September 2018
14–16, 25–30 June 2019

Mozart **The Magic Flute** ⑩ (see page 43)
2, 5, 7, 9 December 2018

Eagling / Solymosi / Tchaikovsky **The Nutcracker** ⑥ (see page 83)
14, 15, 18–31 December 2018

Kacsóh **János Vitéz** (see page 51)
9, 10, 17, 30, 31 March 2019

Erkel **Bánk Bán** ⑭ (see page 35)
14, 16, 21, 29 March, 7 April 2019.

Kodály **Háry János** ⑩ (see page 57)
26–28 April 2019

Harangozó Jr. / Kocsák **Snow White and the 7 Dwarfs** ④ (see page 91)
1, 2, 5–10 June 2019

Opera House

John / Hall **Billy Elliot – The Musical** ⑭ (see page 75)
2–7 July 2019

OPERADVENTURE 7.1

Young People at the Erkel

The 2018-2019 school year brings the seventh season of OperAdventure, the largest theatrical education programme in Hungary. Tens of thousands of students have come from all over the country using discounted tickets for train and public transport, to take part in an opera experience of a lifetime at the Erkel Theatre. In spring of 2014, the programme expanded even further as several public collections opened their doors to the participants of OperAdventure Thus, the initiative matured into a full-scale cultural adventure.

If the school's curriculum does not preclude learning off-site, then the programmes outlined in the information pack are eligible to qualify as teaching hours according to the given school's local teaching programme. So far, we've hosted 220 towns and cities, 750 schools, and 260,000 students. The autumn Adventure during the refurbishment of the Opera did not take place, so we are doubling up in terms of anticipation and excitement for the spring programme.
The OperAdventure returns with another rendition of *Háry János,* just as in May 2013, six years ago.

Sponsors **M.V-START Zrt., GYSEV Zrt., BKK Zrt., Ministry of Human Capacities – State Secretariat for Culture, State Secretariat for Education**

info **operakaland@opera.hu**

29, 30 April, 2, 3, 4, 6, 7, 8, 9, 10 May 2019
Kodály **Háry János** (See page 57)



SPECIAL EVENTS

V4 OPERA GALAS

In December 2017, as Hungary took over the presidency of the Visegrád 4 group, the Hungarian State Opera Orchestra gave a superb gala concert at Müpa Budapest featuring Edita Gruberová, Atala Schöck and others. This gala production – which showcases performers representing all four nations – will be visiting the three other capital cities of the group in April, along with our orchestra. Later on, in the autumn, the Hungarian State Opera as a whole will join in and set off on a V4 opera tour.

Soloists **Edita Gruberová, Atala Schöck, Szilvia Vörös, Krzysztof Bączyk**
Featuring **the Hungarian State Opera Orchestra**

Conductor **Peter Valentovič / János Kovács**

The V4 Opera Gala Tour is being presented by Müpa Budapest.

8 April 2018 (Sun), 7 pm
BRATISLAVA – CONCERT HALL OF THE SLOVAK PHILHARMONIC
11 April 2018 (Wed), 7 pm,
WARSAW – CONCERT HALL OF THE WARSAW NATIONAL PHILHARMONIC
13 April 2018 (Fri), 7 pm
PRAGUE - MUNICIPAL HOUSE, SMETANA HALL

DANCETRIPTYCH IN BRATISLAVA

The Hungarian National Ballet will also be taking part in the Visegrád 4 tours: at the joint invitation of the government of Slovakia and that country's ethnic Hungarian community, the *DanceTriptych* production, which was created for the "Hungarian" season, will travel to Bratislava. Tamás Solymosi's Hungarian National Ballet will be joined by two other Hungarian dance companies to perform three dance pieces, each very different in concept, but all based on Bartók's music.

Frenák/Bartók **The Wooden Prince** (see page 70)
Seregi/Bartók **The Miraculous Mandarin** (see page 71)
Juhász/Bartók **Dance Suite** (see page 72)

Featuring **the Hungarian State Opera Orchestra**

Conductor **János Kovács**

Partners **Duna Art Ensemble, Compagnie Pal Frenak**

7 June 2018 (Thu), 7 pm
BRATISLAVA – SLOVAK NATIONAL THEATRE

BAREFOOT ON THE MEADOW

It was exactly 80 years ago when the central venue of the Budapest Summer Festival, the Great Stage, initially operated by the Hungarian Royal Opera, opened its gates on Margaret Island in 1938. To remember this, we not only prepared an exceptionally colourful programme series on the stage, we will also greet the jubilee stage with free communal events in its immediate surroundings to provide a high-quality cultural experience to all comers. The opening ceremony of the festive season will move to one of the favourite leisure venues of the people of Budapest, the Great Meadow on Margaret Island, where the Hungarian State Opera Orchestra and the winner of the Eurovision Song Contest, the violin virtuoso and singer, Alexander Rybak, who always creates a fantastic atmosphere, will give an opening concert free of charge to celebrate this beautiful anniversary with children, young and older citizens. The musician, who has a special aura, appeared at the first *Virtuosi: Celebration* concert at the Open-Air Theatre on Margaret Island as a guest star in 2016, and now returns to present his unique playing style to the Budapest audience on the occasion of the birthday of the theatre.

Featuring **the Hungarian State Opera Orchestra**
Conductor **Domonkos Héja**

Barefoot on the Meadow is an event organised by the Open-air Theatre.

9 June 2018 (Sat), 7 pm
MARGARET ISLAND, GREAT MEADOW

BEST OF RING

BMW
Art&Culture

This programme was born from both impossibilities and opportunities, because while we were planning it, it became clear that the renovation of our Opera House on Andrássy Avenue would not be completed in 2018, as we had originally wished. This also makes it impossible to realise our production of *Götterdämmerung*, which we had intended to serve as the climax of our 2017/18 "Around the Ring" season, because the orchestra pit of the Erkel Theatre is inadequate for the size of the orchestra required, and, in its present state, the building's stage is also not suitable for rounding out our *Ring*. We are therefore organising a large-scale concert version presenting an overview of the entire *Ring* and featuring our finest singers. After the Erkel performance, a similar concert will be performed at the Kodály Centre in Pécs as a special event of the Pécs National Theatre Festival (POSZT).

Das Rheingold *Prelude, Entry of the Gods into Valhalla*
Die Walküre *Prelude, The Ride of the Valkyries, Spring Song, Wotan's Farewell and the Magic Fire Music*
Siegfried *Dawn and Siegfried's Rhine Journey, Was am besten er kann*
Götterdämmerung *Siegfried's Funeral March and Finale, Closing Scene*

Soloists **Szilvai Rálik, István Kovácsházi**

Featuring **the Hungarian State Opera Orchestra**

Conductor **Balázs Kocsár**

Partner **BMW Group Hungary**

11 June 2018 (Mon), 7.30 pm
ERKEL THEATRE
13 June 2018 (Wed), 7.30 pm
KODÁLY CENTRE, PÉCS

KÁDÁR'S (VERY) LAST SPEECH

Mihály Kornis's book of the same title, published more than ten years ago, contains the script, sound material and analysis of János Kádár's last speech in May 1989 The main character of is the General Party Secretary, whose rambling, often incoherent speech hangs heavy with the weight of crimes committed decades previously. Two Shakespearean chamber dramas were merged here: that of a dictator unable to truly repent at the end of his life and that of the rising young Communist, who has the "internal enemy" executed with the same cruel cynicism with which he would be unable to account for his deeds later on. Historian and documentary filmmaker Tamás Novák directed his first play for the stage on the occasion of the 60th anniversary of the 1956 revolution in a special venue: underneath the auditorium where communist dictator Mátyás Rákosi's 60th birthday was also celebrated. (The Trapezium Room under the stalls does not exist anymore: it was demolished during the reconstruction works.)
On the 60th anniversary of the execution of the leaders of the Hungarian Revolution on 16 June 1958, the piece will be performed again at the Erkel Theatre, a building that bore witness to the events of the revolution taking place on what was then called "Republic" Square. The performance begins at the early hour when the execution began.

János Kádár **András Kőrösi**
László Rajk **Tamás Fülöp**
Imre Nagy **Dénes Farkas**
Doctor, Security guard **István Stefánszky**

Concept **Szilveszter Ókovács**
Visuals, video **Sándor Kiss**
Director **Tamás Novák**

16 June 2018 (Sat), 5.09 am
ERKEL THEATRE

ERKEL125+ WITH AN "ITALIAN" BÁNK BÁN

On the 125th anniversary of the death of Ferenc Erkel, we will remember the great Hungarian musician's admiration of Verdi in an unusual way and, at the same time, test whether the statements about the similarities between Erkel's music and the Italian composer's early and middle periods are true. Bánk Bán will be performed in Italian at a concert performance, a recording of selected excerpts will be published and launched internationally because our beautiful Hungarian language is often a barrier in making a work known and breaking down stereotypes. (And if an author or a work comes to be played regularly in the international operatic scene, then it will be changed to the original languages anyway as happened in the case of *Bluebeard*.)

Erkel **Bánk Bán** – concert performance, public recording (see page 35)

16 June 2018 (Sat), 7 pm
ERKEL THEATRE

BALLET IN BRNO

The Hungarian National Ballet is developing a stronger relationship with Brno and its theatre. We will be taking contemporary ballet to this wonderful gem of a Czech city: the three one-act ballets by Hans van Manen, which were premiered in the "Around the Ring" season and performed together in a programme titled *LOL* at Müpa Budapest.

Van Manen/Satie **Trois Gnossiennes** (see page 73)
van Manen/Piazzola **5 Tangos** (see page 73)
van Manen/Janáček/Stravinsky/Tchaikovksy/Mascagni/Massenet **Black Cake** (see page 74)

16 June 2018 (Sat), 7 pm
NATIONAL THEATRE, BRNO

JOSÉ CURA, RAMÓN VARGAS, ANDREA ROST AND ERIKA MIKLÓSA IN VESZPRÉM

VeszprémFest, the remarkably high-quality summer festival held in its picturesque Transdanubian town has been running successfully for 14 years now. Artists of the Opera have appeared there on several occasions, the most memorable of which were perhaps the semi-staged performance of *Don Pasquale* (2012), with Erika Miklósa in the leading female role, and the gala concert featuring José Cura and Ildikó Komlósi a few years earlier. The festival, which will be moved to a new location this year because of the renovation of the archbishop's palace, will invite those four world-renowned artists whom visitors to the festival have had the most frequent opportunities to see – and who could serve as a finer partner for this quartet than our orchestra?

Soloists **Andrea Rost, Erika Miklósa, Ramón Vargas, José Cura**

Featuring **the Hungarian State Opera Orchestra**

Conductor **Balázs Kocsár**

13 July 2018 (Fri), 8 pm
VESZPRÉM, HISTORIA GARDEN

ERWIN SCHROTT ARIA CONCERT

An artist's name can sometimes be misleading: although his parents were originally from Germany, this bass-baritone was born and raised in Uruguay. Hungarian opera fans know him very well, as he has sung the title role of *Don Giovanni* in two runs at the Erkel Theatre. This year, he will be coming to Budapest at the invitation of Open-Air Theatre to perform a concert consisting of a classical set followed by his Echo Award-winning programme *Rojotango* on Margaret Island, both accompanied by the Opera's orchestra.

Featuring **Polina Pasztircsák** (voice),
the Hungarian State Opera Orchestra

Conductor **Francesco Ciampa**

The Erwin Schrott Aria Concert is an event organised by the Open-Air Theatre.

15 July 2018 (Sun), 8 pm
MARGARET ISLAND OPEN-AIR STAGE

SAAREMAA OPERA FESTIVAL

The fabulous Estonian island of Saaremaa has hosted opera festivals for many years – this fortress from the Viking era should not be confused with the castle of Savonlinna in Finland, which – with similarly excellent facilities and its own rich history – also hosts a summer opera festival (where we were invited to take a production of *Don Carlo* in 2010). In 2018, the special guests of the festival will be the Shanghai Opera and the Hungarian State Opera, and all the tickets for our performances sold out a year ago when the contract was signed. As this year marks the centenary of the independence of the Estonian state, this series, to which we are contributing three opera productions and a gala celebration with audiences of 2000 each night, is especially important to both them and us.

Mozart **Le nozze di Figaro** (see page 35)
25 July 2018 (Wed), 8 pm

Verdi **La traviata** (see page 36)
26 July 2018 (Thu), 8 pm

J. Strauss Jr. **Der Zigeunerbaron** (see page 37)
27 July 2018 (Fri), 8 pm

Centenary Opera and Ballet Gala
28 July 2018 (Sat), 8 pm

25-28 July 2018 (Wed-Sat)
SAAREMAA, OPERA TENT

AN AMERICAN IN PARIS – BERNSTEIN AND GERSHWIN ON MARGARET ISLAND

Is there anyone who does not know his name? Leonard Bernstein was a multi-coloured wonder of the world, who, in addition to his oeuvre as a pianist, conductor and media artist, left behind a number of compositions too. Compiling a selection of these on the centenary of his birth is a pleasant and popular but, at the same time, demanding and joyous obligation. Making the most of the special atmosphere of summer nights, we will now remember the Maestro with the orchestral suite of *West Side Story* and two famous excerpts from his *Candide*, alongside Gershwin's music that he loved so much and often conducted and played on the piano. Bernstein visited Budapest too and gave a concert at the Erkel Theatre.

Bernstein **Candide** – overture
Bernstein **Candide** – Cunegonde's aria
Bernstein **West Side Story** – symphonic dances
Gershwin **An American in Paris**
Gershwin **Rhapsody in Blue**

Soloists **Zita Szemere** (voice), **József Balog** (piano)
Featuring **the Hungarian State Opera Orchestra and Chorus**

Conductor **Nimrod David Pfeffer (USA)**

The Bernstein100 concert is an event organised by the Open-Air Theatre.

10 Augustus 2018 (Fri), 8 pm
Rain date: 11 August 2018 (Sat), 8 pm
MARGARET ISLAND OPEN-AIR THEATRE

CLOSING NIGHT IN ZEMPLÉN

The Zemplén Festival is the greatest summer programme series in Northern Hungary, with an integrated offering of cultural, tourism, wine and gastronomy events initiated by conductor Gábor Hollerung. For the first time this year, the Opera Orchestra will give the closing concert in the famous Sárospatak castle. Our programme does not contradict the historical heritage of the musicians of the Opera as it will include pieces – popular works by Dohnányi, Bartók, Weiner and Kodály – composed for first general director Ferenc Erkel and the Philharmonics Society – , the concert orchestra established by the musicians of the Opera in 1853.

Erkel **Festive Overture**
Dohnányi **Symphonic Minutes**
Bartók **Five Hungarian Folk Songs for Voice and Orchestra**
Weiner **Concertino**
Kodály **Dances of Galánta**

Featuring **Erika Gál** (voice), **Bálint Zsoldos (piano), the Hungarian State Opera Orchestra**

Conductor **Ádám Medveczky**

The closing concert is an event of the Zemplén Festival

19 August 2018 (Sun), 7 pm
SÁROSPATAK – COURTYARD OF THE RÁKÓCZI CASTLE

OPERA ON WHEELS I – THE SZÉKELY LAND

Every Hungarian has both the need and the right to feel that they belong to a nation. This is especially important for those who must preserve their national identity in a different country and cultural environment as a result of historical events. The aim of this project is to present open-air performances in every region of the neighbouring countries primarily for the Hungarian communities living there, but also, since art is for everyone, with members of the local ethnic majority population welcome as well.

The First Carpathian Homeland Tour of 2017/18 provided a special opportunity for both the audiences – totalling 30,000 in number – and the members of the Opera's company. We travelled around seven neighbouring countries and strengthens them, and it meant a great deal to us too to perform before our fellow Hungarians in remote sports halls. We will be continuing this endeavour with our Opera on Wheels programme: our special lorry that can be converted into a stage can drive to the main square of any small community, and we can please the audience seated around us with our brand-new Italian opera production sung in Hungarian (with Romanian surtitles) – now in the open air and free of charge!

Donizetti **L'elisir d'amore** (see page 12)

Conducto **Ádám Cser**

Destinations **Sepsiszentgyörgy (Sfântu Gheorghe), Csíkszereda (Miercurea Ciuc), Székelyudvarhely (Odorheiu Secuiesc), Marosvásárhely (Târgu Mureș), Tusnád (Tușnad Sat), Kézdivásárhely (Târgu Secuiesc), Szentegyháza (Vlăhița), Gyimesbükk (Ghimeș-Făget)**

Sponsor **the Government of Hungary**

31 August (Tue) – 9 September (Sun) 2018
SZÉKELY LAND (ROMANIA)

BEREGSZÁSZ ARENA

Visiting the Ukrainian border region during the First Carpathian Homeland Tour, we could really only spend time in Ungvár (Uzhorod) – and we have wonderful memories of the two performances there with the audiences totalling 3,000 in number – and not much in Beregszász (Berehove). However, we did visit this beautiful small town and found there an open-air arena that could house an audience of 3000 in a nice, hilly location. Its conditions are not too heartening, but with support from Hungary and in line with the intentions of the town's ethnic Hungarian leadership, we saw that it could be renovated. After replacing some wooden boards, painting, fixing the lighting and cutting the grass, this site will be ready for use as a regular performance venue soon. The financial backing is being provided by Berehove's sister city, Budapest's District 9 (Ferencváros), and the Ministry of Human Capacities. The Opera and the National Theatre are both undertaking to visit the town once a year to offer cultural gifts from the homeland to those who have been maintaining themselves and their Hungarian identity under harsher and poorer conditions than anywhere else for a long time.

Erkel **Bánk Bán** (concert performance, tenor version) (see page 35)

Conductor **Balázs Kocsár**

1 September 2018, (Sat) 7 pm
Rain date: 2 September 2018 (Sun), 7 pm
BEREGSZÁSZ (BEREHOVE), ARENA

NETREBKO & EYVAZOV GALA NIGHTS

In the autumn of 2017, the Hungarian State Opera Orchestra was chosen to accompany the world's current top soprano, Anna Netrebko, and her husband, the tenor Yusif Eyvazov, in an unedited live television broadcast by ZDF at the famous Waldbühne, the concert venue in the forest near the Olympiapark in Berlin. Almost 20,000 people got to see the concert there, which was followed by their wildly successful performance of *Andrea Chénier* at the Erkel Theatre a few months later. Our next stop is to present opera galas with the famous couple in two Western European cities: Zurich and Cologne.

Featuring **the Hungarian State Opera Orchestra**

Conductor **Michelangelo Mazza**

5 September 2018 (Wed), 7 pm
ZURICH
9 September 2018 Sun), 7 pm
COLOGNE

MUSIC HARVEST IN PÉCS

At the beginning of the Puccini season, the Hungarian State Opera Orchestra will visit Pécs to accept a kind invitation. As a major event of the Music Harvest festival, we will play an opera gala compiled from the works of the composers of *verismo* works under the baton of the renowned Italian composer and artistic director of the Puccini Festival in Torre del Lago. Puccini will be absent from the concert though – this will be a tableau without a protagonist but with important side characters. However, the people of Pécs will only have to wait a month for the great Puccini opera, *Turandot*.

Verismo opera gala with works by Mascagni, Boito, Leoncavallo, Ponchielli, Cilea, Giordano and Catalani

Soloists **Polina Pasztircsák, Boldizsár László, Zoltán Kelemen**
Featuring **the Hungarian State Opera Orchestra**

Conductor **Alberto Veronesi**

The Music Harvest Festival is an event organised by Philharmonia Hungary Nkft.

7 September 2018 (Fri), 7 pm
PÉCS – KODÁLY CENTRE

OPERA FROM THE OPERA!

Even if we cannot claim, paraphrasing the Hungarian poet Sándor Petőfi, that one who becomes an opera singer in Hungary is a fool, he or she nonetheless has several pressing missions to complete. In this unusual pair of years when the Hungarian State Opera must largely do without the Opera House, we have the opportunity to take the essence of our work to Hungarians beyond our borders and the wider world, as well as to rural areas and opera-starved cities in lesser Hungary. This is the goal of the "Opera from the Opera!" four-performance subscriptions, which will run in parallel to the "Puccini's Italy" season and will be expanded to ten county capitals for this season – and which we intend to repeat in 2021/22, when the Erkel Theatre is scheduled to be closed for renovation.

The stops on the four-night "OO subscription" are **Veszprém, Kaposvár, Szekszárd, Zalaegerszeg, Kecskemét, Tatabánya, Salgótarján, Eger, Nyíregyháza and Békéscsaba**

Programme:

- **Ballet Gala** – classical *pas de deux* and solo dances **(Le Corsaire, Don Quixote, Swan Lake, Spartacus)** and Hans van Manen's *LOL* programme (**Trois Gnossiennes, 5 Tangos, Black Cake** – see pages 73-74)
- **Symphonic Evening** (opera overture, classical concerto with leading artists of the Opera playing solo, vocal scene and symphonic music)
- **"Puccini's Italy" opera gala** (excerpts from popular operas by Puccini and his Italian contemporaries with orchestral accompaniment and three soloists)
- Puccini **Tosca** (concert performance of the opera with chorus, children's choir, orchestra and soloists, sung in Italian with Hungarian surtitles – see page 57)

Or

- Puccini **La bohème** (concert performance of the opera with chorus, children's choir, orchestra and soloists, sung in Italian with Hungarian surtitles – see page 44)

Partner **Philharmonia Hungary**

7 September 2018 (Fri) to 23 April 2019 (Tue)
IN THEATRES AND CONCERT HALLS

CARPATHIAN HOMELAND EXTRA: ZAGREB

As part of our long 2017/18 tour we visited 16 ethnically predominantly Hungarian cities in the neighbouring countries, but, of course, did not get to go everywhere. We have had an invitation to Zagreb for a long time: now is the time to also include the Hungarians living in Croatia and members of the local ethnic majority population there as well – thereby also reciprocating the performance of *Zrínyi* that the Osijek Theatre staged at the Opera House in Budapest in the autumn of 2016.

Erkel **Hunyadi László** (see page 39)
Conductor **Balázs Kocsár**

Hynd / Lehár **Die lustige Witwe** (The Merry Widow) (see page 76)
Conductor **Kálmán Szennai**

10-11 September 2018 (Mon-Tue), 7 pm
ZAGREB – CROATIAN NATIONAL THEATRE

ERKEL: ERZSÉBET – LIVE RECORDING

Our institution pays a special tribute to our first general director each year and builds up the cult of the father of the Hungarian national romantic opera, who is one and the same person: Ferenc Erkel. We will continue the series, which is made for present and posterity with the aim of immortalising Erkel's operas – this time with a recording of *Erzsébet*. This work has had an unusual fate as it is about the great Saint of the Árpád dynasty, but the gradual thaw of the oppressive Alexander Bach regime, the upcoming compromise with Vienna and the royal couple's visit made its conception possible: therefore in this lyrical work we can also recognise a homage to Queen Elizabeth, or Sissi, who had a special affinity for Hungarians. The structure of the opera is interesting: Erkel composed only Act Two, while the first and last were written by the Doppler brothers. Although no recordings of it have been made to date, musicologists claim that Erkel's act in *Erzsébet* might well be the most beautiful he ever composed, a composition rivalling the quality of *Bánk Bán*. We will soon find out.

Soloists **Orsolya Rőser Hajnalka, Zita Szemere, Boldizsár László, Zsolt Haja**

Composer **Tamás Pál**

Our previous Erkel recordings

Bánk Bán (conductor **Domonkos Héja,** studio, 2011)
Hunyadi László (conductor **Domonkos Héja,** studio, 2012)
Dózsa György (conductor **Balázs Kocsár,** live, excerpts, 2015)
Bátori Mária (conductor **Balázs Kocsár,** live, excerpts, 2016)

10 to 13 September 2018 (Mon to Thu)
HUNGARIAN RADIO – STUDIO 6

NATIONAL DANCE THEATRE – MODERN BALLET AT MÜPA BUDAPEST I

During the modernisation of the Opera House and due to the limited availability of performance venues, the Hungarian National Ballet has been able to introduce itself elsewhere. Last year, we were invited by the National Dance Theatre to perform three modern premieres, which were later also shown to audiences in January. We have received an invitation this year, too: this time we will bring a new programme entitled *GIF (Girls In Focus)* to Müpa Budapest.

van Manen **Trois Gnossiennes** (see page 73)
North / Downes **Troy Game with Amazons** (see page 78)
Kylián / Reich **Falling Angels** (see page 78)
van Manen / Piazzolla **5 Tangos** (see page 73)

Partner **National Dance Theatre**

12–15 September (Wed–Sat) 2018
MÜPA BUDAPEST – FESTIVAL THEATRE

OO TURANDOT STAR TOUR

The aim of the Star Tour is similar to that of the "Opera from the Opera!" subscription because not only the 10 Hungarian county seats included in the latter that are important to us, but we would love to gain audiences for our theatre and genres in the other Hungarian cities too. There is, however, the principle of fair play: in the eight county seats which boast an excellent and regular symphonic life and in five cities where opera productions are performed, the Hungarian State Opera cannot pay a visit without disturbing the important relations and established good practices in the cultural life of the cities. Therefore, we will visit these 8 cities with a single Puccini opera instead of a season ticket. And if it is only one occasion, then let it be the Puccini opera which requires the largest staff, which will definitely not harm anyone's interests because – due to its scale – only we can perform it in Hungary: *Turandot*.

Puccini **Turandot** – concert performance with chorus, children's choir, orchestra and soloist, sung in Italian, with Hungarian surtitles (see page 60)

Venues **Győr, Tata, Szeged, Miskolc, Pécs, Debrecen, Szolnok, Székesfehérvár, Szombathely**

Partner **Philharmonia Hungary Nkft.**

14 September (Fri) – 25 November (Sun) 2018
LESSER HUNGARY

PUCCINI'S ITALIAN ROADSHOW

An entire season dedicated to the last great opera composer to have his works played all around the world – and a lorry which will set off in September to take the artists of the Hungarian State Opera to pay tribute to him in Italian cities that were important to Puccini. During the tour, we will visit the house of his birth in Lucca, as well as the two cities where the stories of two of his operas take place: Rome and Florence.

Szálinger **Chrysanthemums, or The Death of Liù** (excerpts from the drama) (see page 23)

Puccini opera arias

Soloists **Lilla Horti, Gergely Boncsér, Zsolt Haja**

Arranger and conductor **Géza Köteles**

Destinations **Trieste, Verona, Firenze, Lucca, Roma, Naples**

Partners **Ministry of Foreign Affairs and Trade, Balassi Institute, Hungarian Academy in Rome**

14-21 September (Fri-Fri) 2018
ITALY

3RD ÉVA MARTON INTERNATIONAL SINGING COMPETITION

Visit any major opera house anywhere in the world, and you'll find that they know the name "Éva Marton". Our institution considers it a great honour to be the place where the famous Hungarian dramatic soprano both started her career and celebrated her retirement four and a half decades later after numerous returns "home" to sing on our stages; and now we are proud to again host her prestigious singing competition. Or, more precisely, not in our place but with us as the Opera House is closed due to modernisation, and so the Opera Orchestra will play at the awards ceremony and gala at the Academy of Music.

Featuring **the Hungarian State Opera Orchestra**

Conductor **Balázs Kocsár**

15–16 September 2018 (Sat–Sun)

ACADEMY OF MUSIC – AUDITORIUM

CAR-FREE WEEKEND

BMW
Art&Culture

In 2018, the Opera will once again be participating in the worldwide Car-Free Weekend series. Due to the modernisation of the Opera House, we cannot hold the usual *commedia dell'arte* performances on the Sphinx Terrace on Saturday and Sunday, but we would still like to take advantage of the noise-free environment and the clearer air on Andrássy Avenue. Cultural and culinary delights await our guests outside. There to open the Saturday evening event will be the mayor of Budapest, István Tarlós, and the general director of the Hungarian State Opera, Szilveszter Ókovács. On the giant screen, recordings of the Erkel Theatre performance of *La Bohème 2.0* will be displayed on Saturday and that of *Triptych* on Sunday (see pages 52 and 49-50).

Partners **Mayor's Office Budapest, Budapest Transport Centre, BMW Group Hungary**

15–16 September 2018 (Sat–Sun)

ANDRÁSSY AVENUE

1933: TATA FESTIVAL

Gusztáv Oláh is an unforgettable figure in the history of our Opera, but what relatively few people know is that while Count Miklós Bánffy was conceiving and establishing the Szeged Open-Air Festival, the famous designer and director Oláh was also dedicating years to organising and operating a venue for summer performances in the park of the Esterházy Castle in the picturesque town of Tata. The same intention can be acted upon even today. However, it won't be, like then, *Aida* which we'll be bringing to the citizens of Tata and visitors from Budapest –even back then many people journeyed to this exceptionally beautiful location by train from the capital. Instead, it will be Puccini's greatest work, *Turandot*. The concert performance is in keeping with the Opera's "Puccini's Italy" season. (In the event of inclement weather, the concert will be held in the municipal sports hall.)

Puccini **Turandot** (concert performance with chorus, children's chorus, orchestra and soloists, in Italian, with Hungarian surtitles) (see 60 page)

16 September 2018 (Sun), 7 pm
TATA, ESTERHÁZY ENGLISH GARDEN

NIGHT OF THEATRES

Have you ever seen the Royal Staircase, which is clad in six different types of marble? Have you ever been shown the strange booby traps waiting on the path from the painting workshop to the stage? Would you ever have believed that you would one day live to experience various forms of torture in the Martian space of the "chandelier loft" (the area high above the auditorium where the winch used to raise and lower the giant lamp is housed)? If not, then register at the address provided before the deadline, and you may be one of the 134 lucky winners to participate in this unique 90-minute journey through this wonderful building inaugurated 134 years ago. Not to mention the fact that, since the building will be closed for modernisation, the adventurers on this tour will need hard hats!

Tour guide **András Hábetler and András Aczél**

15 September 2018 (Sat), 9 pm
OPERA HOUSE

OPERA WITHOUT BORDERS

For many years now, Hungarians living abroad have been invited to an opening performance at the Opera House, an institution always looking to enhance its role in Hungarian culture. For the launch of the new season, we are revisiting the theme of national unity, and paying our respects to our forefathers who 134 years ago collected material, technology and expertise from across Greater Hungary to build the new Opera House. Just as the Parliament building is the grandest building of a great country, the second grandest representative structure was also created to symbolise ancient glory. At the beginning of each new season, it has become customary for us, as a kind of invocation, to ask the mayor of Gyula, Dr Ernő Görgényi, to lay a wreath at the feet of his town's most famous son, Ferenc Erkel, the father of Hungarian opera and the first principal music director of the Opera, whose statue stands to the left of the building. (Due to the refurbishment of the Opera House, the festive performance will be held at the Erkel Theatre.) This year, the now traditional taking of the citizen's oath prior to the overture will be arranged by the Józsefváros district of Budapest, in whose district the Opera House is located.

Orff **Carmina Burana** (see page 13)

Partners **Government of Józsefváros, Municipal Government of Gyula**

2 pm – wreath-laying
2.30 pm – citizen's oath
3 pm – Carmina Burana

23 September 2018 (Sun)
ERKEL THEATRE

OPERA135

The palace designed by Miklós Ybl was inaugurated in the presence of Francis Joseph I on 28 September 1884, exactly 134 years ago: still, our traditional concert is not a mathematical oversight, as it is to underline the opening of the 135th season. The concert is linked with the theme of the season but it provides a selection of works premiered by the concert orchestra established by the musicians of the Opera, the Philharmonic Society.

Leoncavallo **Pagliacci** – prologue
Mascagni **Rapsodia satanica**
Respighi **Fontane di Roma**
Respighi **Pini di Roma**

Featuring **the Hungarian State Opera Orchestra**
Conductor **Stefan Soltész**

24 September 2018 (Mon), 7.30 pm
ERKEL THEATRE

V4 OPERA TOUR

The historic and therefore unbreakable cooperation of the Visegrád countries was initiated by József Antall, the prime minister of the first freely elected Hungarian government after the regime change – and we will be remembering the 25th anniversary of his death in December. But now, however, we are announcing an opera tour featuring two works that – in terms of their composers, stage directors and performers – bring together these four countries at three venues.

Janáček **Jenůfa** (see 39 page)
Kodály: **The Spinning Room** (see 40 page)

Featuring **István "Szalonna" Pál and his Band**
(Székely Spinning Room dance house)

24-25 September 2018 (Mon-Tue), 7 pm
WARSAW – POLISH THEATRE
27-28 September 2018 (Thu-Fri), 7 pm
BRATISLAVA – SLOVAK NATIONAL THEATRE
29-30 September 2018 (Sat-Sun), 7 pm
PRAGUE – NATIONAL THEATRE

INTERNATIONAL MUSIC DAY

Initiated by Yehudi Menuhin, International Music Day has been celebrated since 1975. To honour this red-letter occasion, we are holding an open day on which the Opera's Big B®and, which was established five years ago, will entertain passersby in front of the building on Andrássy Avenue with interpretations of popular operatic arias played exclusively by our brass players, seeing as several Hungarian composers have arranged the works specifically for them. An unusual feature of the Opera's brass ensemble is that French horns take the place of the saxophones which are found in traditional big-band lineups, but are not used at the Opera. (Due to the modernisation of the Opera House, instead of the Sphynx Terrace, the programme will take place on the beautiful square in front of St. Stephen's Basilica, also designed by Miklós Ybl.)

The leader of the Opera Big B®and is trumpeter **Tibor Király.**

1 October 2018 (Mon), 6 pm
SZENT ISTVÁN SQUARE

THE THREE TENORS

Ever since the Carreras–Domingo–Pavarotti tenor gala in the Baths of Caracalla, which was held before the Football World Cup finals in Rome, it has become very fashionable to collect the most popular arias in a bouquet even with a larger group of singers. As the tenor arias are often the most beautiful melodies of the given operas, the audience appreciates these nights even if they contain excerpts from *bel canto* and early Verdi works, like this concert, performed by three excellent and internationally-renowned artists at the peaks of their careers – under the baton of the music director of the Polish National Opera.

Soloists **Fabio Sartori, René Barbera, Maxim Mironov**
Featuring **the Hungarian State Opera Orchestra**
Conductor **Andriy Yurkevych**

The Three Tenors concert is an event organised by Müpa Budapest.

1 October 2018 (Mon), 7.30 pm
MÜPA BUDAPEST – BÉLA BARTÓK NATIONAL CONCERT HALL

33RD SPAR BUDAPEST MARATHON®

In 2011, a team from the Opera took part for the first time in Budapest's biggest marathon. In the years since, the number of those running has progressively increased, and impressive results have also been achieved: not only has the Opera managed to muster the most teams of all the city's theatres, its runners have also produced the best times. Doubtless contributing to this success are (in addition to the times recorded by Erika Miklósa and the similarly professional lads from the supernumerary corps) the efforts of the Chorus and the Orchestra of the Hungarian State Opera, which eases the passage along the section of road along Andrássy Avenue by regaling runners from in front of the main entrance with choral and orchestral pieces, while at the same time providing entertainment to marathon fans.

Featuring **the Hungarian State Opera Orchestra and Chorus**

7 October 2018 (Sun), 9.30 am
ANDRÁSSY AVENUE

CAFÉ 2018 – MODERN BALLET AT MÜPA BUDAPEST II

On the invitation of the famous contemporary festival in Budapest, the Hungarian National Ballet, the Opera's dance ensemble, made an "excursion" to the far side of the Danube for a second time. This time, we will show a new programme *TripleDance*, which includes two genuine premieres.

Inger / Pärt / Ravel **Walking Mad** (see page 80)
Eyal / Behar / Lichtik **Bedroom Folk** (see page 15)
Forsythe / Schubert **The Vertiginous Thrill of Exactitude** (see page 14)

Partner **CAFe Budapest Contemporary Art Festival**

12 to 14 October 2018 (Fri-Sun)
MÜPA BUDAPEST – FESTIVAL THEATRE

BERNSTEIN100 – CANDIDE

It is a wonderful feeling to play both of Leonard Bernstein's most important works for stage on the centenary of his birth: this project includes a piece with a mixed genre, on the borderline of opera and musical, similarly to West Side Story, featuring our orchestra and chorus. The director of the semi-staged production is György Böhm.

Featuring **the Hungarian State Opera Orchestra and Chorus**

Conductor **Máté Hámori**

Director **György Böhm**

The production of Candide is an event organised by Müpa Budapest.

13 October 2018 (Sat), 7 pm
MÜPA – BÉLA BARTÓK NATIONAL CONCERT HALL

PIANO ARIAS

Ferenc Liszt lived through the construction of the Opera House and modelled for Alajos Stróbl – his statue is right there by the main entrance. Each year, to the sound of the fanfare from Les Préludes, we lay a wreath at this spot. Liszt not only conducted opera, but would also often rework beloved music from operatic literature in his piano pieces. Charity and public-spiritedness were key aspects of Liszt's life and it is in this spirit that this piano concert is a joint production with the Őrzők Foundation. The official charity of the Tűzoltó Street Children's Clinic will donate income from the event to improving treatment conditions for children suffering with tumours or leukaemia. This year we invited János Balázs, who will give a Liszt concert on the so-called "long model" of Gergely Bogányi's "wonder piano", which debuted at the Erkel Theatre in 2017.

The chief patron of the gala will be **Anita Herczeg,** the wife of the President of the Republic.

Programme **works by Ferenc Liszt**

Featuring **Krisztián Kocsis and Fülöp Ránki** (piano), **Beatrix Fodor** (voice)

Partner **Őrzők Foundation**

21 October 2018 (Sun), 7.30 pm,
ERKEL THEATRE

JUAN DIEGO FLÓREZ IN CONCERT

Although we have welcomed the renowned Peruvian tenor to Budapest on several enormously successful occasions, this time we will be meeting him in the Omani capital of Muscat, where we will accompany his gala concert on the stage of the recently built opera house there (which we also tried out in the year of its opening).

Programme **arias by Mozart, bel canto arias and overtures**

Featuring **the Hungarian State Opera Orchestra**

Conductor **János Kovács**

27 October 2018 (Sat), 7 pm
ROYAL OPERA HOUSE MUSCAT


Kuressaare
Saaremaa
Brussels
Berlin
Warsaw
Cologne
Prague
Brno
Zürich
Verona
Florence
Trieste
Lucca
Rome
Naples
New York
Jerash
Machaerus
Kosice
Uzhhorod
Bratislava
Dunajská Streda
Salgótarján
Miskolc
Berehove
Nové Zámky
Eger
Nyíregyháza
Vác
Satu Mare
Győr
Komárno
Sopron
Tata
Tatabánya
Debrecen
Oberwart
Cegléd
Szombathely
Szolnok
Veszprém
Székesfehérvár
Oradea
Kecskemét
Zalaegerszeg
Salonta
Békéscsaba
Cluj-Napoca
Nagykanizsa
Târgu Mureș
Făget
Lendava
Kaposvár
Szekszárd
Hódmezővásárhely
Rimetea
Vlăhița
Miercurea Ciuc
Szeged
Arad
Odorheiu Secuiesc
Băile Tușnad
Pécs
Târgu Secuiesc
Subotica
Timișoara
Deva
Sibiu
Sfântu Gheorghe
Zagreb
Osijek
Brașov
Novi Sad

Daegu

Muscat

Akita
Morioka
Niigata
Mito
Kanazawa
Maebashi
Ōmiya-ku
Matsudo
Nagoja
Fuchu
Tokyo
Nerima
Musashino
Yokosuka
Osaka
Tsu
Fukuoka

TOURS AND GUEST PERFORMANCES DURING THE CLOSURE OF THE OPERA HOUSE

2017–2019

THE HUNGARIAN STATE OPERA IN NEW YORK

Great achievements and great risk are both part and parcel of this amazingly big opportunity: an old dream will come true at the end of 2018 when we bring *Bánk Bán* and some of our other Hungarian operas to the stage of the David H. Koch Theater in New York, followed by a ballet week featuring our international productions. The Koch Theater – formerly named the New York State Theater – once housed the New York City Opera and continues to serve as the home base for the New York City Ballet. The building, which seats up to 2,500, is part of the Lincoln Center for the Performing Arts complex and stands opposite the famous Avery Fischer Hall, the large concert hall that today is known as David Geffen Hall, and right next to the Metropolitan Opera. With this trip, the Opera intends to get the unrealised American Bánk Bán project that stalled eight years ago back on track by taking it a step further and bringing a two-week-long Hungarian "season" to the heart of what is commonly considered to be the centre of today's modern world. All this can be accomplished with the additional support of the Hungarian government. With our partners also arranging ancillary programmes, we will perform each of the following works twice:

Erkel **Bánk Bán** (see page 35)
Goldmark **Die Königin von Saba** (The Queen of Sheba) (see page 41)
Vajda **Mario and the Magician** / Bartók **Bluebeard's Castle** (see pages 42-43)
Hungarian Gala Night and Banquet
van Dantzig / van Schayk / Tchaikovksy **Swan Lake** (see page 81)
Petipa/Gorsky / Goleizovsky / Messerer / Minkus **Don Quixote** (see page 82)
van Manen / Satie **Trois Gnossiennes** (see page 73)
van Manen / Piazzolla **5 Tangos** (see page 73)
van Manen / Massenet / Mascagni /
Stravinsky / Janáček / Tchaikovsky **Black Cake** (see page 74)

Partner: Hungarian Ministry of Foreign Affairs and Trade, Hungarian Cultural Center in New York, LOT Polish Airlines, Papageno.hu

Sponsor **Government of Hungary**

28 October (Sun) - 12 November (Mon) 2018
NEW YORK

REQUIEMS

One of the Opera's loveliest traditions is its musical observation of the the All Saints/Day of the Dead holiday period with the funeral mass that has been described as "an opera in ecclesiastical robes". Perhaps that is why we are the ones who are best equipped to perform it to the highest standard in Hungary. Giuseppe Verdi's grandiose Requiem is the heartfelt music of an opera composer, written in memory of Rossini and the poet Manzoni. It blends tragedy, pain, hope and consolation in the operatic style and language characteristic of Verdi, expressed in moments of heart-wrenching intimacy and astounding choral tableaux.

Verdi **Requiem**

Soprano **Klára Kolonits**
Alto **Andrea Szántó**
Tenor **István Kovácsházi**
Bass **István Kovács**

Featuring **the Hungarian State Opera Orchestra and Chorus**

Conductor **Alpaslan Ertüngealp**

31 October 2018 (Wed), 7 pm
PÉCS – KODÁLY CENTRE
2 November 2018 (Fri), 7 pm
VÁC – CATHEDRAL
4 November 2018 (Sun), 7 pm
CEGLÉD – REFORMED GREAT CHURCH

BIG PROJECTION DAY

Those who wrote and those who will read the Opera Calendar will remember the unique and perhaps lost joy of watching slide projections, usually at home with family. This was an age when films didn't race through jump cuts every two seconds, and there was time for someone to explain what was in the picture and to read the accompanying story. For us to say, even befrore we could even read, what the writing up there said. It is the importance of this shared experience with its power to bring families together that the national Big Projection Day, which has held one of its main events in the Erkel Theatre for years, wishes to draw attention to. We invite local nursery school groups from District VIII and children of our colleagues alike: as in previous years, a popular television presenter, the father of four children, will be narrating the stories, as we watch the classic slides with a musical backdrop.

Featuring **Gergő Süveges** (presenter), **Miklós Harazdy** (piano)
Partner Diafilmgyártó Ltd.

7 November 2018 (Wed), 10 and 11 am
ERKEL THEATRE – BERNÁTH BUFFET

HUNGARIAN OPERA DAY

On 7 November 1810, Ferenc Erkel was born the son of a teacher in the eastern town of Gyula. Since 2013, the birthday of the father of Hungary's Romantic national opera is celebrated on Hungarian Opera Day. This day saw the reopening of the Opera House's legendary second venue, the Erkel Theatre on Pope John Paul II Square, the largest seated auditorium in Central Europe. On this day in autumn 2014, we also remembered another brilliant Hungarian composer, who – like Erkel – also made significant contributions as a teacher: Sándor Szokolay, whose *Blood Wedding* we performed on the 50th anniversary of its premiere. In 2015, we celebrated with another world-famous Hungarian work: the colossal oriental opera, *Die Königin von Saba (The Queen of Sheba)* by Karl Goldmark, who died 100 years ago. In 2016, a concert performance of Ferenc Erkel's first opera, *Bátori Mária* was in the programme, and the studio recording of the opera, based on the critical edition of the score, was issued on the same day. Last year we released the massive Opera Vault series of 50+3 CDs to the general public. The series was sent to public libraries and the music collections of universities, colleges and secondary schools, and is also available for purchase at the Opera Shops. This year, we are including brand-new opera recordings of Erkel's *Erzsébet* and Levente Gyöngyösi's *The Master and Margarita* in the box as extra volumes. The internal awards of the opera, the jubilee golden rings, will be awarded before the performance, and the new Eternal Members and Master Artists will also be inaugurated. Of course, we will not forget to lay a wreath at the Erkel statue in the foyer of the theatre.

Director **András Aczél**

7 November 2018 (Wed) 5 pm,
ERKEL THEATRE – BERNÁTH BUFFET

ALDO FINZI MEMORIAL CONCERT AT THE CARNEGIE HALL

On the last day of our United States tour , the Hungarian National Ballet will dance contemporary one-act pieces which require music accompaniment, and thus the orchestra will have the opportunity to play in Carnegie Hall, the city's huge and perhaps most famous concert hall, on that Sunday night – for the first time in the history of the Hungarian State Opera.

Dohnányi **Symphonic Minutes**
Finzi **Trio Concerto**
Vacchi **Violin Concerto**
Bartók **The Miraculous Mandarin** - suite

Featuring **the Hungarian State Opera Orchestra**

Conductor **Balázs Kocsár**

11 November 2018 (Sun), 8 pm
NEW YORK – CARNEGIE HALL

ROSSINI150+

One of the unbeatable oeuvres in the operatic world is associated with Gioachino Rossini's name. Although it is mainly his comic operas that are played today, there are a good number of tragedies too among his 35 operas, in addition to his two masterpieces of church music, *Stabat Mater* and *Petite messe solennelle*. On the anniversary of the 150th anniversary of the composer's death, we will inaugurate his bust in the Opera House, which is under modernisation. While we are there, our singers wearing hard hats will pay tribute to the maestro with some of their favourite arias in the form of an aria flashmob.

Soloists **Zita Szemere, Orsolya Sáfár, Gabriella Balga, Lúcia Megyesi Schwartz, István Horváth, Csaba Szegedi, Zsolt Haja, László Szvétek, András Palerdi**

Featuring **Pálma Hidegkuti** (piano)

13 November 2018 (Tue), 1 pm,
OPERA HOUSE

NEW YEAR'S GALA – RECORDING FOR TELEVISION

For a decade now, the public media has broadcast its New Year's Gala from the Szigligeti Theatre in Szolnok. Due to the refurbishment of their building, the public recording of the grand gala will be moved to the Erkel Theatre this year , and will probably become slightly more "operatic" and "balletic" – which we don't mind at all and hope the audience will enjoy too!

Featuring **the Hungarian State Opera Orchestra and Chorus**

Partner **MTVA**

24 and 25 November 2018 (Sat-Sun)
ERKEL THEATRE

THE ADVENTURES OF PICASSO – WITH THE ROMA OPERA

BMW
Art&Culture

At long last, the regular operation of the Erkel Theatre will begin, and together with it the "Puccini's Italy" season will commence at the theatre too. Before the premiere of *La fanciulla del West*, Gian Luca Borghese, the director of the Italian Institute in Budapest, and István Puskás, the director of the Hungarian Academy in Rome and the mastermind behind the project, will open the exhibition, which will display costumes designed by great artists, including Pablo Picasso.

Partners **Teatro dell'Opera di Roma, the Hungarian Academy in Rome, BMW Group Hungary**

1 December 2018 (Sat), 6 pm
ERKEL THEATRE

NUTCRACKER FESTIVAL

BMW
Art&Culture

On the first Sunday of Advent, we not only decorate an enormous tree befitting the wonder of Andrássy Avenue, but also invite adults and children who love yuletide treats to gather round the Erkel Theatre. Once again, there will be choral performances each evening outside the building. With charity in mind, wine will be mulled once again, chestnuts will be freshly roasted, the Opera Shop will move out onto the street, and many audio recordings and music-themed books will also be available. All proceeds from the performances will go to Hungarian Interchurch Aid (HIA). Leading artists from the Opera will be serving and selling the products in the huts, while anyone will be able to have their photo taken with the enormous Nutcracker doll. Our legendary ballet production, unchanged since 1950, was renewed three years ago, but in 2017 and 2018, for technical reasons, the audience will once again see Gusztáv Oláh's old set, but the new choreography by Eagling and Solymosi with Nóra Romhányi's new costumes at the Erkel Theatre.

Opened by **László Lehel,** president of **Hungarian Interchurch Aid**

Partners **A'Capella Winery, Piarista Bor, Skrabski Winery, Hungarian Interchurch Aid, BMW Group Hungary**

2 December 2018 (Sun), 6 pm
OUTSIDE THE ERKEL THEATRE

THE ROYAL MOSCOW BALLET

The most beautiful jewels of Classical ballet tradition will now be shared with everyone instead of just a limited circle of the elite! The Moscow Ballet acquaints audiences with their special world of spectacles in event halls with thousands of seats far away from Russia. The Hungarian audience will have the opportunity to experience their fabulous performance at the Erkel Theatre in Budapest. *Swan Lake* was Tchaikovsky's first ballet, but is now recognised as the most outstanding work of 19th century Russian Classical ballet and has been staged in almost every part of the world. Old-world values and, evergreen ballet hits in a modern environment, performed by the most outstanding dancers of the Russian ballet school.

Petpia / Ivanov / Tchaikovsky **Swan Lake**

The production is an event of JVS Group Hungary.

3 December 2018 (Mon), 7.30 pm
ERKEL THEATRE

OO TOSCA STAR TOUR

There are some cities which do not have an orchestra, but due to the size of the population or the available artists of the given period of the season, we cannot take them either a complete subscription or *Turandot*, which requires an exceptionally large number of staff. However, there are many people, some of them living across the border though not very far away, who are interested in opera. In this season that offers such special opportunities, we will visit these audiences with two real Puccini hits, *La bohème* and *Tosca*, which require a smaller chorus and orchestra than *Turandot*.

Puccini **Tosca** – concert opera performance with chorus, children's chorus, orchestra and soloists, sung in Italian, with Hungarian surtitles (see page 49)

Destinations **Nagykanizsa, Sopron, Hódmezővásárhely, Komárno (Slovakia), Dunajská Streda (Slovakia), Oradea (Romania), Novi Sad (Serbia), Satu Mare (Romania)**

Partner **Philharmonia Hungary**

3 December 2018 (Mon) – 29 March 2019 (Fri)
ERKEL THEATRE

JÓZSEF ANTALL25+ MEMORIAL CONCERT

It was on this day in December 1993 when the body of the first freely elected Prime Minister gave up the fight against disease. He did not ask for painkillers and governed with a clear mind until the very end – having taken over the government of the country in an inherently impossible historical situation. The life, preparedness and death of József Antall are all exemplary: the spirit of 1956, the protection of Christianity, the emphasis on the European idea of liberty, the regional V4 concept and the "kamikaze" government that he undertook to lead with patience and wisdom through a series of unfair attacks. And thanksgiving. For our memorial concert, we selected from works dedicated to him or conceived in ideas that characterised his life's work.

Beethoven **Egmont overture**
Verdi **Don Carlos** – Liberty duet
Miklós Kocsár **Cello Concerto** (1994) – on the death of József Antall
Kodály **Budavár Te Deum**

Soloists **István Várdai** (cello), **Szabolcs Brickner, Csaba Szegedi, Zita Szemere** (HU), **Gabriella Balga** (SK), **Ladislav Elgr** (CZ), **Krzysztof Bączyk** (PL)

Featuring **the Hungarian State Opera Orchestra and Chorus**

Conductor **Balázs Kocsár**

10 December 2018 (Mon), 7.30 pm
ERKEL THEATRE

CHILDREN'S SAFETY SILVER SUNDAY

This is the tenth year that the MKB Bank and the International Children's Safety Service have put on a joint event at the Opera House. Once again, the music and spectacle of Tchaikovsky's *The Nutcracker* will conjure up a festive atmosphere for 1,100 disadvantaged children from around the country and beyond. This year the opportunities are even greater as the reconstruction of the Opera House means that we are moving the programme to the Erkel Theatre, where as many as 1,800 children will get to see it.

Tchaikovsky **The Nutcracker** (see page 83)

Dr. Péter Edvi, President of the Children's Safety Service, will greet the audience.

(The Service is also organising a second event hosted jointly with the Opera for disadvantaged children entitled Snow White and the 7 Dwarfs *at the Erkel Theatre on 10 June 2019, 5 pm.)*

16 December 2018 (Sun), 11 am
ERKEL THEATRE

LEONCAVALLO: LA BOHÈME

The work, or the works to be precise, that turned the two great artists' friendship into a rivalry that lasted until death... Because although Ruggero Leoncavallo offered the libretto of *La bohème* to his good friend, the young Puccini, he rejected it. Then he begged him in vain not to begin composition as he himself had already started... And it did not matter that his opera *La bohème* was highly successful a year after Puccini's, posterity voted for the composer of *Manon Lesccaut.* However, if we take a closer look at Leoncavallo's opera, we will see signs of unfair neglect as he was also the composer of *Pagliacci*! The Italian titles of the twin-operas are identical (*La bohème*), so our predecessors have played them with slightly different titles, and, in order to avoid misunderstanding, we will follow suit when performing it close to the time of the other Bohemian opera.

Leoncavallo **La bohème** (concert performance)

17 December 2018 (Mon), 7 pm
ERKEL THEATRE

LITTLE BOHEMIAN CHRISTMAS

The loveliest and most uplifting tradition undertaken by the Opera's artists is the special charity performance that takes place in the Christmas salon of the *The Nutcracker*, conjuring up a holiday mood with games, musical interludes and opera excerpts. Starting in 2016, the Little Christmas programme has been updated based on the designs of our director András Aczél, and now unfolds in a different magical winter setting: the garret from the legendary 1937 production of *La bohème*. The event will be attended by physically disabled and socially disadvantaged children otherwise unlikely to ever see an opera production on their own. Each year, our artists waive their fees to perform at these Little Christmas shows.

Little Bohemian Christmas, or Opera Tales From the Garret

Doctor **András Kórösi**
Christmas Fairy **Orsolya Hajnalka Rőser**
Dashing Hussar **Zsolt Molnár**
Pugnacious Princess **Eszter Zavaros**
Featuring **the Sziget Chamber Orchestra of the Opera, soloists of the Hungarian National Ballet, the Children's Chorus of the Hungarian State Opera** (chorus master **Nikolett Hajzer**)

Conductor **Géza Köteles**

Director **András Aczél**

18 December 2018 (Tue), 11 am and 2 pm
ERKEL THEATRE

PUCCINI160

BMW
Art&Culture

A few months ago during our tour of Italy, we visited the house in Lucca where the greatest opera composer of the turn of the century was born. Today, on the exact anniversary, when our theatre performs *La bohème*, we will bring the Puccini bust, which has been sculpted recently, to the foyer of the building on Pope John Paul II Square, and upload the Puccini relics of the Opera on our institution's community website. Before the performance, Massimo Rustico, the Italian Ambassador in Budapest, and Massimiliano Di Silvestre, the director of BMW Group Hungary, will hail the audience and the cult of Puccini on the stage. If things go as planned, we will try the find the tenor of the *La bohème* production behind to curtain so that he can sing everyone's favourite Puccini hymn, *Nessun dorma*, once more in tribute to the composer who was born exactly 160 years ago.

Partner **BMW Group Hungary**

21 December 2018 (Fri), 7 pm
ERKEL THEATRE

NOCTURNAL BAT

Because the bat is actually a nocturnal animal. Since 2011, it has been a tradition at the Opera to hold a special *Fledermaus* performance on New Year's Eve. The ball scene in the second act will incorporate a surprise gala of celebrated Hungarian artists – for one night only! There will also be champagne and, outside on Pope John Paul II Square, fireworks and group singing as audience members, artists and colleagues herald in the New Year with the drinking song from *Bánk Bán* in front of the Erkel Theatre directly after the performance. A cheery New Year's Eve outing for the entire family – as guaranteed by the general director.

J. Strauss Jr Die Fledermaus (see page 44)

31 December 2018 (Mon), 8.30 pm
ERKEL THEATRE

NEW YEAR'S AT THE ERKEL

The New Year's invocation at the Erkel Theatre will feature a newly commissioned work from poet Dániel Varró, inspired by Miklós Sáros's newly commissioned painting, Marianna Venekei's new choreography to an excerpt from Amilcare Ponchielli's (Puccini's teacher) famous ballet music "Dance of the Hours" in his famous opera (*La Gioconda*), architect Gábor Zoboki representing the scientific world with his New Year's address, and a new overture written for the occasion by composer Levente Gyöngyösi, as the entire company of the Hungarian State Opera sends its greetings to the audience and, through the M5 channel, Hungarians living abroad. Beethoven's *Symphony No. 9* has a universal value and message and provides an excellent opportunity for a hopeful start to the new year. The work's Hungarian premiere was conducted by Ferenc Erkel, the first general director of our institution.

Gyöngyösi **An Overture of Clocks**
Venekei/Ponchielli La Gioconda – **Dance of the Hours**

A. Lajos Lelkes **An Image of Clocks**
Judit Ágnes Kiss **A Poem of Hours** (recited by Balázs Csémy)
Beethoven **Symphony No. 9**

Featuring **Orsolya Hajnalka Rőser, Lúcia Megyesi Schwartz, Tibor Szappanos, István Kovács, the Hungarian National Ballet, the Hungarian State Opera Orchestra and Chorus**

Conductor **Zsolt Hamar**

Hostess **Noémi Morvai (MTVA)**

Director **András Aczél**

1 January 2019 (Tue), 7.30 pm
ERKEL THEATRE

BÁNK BÁN IN KOREA TOO!

We have found a special way to exchange guest performances with an agreement with the Deagu Theatre. The national operas of both nations will be performed in the capital city of the other party, but the local company can take part too, and thus, in addition to cost-efficiency, a genuine and organic cooperation and a deep knowledge of the culture of a remote country can be achieved too. We will go first: the principal musicians of our orchestra and chorus will travel to South Korea to rehearse and lead the ensembles there for ten days, of course with a Hungarian conductor, and then the soloists will arrive too. There will be a concert performance, but we will bring costumes so that the singers can identify with their roles better, and this visual element will have a special importance there, together with the Korean surtitles. We are also preparing background screenings and a short film about Hungary, Budapest and the Opera. What else could this pilot project take to such a remote place than *Bánk Bán*? This is how this season will be the one, which, in addition to Puccini and Italy, will take *Bánk Bán* around the world from Budapest to Berehove, New York, Naples and Tegu.

Erkel **Bánk Bán** – tenor version (see page 35)

7-20 January 2019
SOUTH KOREA – DAEGU

OPERA AT MÜPA BUDAPEST

From a professional point of view, one of the greatest successes of the "Around the Ring" season was the chance for the Opera's ensembles to swim in the friendly acoustics of Müpa Budapest. The audience loved it, and we took it as an injection of self-confidence, as the sound quality revealed that we are comparable with the front rank of the world's major ensembles. On each of those three nights, we performed a work that fitted with the season's theme Wagner knew Verdi's *Otello* very well, Strauss's *Die Frau ohne Schatten* is the *Ring*-like mythical world of an artist who was an avowed follower of Wagner, and Puccini's last opera, *Turandot*, was constructed along Wagnerian dramaturgical lines. As music critic and author Géza Csáth put it, "*In dramatic terms, that is, the musical construction of the acts, Puccini follows in Wagner's footsteps.*" In the Puccini season, we have not created such a grand combination, but instead are bringing three masterpieces – each requiring a huge team – by three composers to the elevating atmosphere of this hall in order to provide a special, one-time experience to opera lovers and concert-goers alike.

Wagner **Der fliegende Holländer** (The Flying Dutchman)
Conductor **Gergely Kesselyák**

Verdi **Simon Boccanegra**
Conductor **Balázs Kovács**

Goldmark **Die Königin von Saba** (The Queen of Sheba, see page 41)
Conductor **János Kovács**

9 (Wed), 10 (Thu), 13 (Sun) January 2019, 7 pm
MÜPA BUDAPEST – BÉLA BARTÓK NATIONAL CONCERT HALL

OPERA FOR DOCTORS

On 17 January 1858, the newly launched Hungarian *Medical Journal* published the first part of a series of articles on the subject of puerperal fever containing the observations and recommendations of a certain Hungarian doctor named Ignác Semmelweis. In 2016, on this date of exceptional importance to Hungarian medical history, we invited representatives of the various medical associations to fill to the Erkel Theatre auditorium with members of a highly educated group that is well known for its traditionally close connections to the world of music – and we plan to invite them on or around this day in future years as well. To kick off the new tradition, the doctors were treated to Balázs Kovalik's now legendary production of *Turandot*, which was followed by another grand production, this time of *Aida* and a classic production, Puccini's *Tosca*, a year later. This year, doctors will be invited to a traditional grand ballet, the premiere of *Giselle*.

Lavrovsky / Adam **Giselle** (see page 84)

Partners **Association of Hungarian Medical Societies, Hungarian Medical Chamber**

18 January 2018 (Fri), 7 pm
ERKEL THEATRE

SÜMEGI25

Eszter Sümegi has been a fundamental member of the Opera in the lyric-spinto soprano voice range since her debut in 1993. She completed the foreign tours necessary for a well-established career, winning first prize at the Pavarotti Competition in Philadelphia, and singing in Salzburg, Paris, Frankfurt and the Vienna Staatsoper. Yet she has always remained an artist of the Hungarian State Opera, working mainly with us. In the meantime, she conquered Richard Strauss's roles after those of Verdi and Puccini, and her voice still has a fresh and strong power. After sevaral awards, she was granted the Kossuth Pize in 2018, giving us one more reason to celebrate the 25-year jubilee of her career.

1 February 2018 (Fri), 7.30 pm
ERKEL THEATRE

LEHÁR: DAS LAND DES LÄCHELNS

Hungarian-born Ferenc Lehár's strong links to the country and the Opera are well known: he conducted in the Andrássy Avenue building several times, and there are newsreel recordings of him conducting the premiere of his grand operetta *Garabonciás* (an adaptation of his own *Zigeunerliebe*) in the orchestral pit of the Opera House in 1943. Puccini, with whom he had close relations, said: had Lehár committed himself to opera, he would have been my greatest rival. Some of Lehár's works belong to those exceptions that opera houses can be proud to perform: such pieces are *Die lustige Witwe, Zigenuerliebe* and *Das Land des Lächelns*. The latter was premiered at the Opera in 1930 and now Müpa Budapest will stage this composition, which includes the famous song "Yearning for a Woman", after the expiry of the rights to Lehár's works.

Featuring **the Hungarian State Opera Orchestra and Chorus**

Director **Csaba Káel**

The production Das Land des Lächelns *is an event of Müpa Budapest.*

1 and 2 February 2019 (Fri-Sat), 7 pm
MÜPA BUDAPEST – BÉLA BARTÓK NATIONAL CONCERT HALL

LUCIAS WITH GRUBEROVÁ

BMW
Art&Culture

An encounter between an iconic opera and an iconic soprano: after singing the title role of *Lucia di Lammermoor* with us during our 2017 tour of Japan, Edita Gruberová will now return to Budapest to sing it at the Erkel Theatre, her first time performing the staged version here. Máté Szabó's production provides an opportunity for the most outstanding coloratura soprano (a Slovakian with Hungarian and Austrian ancestry) of the past 50 years to show off her incredible *voce* – now indeed 50 years after her debut in Bratislava in 1968.

Donizetti **Lucia di Lammermoor** (see page 40)

Conductor **Peter Valentovič**

Featuring **the Hungarian State Opera Orchestra**

Sponsor **BMW Group Hungary**

From 9 February (Sat) to 13 February (Wed) 2019), 7 pm
ERKEL THEATRE

ELĪNA GARANČA ARIA CONCERT

BMW
Art&Culture

Now at the absolute zenith of her career, this Latvian-born mezzo-soprano is one of the greatest singers of our times. Her powerful and beautiful voice combined with her stunning appearance predestine her to the opera stage. She will be bringing a concert programme to the Erkel Theatre together with her conductor husband.

Featuring **the Hungarian State Opera Orchestra**

Conductor **Karel Mark Chichon**

Partner **BMW Group Hungary**

25 February 2019 (Mon), 7.30 pm
ERKEL THEATRE

ITALIAN CARNIVAL NIGHT WITH SONYA YONCHEVA

BMW
Art&Culture

We dedicated the Silver Rose ball of 2014 to the jubilee composer Richard Strauss's opera *Der Rosenkavalier*. The late winter of 2015 was crowned with another ball at the Opera, this time in the spirit of the Faust season. The same event of 2016 was dominated by Shakespeare's works and themes, and the ball of the Hungarian Season of 2017 explored the rich fantasy of János Háry. The "Around the Ring" season of 2018 emphasised the theme of the *Ring*, and the carnival night of 2018 will be permeated with Puccini and Italy. A cheerful programme is, of course, suitable for some adventures among styles and genres: after Vesselina Kasarova, Angela Gheorghiu, Plácido Domingo, Kristian Benedikt, Ildebrando D'Arcangelo, Roberto Alagna and Aleksandra Kurzak, it is now the turn of one of the brightest young soprano stars in the world: the Bulgarian Sonya Yoncheva, who performs for the first time in Hungary.

Featuring **the Hungarian National Ballet Institute, the Hungarian National Ballet, the Hungarian State Opera Orchestra, Chorus and Children's Chorus**

Conductor **Balázs Kocsár principal music director**

Directors **Ferenc Anger** artistic director **and Tamás Solymosi** ballet director
Co-Director **Tamás Aczél**
Hosts **Noémi Morvai** (MTVA), **Szilveszter Ókovács,** general director

Partner **BMW Group Hungary**

2 March 2019 (Sat), 7 pm
ERKEL THEATRE

PAS DE QUATRE '19

We brought this panorama of Hungarian dance ensembles to life in 2013 with the name *Pas de Trois '13*. Under the aegis of this original initiative, the Ballet Company of Győr and Ballet Pécs made guest appearances in the home of the Opera's ballet ensemble. Then, in 2014, the Szeged Contemporary Dance Company also joined the event, with the programme appropriately renamed *Pas de Quatre '14*, starting a tradition in which the country's four greatest ballet companies can all be seen on one night.

Ballet Company of Győr – László Velekei **Inner Voices**

Pécs Ballet – Mujić / Rachmaninoff **Diamond**

Szeged Contemporary Ballet – Corneliu Ganea **Tabula Rasa**

Hungarian National Ballet – Forsythe / Schubert **The Vertiginous Thrill of Exactitude**

DANCE TREND '19

Once again, the traditional *Pas de Quatre* night will be followed by a presentation of the *Dance Trend* programme, in which contemporary dancers, choreographers and other creative artists, and even entire independent companies get a chance to introduce themselves. In the second half of the programme, the audience will get to know a new production of the Hungarian National Ballet.

Pécs Ballet – Molnár/Bartók **Inner Attraction**
Choreographer **Zsolt Kecsó Molnár**
Composer **Béla Bartók**
Costume designer **Péter Fenyő**
Dancers **Mónika Kócsy, Katalin Ujvári, Soma Lőrinc Kerekes, Péter Koncz, Márton Szabó, Szilárd Tuboly**

It was the music of Bartók that inspired choreographer Zsolt Molnár's look at human relationships. Our appearances, habits, ways of life, thoughts and emotions and value systems all vary. The first impression at an encounter is always determined by the surface, the outside appearance, but our personality transforms and deepens the relationship later on. But what really determines whether a rapport is established immediately or whether a longer time is needed for emotional bonds to form, or indeed whether we just pass each other by? How does fellowship develop between people, and how long does it take before they can turn to each other with straightforwardness and unconditional trust free of all superficiality? It is very exciting to see how we shed our learned forms of behaviour and reveal our true selves to one another.

9 March 2019 (Sat), 7 pm
EIFFEL ART STUDIOS – BÁNFFY STAGE

DANCE TREND '19

MA•ZE – Nagy / Várnagy **Wild Wild Pest**
Choreographers **Nagy Emese** and **Várnagy Kristóf**

MA•ZE is a Budapest-based creative community, the founders of which, Emese Nagy, Jessica Simet and Kristóf Várnagy, have been working together since early 2017. During this time, they have staged many productions in venues such as Trafo, the MU Theatre and the Sziget Festival at home, and in Germany, Denmark and Canada abroad. Their work is typified by boundless passion and energy.

The creative pair behind MA•ZE, Emese Nagy and Kristóf Várnagy, will present their duo *Wild Wild Pest* at this year's *Dance Trend*. They created the work for the programme of the renowned international dance platform Springboard Danse Montreal.

Hungarian National Ballet – Eyal/Behar/Lichtik **Bedroom Folk** (see page 15)

10 March 2019 (Sun), 7 pm
EIFFEL ART STUDIOS – BÁNFFY STAGE

BREADCRUMB BALL

Charity has always been part of the 133-year-long history of the Opera. Due to the challenges of organising programmes in a single theatre, this season's Breadcrumb Ball will not be the matinée on the day following our carnival ball, but the performance of the following Saturday. Children from disadvantaged backgrounds or those living with disabilities will be taking their places again in the Erkel Theatre's auditorium and will also receive a gift, in addition to the performance of *János Vitéz*.

Kacsóh **János Vitéz** (see page 44)

Partner **Klauzál Lions Club**

16 March 2019 (Sat), 11 am
ERKEL THEATRE

BACH FOR ALL FESTIVAL

Johann Sebastian Bach is one of the paragons of music history, and is respected by all musicians. It's no coincidence, therefore, that the global "Bach in the Subways" event was organised around his birthday. The Opera will also be joining in this year, although it's not easy to find something from Bach's universal oeuvre that is particular suited to us and our mission. So... our solution is to play one of his secular cantatas, which can be regarded as a sort of stab at opera. A concert performance of *Coffee Cantata* will be held in the Pope John Paul II Square metro station near the Erkel Theatre.

20 (Wed) and 23 (Sat) March 2019
POPE JOHN PAUL II SQUARE – METRO STATION

ALFANO: IL PRINCIPE DI ZILAH

PUCCINIFEST

Alfano's most famous deed is probably that, after being recommended by Toscanini and at the request of the Puccini family, he completed the composer's final opera, *Turandot*, which had remained as a draft. For this, he had to be a significant figure of Italian *verismo* in his own right, of course, yet his works are rarely played. However, in a thematic season that selects from Puccini's era and country, there is an opportunity for this to be corrected, especially if we find Hungarian connections. In addition to his works popular in the composer's lifetime (e.g. *Cyrano de Bergerac* or *Resurrezione*), the conception of *Il principe di Zilah* were surrounded by important names: the librettist, Illica, worked for Puccini, and the publishing house Ricordi was Puccini's publisher – and the premiere took place in Genoa on 3 February 1909. The tale, which begins in the woods of the Bakony Hills in Hungary, is a genuine story with Hussars and Gypsies, and now is the time and opportunity to take a good look at it.

Alfano **Il principe di Zilah** (concert performance)

25 March 2018 (Mon), 7 pm
ERKEL THEATRE

YBL205

Some years ago, we celebrated the bicentenary of the birth of a great admirer of Italian Renaissance, the legendary Hungarian architect Miklós Ybl, who left behind not only his masterpiece, the Opera House but also such timeless works as the Castle Bazaar, St. Stephen's Basilica and the Danubius Fountain on Erzsébet Square. The concert was attended by an audience of engineers and architects, and we have been trying to make the Ybl Concert a celebration of the architectural profession ever since. Several days before the concert, the Ybl Prizes, the highest accolades in Hungarian architecture, will be presented: the audience at the concert will get the chance to applaud the winners. When compiling the programme for the concert, we tried to select from masterpieces of Ybl's contemporaries and often acquaintances. (Before the concert, representatives of both the Opera and the Ybl Society usually lay a wreath at the memorial tablet on the side wall of the Neo-Renaissance Opera House, accompanied by Italian Renaissance brass music, but this will not be possible this year due to the historical reconstruction of the building.)

Goldmark **In the Spring**
Goldmark **Violin Concerto in A Minor**
Mahler **Symphony No. 4**

Conductor **Balázs Kocsár**

Hostess **Noémi Morvai** (MTVA)
Partner **Chamber of Hungarian Architects**

1 April 2019 (Mon), 7.30 pm
ERKEL THEATRE

THE MASTER AND MARGARITA – CD RECORDING

It is well known that Levente Gyöngyösi has been on the Hungarian musical scene for a long time and is a composer of great talent, since there have not been many composers in the past 100 years whose opera written at the age of 25 has been premiered in the Andrássy Avenue building. Now, almost two decades later, *The Stork Caliph* will be followed by his second work for stage, the first concert performance of which was held at the Miskolc Opera Festival in 2017. The musical-opera based on Bulgakov's world-famous novel will now be given its final form and recorded on CD. The brand-new studio equipment of the Eiffel Art Studios will debut with this diverse and demanding studio recording – and it will be performed on stage too in the following season.

Levente Gyöngyösi's work was commissioned personally by Gábor Hollerung.

Featuring **the Hungarian State Opera Orchestra and Chorus**

Conductor **Gábor Hollerung**

8 to 12 April 2019 (Mon-Fri)
EIFFEL ART STUDIOS – FRICSAY STUDIO

5TH IVÁN NAGY INTERNATIONAL BALLET GALA

The internationally renowned ballet dancer and several-time ballet director Iván Nagy passed away in 2014. After returning to Hungary, he committed himself to the service of his homeland and worked with us again as a consultant to the Hungarian State Opera. He imparted a wide range of professional knowledge, enhancing the Hungarian National Ballet's work and leaving a great empty space in our ensemble's ranks with his demise. In his memory, we each year organise an international ballet gala night, in which soloists from the greatest ballet companies in the world – including the Royal Ballet, the English National Ballet, the Bolshoi, the Paris Opera and the Dutch National Ballet – join the artists of the Opera's ballet ensemble to pay tribute to Iván Nagy's knowledge and humanity. On the same day, we will award an artist of the Hungarian National Ballet with the Solymosi Award, which is given to the best dancer from the December run of the *The Nutcracker*.

Producer and director **Tamás Solymosi**

Conductor **András Déri**

14 April 2019 (Sun), 7 pm
ERKEL THEATRE

WORLD VOICE DAY

World Voice Day is a programme of events organised every year since 1999 and dedicated to demonstrating what an important role the voice, as one of the key tools of communication, plays in our everyday lives, something that is the subject of a great deal of scientific material. On 16 April, those interested can participate in hundreds of concerts, scientific presentations and other programmes around the world. The new feature of our concert tonight will be the opportunity for "civilians" to sing excerpts from operas. Instead of in the bathroom, they will do so in the auditorium of the Erkel Theatre with the Opera Orchestra.

Producer **Éva Bátori**

Director **András Aczél**

Featuring **the Hungarian State Opera Orchestra**

Conductor **Balázs Kocsár**

16 April 2019 (Tue)
EIFFEL ART STUDIOS – BÁNFFY STAGE

JOSEPH CALLEJA ARIA RECITAL

The Maltese tenor is one of the most popular opera singers in the world today. It will not be his first visit to Budapest, but the first time he will sing a whole opera gala here. He has been on stage since he was 19, and he sings arias from lyrical as well as spinto roles at his concerts.

Featuring **the Hungarian State Opera Orchestra**
Conductor **Pier Giorgio Morandi**

Joseph Calleja's Aria Recital is an event organised by Müpa Budapest.

19 April 2018 (Fri), 7 pm
MÜPA BUDAPEST – BÉLA BARTÓK NATIONAL CONCERT HALL

VIGIL WITH THE PASSION OF THE CHRIST

The Australian actor and director Mel Gibson's monumental film *The Passion of the Christ* was shown in cinemas worldwide during Lent in 2004. Although it divided viewers, there seemed to be agreement that it was the most important passion film ever made. The Erkel, which also functioned as a cinema for an extended time, will resume its old role as the world's largest film theatre on Good Friday.

Mel Gibson **The Passion of the Christ** (2003, 122', American film with Hungarian subtitles)

Jesus **James Caviezel**
The Virgin Mary **Maia Morgenstern**
Mary Magdalene **Monica Bellucci**
Satan **Rosalinda Celentano**
Pontius **Pilate Hristo Naumov Sopov**

19 April 2019 (Fri), 9 pm
ERKEL THEATRE

MAMAMATINÉE '19

If we take Zoltán Kodály at his word, musical education commences not in the womb, but even before the child's own mother is born. Once again on Mother's Day, the Opera House extends a special invitation to young mothers: by showing a medical certification of pregnancy, expectant mothers will be able to receive two 300-forint tickets for the matiné performance of Háry János, and those who already have children will be welcome to bring them along too. 2019 will be the sixth time we've held the MamaMatinée, and encouraged by the results of previous years, we will now be welcoming 500 young couples and families to the orchestra level of the Erkel Theatre. During the first interval, we'll take a collective highresolution photograph of all of the expectant mothers in front of the theatre and put it up for downloading on the Opera's social media site. (This year, the National Association of Large Families will be holding its "Baby Shower" programme at the Erkel Theatre for the second time.)

Kodály **Háry János** (see page 57)

Partners **Promobox Ltd., National Association of Large Families (NOE)**

4 May 2018 (Sat), 11 am
ERKEL THEATRE

CINEMA SZINETÁR PLUS

Miklós Szinetár, former general director of the Opera, is one of the doyens of the Hungarian art scene. He is still active, and in his long career has made important contributions to television, operetta, film-making, books, opera productions and opera management. In his first Cinema Szinetár programme, he spoke about his 12 opera films and in the second series about his productions in theatre, drama and operetta, showing excerpts from each, while the inclusion of legendary singers made the event unforgettable. Neither the audience nor we could accept that the three-year series ended last year, so we are preparing another combined programme and one-man-show, this time about his favourite composers, works, productions and artists, in two theatrical acts and featuring an armchair and a screen – in a word, everything that has been omitted from the tales of a long life and artistic career.

Director **András Aczél**

5 May 2019 (Sun), 6 pm
ERKEL THEATRE

EUROPEAN OPERA DAYS

Every year since the spring of 2015, on the weekend closest to Europe Day (May 9), the Hungarian State Opera, taking up the practice of its Opera Europa partners, has been opening its doors to a university student, an opera fan and an intrepid member of the press, all drawn at random. After the evening's performance, those selected were invited to enter into the now-darkened building and test their opera mettle in a night-time quiz tour – dressed in a costume from one of the productions. After a whole night of torture, they had to prove on stage what they had learned about the art of making theatre. This year the only change will be that they can be the first to enter the newly opened Eiffel Art Studios following the ballet performance of *A Streetcar Named Desire*. There will be thrills, fear, enjoyment, music and dance – as well as food and drink for the exhausted travellers.

Director **András Aczél**

Partner **Opera Europa**

11 May 2019 (Sat)
EIFFEL ART STUDIOS

CHORAL DAYS '18

Ferenc Erkel, the Opera's first and eternal principal music director, was for ten years the national chorus master of the budding Hungarian choral movement – at the time, this primarily meant four-part, all-male ensembles. He even composed for them and participated in their national meetings. Something similar will also be happening at the theatre that bears his name, now for the third time: in 2019, we are organising a meeting of amateur choruses again, for which each must prepare a single choral piece. The choruses will truly have the Erkel Theatre to themselves for the two-day jamboree: they'll be able to listen to each other, form connections, and simply enjoy themselves as singers who like combining their family and community life with their love of music. The final programme will be the Opera's gift to them: in the Sunday afternoon performance, we plan for the entire auditorium to join in with the Opera Chorus as it sings excerpts from Háry János on the stage.

Kodály **Háry János** (see page 48)

Producer **Gábor Csiki** chorus director
Host **András Aczél**
Partner **KÓTA**

info **dalarunnep@opera.hu**

11 May 2019 (Sat), 7 pm
ERKEL THEATRE

SEREGI NIGHT '19

With this decoration, the Hungarian State Opera honours the memory of one of the most influential figures of Hungarian ballet, the internationally respected and Kossuth Prize-winning László Seregi, who passed away in 2012. The purpose of the award is to preserve and pass on his lifetime achievements and workmanship to future generations: the prize serves to recognise creative talent among the current generation of active choreographers. Each year, it is given to a single active choreographer deemed most adept at creating timeless works and artistic value with their own individual style. The recognition – which is permanent and does not pass to next year's winner – may also be awarded to artists working outside the realm of classical ballet, to contemporary and theatrical dance choreographers, for example. The prize is handed over with a statuette designed by János Krasznai to symbolise the workmanship of László Seregi, and also comes with a commission from the Opera House for the creation of a new piece of choreography for the following season. (The awards ceremony will take place before the performance of *Sylvia* choreographed by Seregi.)

Jury **Teodóra Bán, Eszter Kollár, Gábor Mihályi, Szilveszter Ókovács, Tamás Solymosi**

Former winners **András Lukács, Tamás Juronics, Jiří Kylián, Gábor Mihályi, Balázs Vincze**

15 May 2019 (Wed), 7 pm
ERKEL THEATRE

PUCCINIFEST

BMW Art&Culture

For Mayfest of 2019, the Andrássy Avenue building will still be closed, or at most operating in a trial run, while the Erkel Theatre will be hosting the 12th series of OperaAdventure (7.1). And in the meantime there is the great opportunity during a two-week festival to perform all 11 of Puccini's works for stage and, in addition, two significant contemporaries and two interestingly related ballets: this is how we have organised the season and May festival of performances and concerts focusing on Puccini's person and his Italy. An overview of the live (not screened) programme of PucciniFest:

Manon Lescaut (see page 22)
Il trittico (see pages 58-59)
La fanciulla del West (see page 16)
Tosca (see page 57)
Turandot (see page 60)
Le Villi (see page 150)
La rondine (see page 25)
Madama Butterfly (see page 60)
La bohème 2.0 (see page 61)
Edgar (see page 24)

Szálinger–Puccini **Chrysanthemums, or The Death of Liù** (see page 23)
Vittorio Grigolo's Puccini Night (see page 152)
Puccini, the Bard (see page 151)
Puccini **Messa di Gloria** (see page 150)
Giordano **Andrea Chénier** (see page 62)
Giordano **Fedora** (see page 62)
Italian Church Music (see page 151)
Verismo Aria Night (see page 151)
Ponchielli **Gioconda** (see page 18)
MacMillan/Massenet **Manon** (see page 91)
Lavrovsky/Adam **Giselle** (see page 84)

Partner **BMW Group Hungary**

18 May 2019 (Sat) – 10 June (Mon)

PUCCINIFEST – FILM SCREENINGS

PUCCINIFEST

Our Puccini festival is just as about Puccini's Italy as it is about the composer himself. In order to create a full picture, it is essential to show something of the Italian musical scene of the era from which Puccini emerged, and therefore we will remember his contemporaries as well as composers who were older or younger than him. The lectures will be held by music historians with film screenings and music recordings, following the practice that has proved to be successful in the past two seasons. The venue is new though: the brand-new function room in the fifth-floor loft, which is accessible by the audience via a newly installed lift or the staircase. (For exact dates and times, check the Opera website.)

Zandonai **Francesca da Rimini**
Mascagni **Cavalleria rusticana**
Leoncavallo **Pagliacci**
Catalani **La Wally**
Boito **Mefistofele**
Cilea **Adriana Lecouvreur**
Alfano **Il principe di Zilah**
Franchetti **Cristoforo Colombo**
Dallapiccola **Volo di notte**
Coronaro **Un curioso accidente**
Menotti **The Telephone**
Puccini **La bohème** (1937, directed by Kálmán Nádasdy)
Verdi **Falstaff**
Wolf-Ferrari **Il segreto di Susanna**
Giordano **Andrea Chénier**
Ponchielli **Gioconda**
Leoni **Tzigana**

18 May (Sat) to 10 June (Mon) 2019
OPERA HOUSE – ZOBOKI ROOM

PUCCINI: MESSA DI GLORIA & LE VILLI

PUCCINIFEST

Messa di Gloria acquaints us with the 22-year-old Puccini. It was no coincidence that he turned to church music: in his native Lucci, four generations of Puccinis composed church music. As a young boy, Giacomo sang in the church chorus as a contralto and began to learn to play the organ at the age of five under his father's guidance. After its premiere in Lucca, his mass was forgotten for many years. Some of its parts might sound familiar because he used them later in his operas: an excerpt from Gloria can be heard in the finale of the first act of *Tosca*, the melody of *Agnus Dei* is the Madrigal in the second act of *Manon Lescaut*, and in the church scene (Requiem) of his opera *Edgar* parts of Kyrie can be recognised. No retrospective Puccini festival can therefore be complete without this excellent work from his younger days, *Messa di Gloria*. The second part of the programme will be the concert performance of Puccini's opera *Le villi*. Between the two pieces, ballet scenes will be performed as it was a very interesting moment of music history when an opera was composed to the story of a formerly successful ballet, namely that of *Giselle*.

Puccini **Messa di Gloria**
Lavrovsky / Adam **Giselle** (excerpts, see page 68)
Puccini **Le villi**

Featuring **artists of the Hungarian National Ballet, the Hungarian State Opera Orchestra and the Chorus of the Hungarian Radio**

Director **András Aczél**
Conductor **Paolo Carignani**

20 May 2019 (Mon), 7 pm
ERKEL THEATRE

PUCCINI, THE BARD

PUCCINIFEST

The great Italian composer's art was about melody – he would have been a born song-composer had his dramaturgic talent not predestined him to compose music for stage. Although his oeuvre was not as rich in works as Verdi's, he did compose songs in addition to his ten operas and a few symphonic pieces and church music. These were composed for special occasions, some were the fruits of his student years, while others were drafts for his later operas: in this case all the two dozen songs will be sung on the stage of the renovated Opera House, which has been improved acoustically too.

Puccini **Songs**

Featuring **Lúcia Megyesi Schwartz, Beatrix Fodor, Bori Keszei, István Horváth, Zoltán Bátki Fazekas (voice), Bálint Zsoldos** (piano)

3 June 2019 (Mon), 7.30
OPERA HOUSE

CHORAL ARTISTS' MINI-FESTIVAL

PUCCINIFEST

The oldest and largest professional chorus in Hungary is the Hungarian State Opera Chorus. The director of the chorus consisting of 160 artists is Gábor Csiki, who was a member of the chorus for 20 years. The largest and most active children's chorus in Hungary, the Hungarian State Opera Children's Chorus is led by Nikolett Hajzer, who was a member too as a young girl. On this special day of the long and difficult season both the young and the more experienced artists of the chorus will be playing a leading role. The programme begins at St. Stephen's Basilica and then continues in another building designed by Miklós Ybl, the Opera House, and finishes with a staged production of our choral artsits at the Eiffel at night.

11 am – **Choral Artists' Verismo Aria Night**
(Opera House – Zoboki Room)
12 pm – **Prayer service with the Children's Chorus**
(St. Stephen's Basilica)
7 pm – Giordano **Fedora** *(see page 53)*
(Eiffel Art Studios – Bánffy Stage)

7 (Fri – Fedora only) and 9 (Sun) June 2019

PUCCINI ARIA EVENING WITH VITTORIO GRIGOLO

BMW Art&Culture — PUCCINIFEST

If we described Joseph Calleja as one of today's most popular tenors, then what does that leave to say about the trendy handsome boy who looks more like a pop singer? Looks can be deceiving though: Vittorio sang at the Chorus of the Sistine Chapel as a young boy, and his soprano as a shepherd boy trilled at Pavarotti's side in *Tosca*. And time has revealed that he has real heart, and he does not simply have a place in the musical scene but now the greatest opera houses are competing for him. It is the first time Vittorio Grigolo has visited Hungary; at the recital he will sing Puccini arias and our Hungarian female soloists will sing the most beautiful melodies by Puccini's contemporaries.

Puccini arias, excerpts from works by Mascagni, Leoncavallo, Cilea, Ponchielli, Boito and Verdi

Soloists **Atala Schöck, Orsolya Sáfár, Adrienn Miksch, Polina Pasztircsák**

Featuring **the Hungarian State Opera Orchestra**

Partner **BMW Group Hungary**

10 June 2019 (Mon), 7 pm
OPERA HOUSE

SEASON-CLOSING NIGHT OF STARS

The season cannot be allowed to pass without a spectacular gala to celebrate the best moments from the several hundred performances and events staged by the Hungarian State Opera. On this special evening, the stage will be graced by the greatest of the great, as well as the most promising young performers. And we will be handing out decorations too as we reveal who will take charge next season of the three Chamber Singer positions and of the sole Étoile Award as well as the Chamber Artist of the Opera Orchestra and the Chamber Artist of the Opera Chorus awards for a musician of the orchestra and the chorus respectively. The audience will be populated with artists and employees of the Opera together with the Opera's special guests.

Host **Szilveszter Ókovács** general director

Conductor **Balázs Kocsár** principal music director

Choreographer **Tamás Solymosi** ballet director

Director **Ferenc Anger** artistic director

11 June 2019 (Tue), 7 pm
OPERA HOUSE

PRIMAVERA FESTIVAL

It is the obligation of the Hungarian State Opera, by virtue of its rank and status as a national institution, to support the performance of opera around the country and across our borders. It was this recognition that in 2013 gave rise to the week-long *Primavera* series, in which each of the companies from Hungary and abroad that are invited to participate feature their latest pieces at the Erkel Theatre. This time, in the seventh year, we have to make a change, but it is possible that this obligation might bring the work of the theatre companies from the country to the "right place": works which are difficult to promote will be performed at the newly-opened Eiffel Art Studios, where the series of guest performances can continue in a full auditorium in an air-conditioned room but a real festival atmosphere.

Csokonai National Theatre - Debrecen
Győr National Theatre
Hungarian Opera of Cluj-Napoca
Miskolc National Theatre
Pécs National Theatre
Szeged National Theatre

11 to 16 June 2019 (Tue-Sun)
EIFFEL ART STUDIOS – BÁNFFY STAGE

GUEST PERFORMANCES OF THE SLOVAK NATIONAL THEATRE

We have paid several visits to Bratislava in recent years. Although our guest performance of *Bánk Bán* in 2000 was followed by a 17-year-long pause, the people living in the old Hungarian coronation city were able to witness the opera *Hunyadi László* and the ballet *Die lustige Witwe* in the autumn of 2017. In April 2018, we brought the opera concert of our orchestra and then Bartók's *DanceTriptych* to Bratislava, and finally *Jenůfa* and *The Spinning Room* too as part of the V4 tour. Now is the time for their visit!

Featuring **the Orchestra and Chorus of the Slovak National Theatre**

18 to 22 June 2019 (Tue-Sat)
ERKEL THEATRE

OPERA ON MARGARET ISLAND

One of the Hungarian State Opera's beautiful traditions takes place at Budapest's greatest performance venue for summer performances, which used to be operated by the Opera: the Margaret Island Open-Air Stage. Recently restored to its former glory in its scenic setting, the building complex today plays host to performances of the most popular operas. Performing on the largest stage in the capital in front of three thousand people is a huge responsibility, but we undertake it gladly, year after year.

Rossini **Il barbiere di Siviglia** (see page 64)
21, 23 June 2019 (Fri, Sun), 9 pm
Rain dates: 24,25 (Mon-Tue)

Mozart **Le nozze di Figaro** (see page 35)
28, 30 June 2019 (Fri, Sun), 8 pm
Rain dates: 1, 2 July (Mon, Tue)

Conductors **Balázs Kocsár, István Dénes**

Il barbiere di Siviglia *and* Le nozze di Figaro *are events organised by the Open-Air Theatre.*

21, 23 June 2019 (Fri, Sun), 28, 30 July (Fri, Sun)
MARGARET ISLAND OPEN-AIR THEATRE

BERLIN: STRAUSS GUEST PERFORMANCES AT THE DEUTSCHE OPER

It has been an old dream of ours to perform the Richard Strauss repertoire we expanded by 2014 in a German-speaking area, in a city which had a special relation with the composer. That is why the visit of the Hungarian State Opera can be interesting to them and instructive to us: we can test our knowledge and validate our results. Of Munich, Leipzig, Dresden and Berlin, it is the latter, the capital city, that expressed and interest, and thus the guest performances of our two productions will take place at the Deutsche Oper, which was opened in 1961 with Hungarian conductor Ferenc Fricsay, who had worked at our Opera House previously, giving the cue. Our two productions will be a kind of a bonus to their season, one requiring the smallest, the other requiring the largest number of people.

R. Strauss **Ariadne auf Naxos** (see page 64)
R. Strauss **Die Frau ohne Schatten** (see page 66)

6, 7 July 2019 (Sat, Sun), 7 pm and 6 pm
DEUTSCHE OPER, BERLIN

KÁLMÁNDY30

A young Transylvanian baritone sang at two performances on the stage of the Hungarian State Opera in 1988. He passed the test, and, after a brief period in the chorus, he has been a member of the company since the autumn of 1988. Mihály Kálmándy has been highly successful in the past three decades since then, beginning with an excellent rendition of Jochanaan in *Salome*, which remained on the programme until 2018. Being a decisive artist of the Opera, we will celebrate him as a Chamber Artist Singer after the *Rigoletto* performance in which he will be singing the title role, and the special curtain call might reveal some hidden encores.

Verdi **Rigoletto** (see page 67)

12 July 2019 (Fri), 7 pm
OPERA HOUSE

SUMMER AT THE OPERA

The city is brimming with tourists in summer, but the Opera is closed! Those who do not understand this are not aware of the secrets of public employment: we have to let our colleagues go on holiday and everyone leaves for a rejuvenating vacation with the family. However, many other cities (a good example in the neighbourhood is Munich, not to mention Salzburg) manage to solve this problem – we have decided to tackle this problem by changing the schedule of the season and finding a suitable piece and production. From now on, we will perform a single opera at weekends in July, altogether nine times in the summer of 2019, with selected soloists and premium prices – at the modernised and air-conditioned Opera House.

Verdi **Rigoletto** (see page 67)

12–28 July 2019 (Fri–Sun), 7 pm
OPERA HOUSE

OPERAFÜRED

Among the most majestic events of the Hungarian social calendar and with an unbroken history stretching back nearly 200 years, the Anna Ball held in Balatonfüred owes its success in part to the contributions of the Hungarian State Opera. We have found a location for a summertime gala night on Balatonfüred's Gyógy Square, which will no doubt prove a worthy venue for the popularisation of opera in the dignified setting that the genre deserves. This is now our Waldbühne! This year, the chorus will be giving a choral concert, there will be an opera gala with an orchestra, the ballet will be dancing in the ball garden of the Anna Grand Hotel, and the film of the *La bohème 2.0* production will be screened as part of the OperaCinema programme.

25 July (Thu), 8 pm – **Choral Gala**

Featuring **the Hungarian State Opera Chorus**
Conductor **Gábor Csiki**

26 July (Fri), 8 pm – **Orchestral Opera Gala**

Soloists **Kinga Kriszta, István Horváth, Csaba Szegedi**
Featuring **the Hungarian State Opera Orchestra**
Conductor **Balázs Kocsár**

27 July (Sat), 8 pm – **Anna Ball, Palotás**

Choreographer **Csaba Sebestyén**
Featuring **the Hungarian National Ballet**
Choreographer **Karina Sarkissova**

28 July (Sun), 8 pm – **OperaCinema, La bohème 2.0**

The OperaFüred programme is an event series organised by the Government of Balatonfüred.

25–28 July 2018 (Thu-Sun)
BALATONFÜRED – GYÓGY SQUARE

TOUR D'OPERA

An excellent initiative at Lake Tisza! When high-quality culture and the love of movement and nature meet: a cycle tour around the lake, sailing yoga at the lakeside, jogging amidst nature, and all this with classical musical accompaniment. The festival offers an exclusive experience to the participants as they can see well-known artists not in their usual environment on an artificial set, but with the beautiful background provided by Lake Tisza. The programme is organised this year for the fourth time with excellent singers of the Hungarian State Opera. The audience can meet many of them during the three-day event.

Director **András Aczél**

info **www.operaofthenature.com**

28 to 30 July 2019 (Sun-Tue)
LAKE TISZA

OPERASZIGET

Day after day, and with unflagging enthusiasm, we must struggle on every front to popularise opera and ballet and put paid to preconceptions. This is one of the reasons why the singers of the Hungarian State Opera must make their stand at the largest summer event in Europe, the *Sziget Festival*. This will not be our first visit, and as usual we will achieve no little success with our choice of popular arias and duets – mellow material for a mellow place.

Featuring **Géza Köteles, artists of the Hungarian State Opera Orchestra (Sziget Chamber Orchestra), Orsolya Hajnalka Rőser, Bori Keszei, Beatrix Fodor, Eszter Zavaros, Péter Balczó, Gergely Boncsér**

Director **András Aczél**

August 2019

SZIGET FESTIVAL – CLASSICAL, OPERA AND JAZZ STAGE

SALOME IN MACHAERUS

The first Christian saint was beheaded by Herod Antipas, also known as the Tetrarch, on his daughter Salome's birthday. Mount Machaerus, located in today's Jordan, rises over the Dead Sea opposite Jerusalem. The mountain is bare. Professor Győző Vörös and the Hungarian Academy of Arts were granted a concession to make excavations there for 20 years – because the palace where this sensuous and gruesome feast took place once stood on the mountain. At the request of the Jordanian partner and based on ideas and designs of Professor Vörös, Artistic Director Ferenc Anger and his team will stage Salome in its original setting – not exactly on the mountain, but quite close by – as soon as the financial conditions are met. The weather is hot and dry in late August, and the full moon ascends above the Dead Sea just as it did then, two thousand years ago...

R. Strauss **Salome** (see page 67)

late August 2019

JORDAN - MACHAERUS

OPERA ON WHEELS I – CENTRAL TRANSYLVANIA, BANAT AND PARTIUM

Every Hungarian has both the need and the right to feel that they belong to a nation. This is especially important for those who must preserve their national identity in different country and cultural environment as a result of a historical events. The aim of this project is to present open-air performances in every region of the neighbouring countries primarily for the Hungarian communities living there, but also, since art is for everyone, with members of the local ethnic majority population welcome as well. The First Carpathian Homeland Tour of 2017/18 provided a special opportunity for both the audiences – totalling 30,000 in number – and the members of the Opera's company. We travelled around seven neighbouring countries and it meant a great deal to us too to perform before our fellow Hungarians in remote sports halls. We will be continuing this endeavour with our Opera on Wheels programme: our special lorry that can be converted into a stage can drive to the main square of any small community, and we can please the audience seated around us with our brand-new Italian opera production sung in Hungarian (with Romanian surtitles) – now in the open air and free of charge! To follow the first phase in the Székely Land last autumn, it is now time to visit the other areas with a Hungarian population across the Romanian border.

Donizetti **L'elisir d'amore** Director **Attila Toronykőy** (see page 12)

Conductor **Ádám Cser**

Destinations **Kolozsvár (Cluj-Napoca), Torockó (Rimetea), Nagyszeben (Sibiu), Brassó (Braşov), Temesvár (Timişoara), Arad, Déva (Deva), Nagyszalonta (Salonta), Nagyvárad (Oradea)**

Sponsor **the Government of Hungary**

31 August (Sat) – 9 September (Mon) 2019

PARK INAUGURATION

BMW
Art&Culture

When the designs for the Eiffel Art Studios were being drawn up, we happily examined the ways to have green spaces take the place of so many demolished ruins. Three hectares in the centre of Budapest and a large industrial (now cultural!) centre! Perfect for spending intermissions close to nature, taking in some fresh air after rehearsals, waiting for children at music lessons, playing on the swing with the younger ones – and even holding special performances (as we will see on this evening, when the garden act of *Poppea* will be played outside), planting rows of grapevines and growing roses. The Eiffel Art Studios, the only green space among the Opera's properties will be all this, and we believe, much more. With the inauguration, the only major development project by the largest cultural institution of the country since 1984, the Eiffel project will come to an end.

Monteverdi **L'incoronazione di Poppea** (excerpts, see page 26)
Litkai / Boldoghy **The Bass Player** (premiere) (director: **András Aczél**)

Soloist **Péter Boldoghy Kummert** (double bass)

Partner **BMW Group Hungary**

1 September 2019 (Sun)
EIFFEL ART STUDIOS – PALLÓ PARK

OPERABONUS

NAME THAT TUNE

Ten Minutes of Quiz and Opera

All Hungarians remember the iconic radio series, the quiz programme conceived by György Czigány that educated the whole country on a daily basis. Well, since 1 October 2016, the operatic revival of the old series has been resumed on public media's new cultural television channel and on Bartók Radio. We work with a special weekly guest, a current or former artist of our theatre, who tests his or her lexical and musical knowledge, embedded in a five-part interview, so that the students from a class involved in the OperAdventure programme can get to see an opera or ballet performance at the Erkel Theatre. The game still remains a game, of course, but the prize is serious, and so is the venue: the renowned Bertalan Székely Hall at the Opera House. The programmes are broadcast by Bartók Radio each weekday.

Presenters bi-weekly **Szilvia Becze** and **Szilveszter Ókovács**

Quizzes prepared by **Dániel Mona**

Partner **MTVA**

OPERA CAFÉ MAGAZINE

The Television Journal

Since 1 October 2016, the Hungarian State Opera has broadcast a weekly magazine on the M5 cultural channel. The programmes, and deliberately designed to be youthful and fast-paced, with polished photography, take a look at the performances for the given week and the rehearsal process of the productions in progress while also introducing the most important Hungarian artists of our times through mini-portraits and presenting the plot , as well as other features of a single work each week. OperaCafé is meant to be simultaneously both a multimedia edition of the printed Opera Magazine and its own new platform, taking advantages of opportunities to be even bolder, with the televised material also increasingly appearing on social media.

Presenter **Noémi Morvai** (MTVA)
Editor-in-chief **Kata Ruttner**
Reporter **Violett Dóczi**
Producer **Zoltán Amin**
Partner **MTVA**

Partner **Optimum Solution Enterprise, MTVA, ATV**

OPERA BOX

Summer Portraits

The summer series of OperaCafé programmes pays tribute to the Eternal Members of the Hungarian State Opera: each year, while the theatre world is on its summer break, it will feature ten portraits of some of the most important personalities from the institution's recent past. The 26-minute portraits will debut on the M5 cultural television channel, and will later appear on commercial and local television channels too.

Summer 2018

Katalin Hágai
Katalin Kasza
Ildikó Kaszás
Gábor Keveházi
Gyöngyi Lukács
Lajos Miller
András Molnár
Adél Orosz
Ilona Tokody
Mária Uzoni

Interviewers **Aleszja Popova** (ballet), **Szilveszter Ókovács** (opera)

DAILY OPERA

Musical Calendar

Each morning and evening since 1 October 2016, a one-minute-long programme that serves as a calendar of the history of the Hungarian State Opera and operatic and ballet history in general has been broadcast by Kossuth Radio, Hungary's most popular radio station. The series is followed by hundreds of thousands of listeners. The music, based on the motif of Bánk's aria, was composed by Róbert Gulya and played by the Opera's orchestra under the baton of Géza Köteles. Szilveszter Ókovács writes and presents the text for the 365 episodes.

Sound engineer **Ferenc Kondás**
Producer **Zoltán Amin**

Partners **Optimum Solution Enterprise, MTVA**

OPERA CINEMA

A Once-in-a-Lifetime Experience – again

As a result of the cooperation between the Hungarian State Opera and the M5 cultural television channel, there has been a television broadcast of an opera or ballet performance, or an opera or ballet film, opera/ ballet gala or sometimes a concert by the Opera's ensembles on every Monday evening since 19 September 2016. Our institution helps the work of MTVA with 22 to 24 professional on-site recordings every year, and the television channels of the public media record six to eight performances a year (with Bartók Radio recording audio material in another 15 to 20 instances). The Opera's own recordings will also be broadcast on the ATV and Echo TV channels later on.

Producer **Szilveszter Ókovács**

SCHEDULE FOR TELEVISION BROADCASTS IN 2016/2017/2018

1. Purcell **The Fairy Queen** *(2016)*
2. Mascagni **Cavalleria rusticana /** Leoncavallo **Pagliacci** *(2014)*
3. **Simándy100 – tenor gala** *(2016)*
4. Verdi **La traviata** *(2016)*
5. **Hour of Stars** – award ceremony gala at the Opera House *(2016)*
6. **Constitution Gala** *(2012)*
7. **In memoriam '56** – opera gala at the Headquarters of the UN in New York *(2016)*
8. Erkel **Hunyadi László** *(2012)*
9. **Cziffra56** – historical concert reprise at the Erkel Theatre *(2016)*
10. Rautavaara **The Mine /** Varga **Love** *(2016)*
11. Puccini **La bohème 2.0** *(2016)*
12. Donizetti **Lucia di Lammermoor** *(2016)*
13. Messerer / Minkus **Don Quixote** *(2016)*
14. **Miklósa25** – jubilee opera gala at the Erkel Theatre *(2016)*
15. Van Dantzig / Tchaikovsky **Swan Lake** *(2015)*
16. **Beatles50** – symphonic rarities from the Opera House *(2012)*
17. Reimann **Lear** *(2016)*
18. Erkel **Night** *(2012)*
19. Strauss **Die Frau ohne Schatten** *(2014)*
20. Wagner **Der fliegende Holländer** *(2013)*
21. **Divas on the Catwalk** *(2012)*
22. **Gyula Orendt's Song Recital** *(2016)*
23. **Háry Night** – with Benedikt and D'Arcangelo *(2017)*
24. **Silver Rose Ball** – with Vesselina Kassarova *(2014)*
25. **Shakespeare Gala** – with Plácido Domingo *(2016)*
26. **Faust Ball** – with Angela Gheorghiu *(2015)*
27. **Marton70** – jubilee gala with Éva Marton and Jonas Kaufmann *(2013)*
28. Stravinsky **The Rake's Progress** *(2016)*
29. Vivaldi **Farnace** *(2015)*
30. Wagner **Das Rheingold** *(2015)*
31. Wagner **Die Walküre** *(2016)*
32. Dohnányi **Der Tenor** *(2015)*
33. Bartók **Bluebeard's Castle /** Vajda **Mario and the Magician** *(2013)*
34. **Rost25** – jubilee gala at the Erkel Theatre *(2014)*
35. Gounod **Faust** *(2015)*
36. Verdi **Otello** *(2015)*
37. **Hour of Stars** – award ceremony gala at the Opera House *(2015)*
38. **Hour of Stars** – award ceremony gala at the Opera House *(2013)*
39. Rameau **Hippolyte et Aricie** *(2013)*
40. **New Year's at the Opera** *(2013)*
41. Strauss **Ariadne auf Naxos** *(2013)*
42. **BFTZ160** *(2013)*
43. **ErkelFest** *(2013)*
44. Selmeczi Spiritisti *(2014)*
45. Hynd–Lehár **The Merry Widow** *(2014)*
46. Mozart–Lackfi **The Magic Flute for Children** *(2014)*
47. Bizet **Carmen** *(2014)*
48. Tallér **Leander and Linseed** *(2015)*
49. Goldmark **Die Königin von Saba** *(2015)*
50. Weber **Der Freischütz** *(2016)*
51. Verdi **Falstaff** *(2013)*
52. Mozart **Così fan tutte** *(2014)*
53. Wagner **Siegfried** *(2017)*
54. Kodály **The Spinning Room** *(2016)*
55. Erkel **Bánk Bán** *(2017)*
56. Mozart **Figaro 2.0** *(2017)*
57. **Opera134** *(2017)*
58. Meyerbeer **Les Huguenots** *(2017)*
59. **Tokody40** – jubilee gala at the Opera House *(2017)*

60. Rossini **L'italiana in Algeri** *(2017)*
61. Humperdinck **Hänsel und Gretel** *(2017)*
62. Giordano **Andrea Chénier** *(2017)*
63. Verdi **Nabucco** *(2017)*
64. Donizetti **L'elisir d'amore** *(2017)*
65. **New Year's at the Opera** *(2018)*
66. Weber **Oberon** *(2018)*
67. George Gershwin **Porgy and Bess** *(2018)*
68. Verdi **Otello** *(2018)*
69. Strauss **Die Frau ohne Schatten** *(2018)*
70. Puccini **Turandot** *(2018)*
71. Verdi **Simon Boccanegra** *(2018)*
72. Offenbach **Die Rheinnixen** *(2018)*
73. **Gyöngyi Lukács30** - jubilee gala at the Erkel Theatre *(2018)*
74. Zaharov / Asafiev **The Fountain of Bakhchisarai** *(2018)*
75. Eifmann / Rachmaninoff / Mussorgsky / Wagner **The Karamazovs** *(2018)*
76. Wagner **Götterdämmerung** *(2018)*
77. Bartók **Bluebeard's Castle** *(2018)*
78. Madarász **Prologue /** Bartók **Bluebeard's Castle** *(2018)*
79. Vajda **Barbie Blue /** Bartók **Bluebeard's Castle** *(2018)*
80. Eötvös **Vértelenül** (Senza sangue) / Bartók **Bluebeard's Castle** *(2018)*
81. **GermanLateNight** (Hindemith-művek, 2018)
82. Bach **Secular Cantatas** *(2018)*
83. Verdi **Un ballo in maschera** *(2018)*
84. **Ring Gala** - with Aleksandra Kurzak and Roberto Alagna *(2018)*
85. Harangozó Jr. **Snow White and the 7 Dwarfs** *(2018)*

ONLINE OPERA

The Media Of The 3rd Millennium

In 2016, we exceeded 1600 subscribers on our YouTube channel, registering 380,000 views, with our videos running for a total of almost half a million minutes, which included more than 150,000 views of our image video alone. The number of "likes" on our Facebook page has exceeded 55,000 this year – the fan page launched in 2011 took off with astonishing speed, similarly to our official website (www.opera.hu) revamped in 2014. The number of followers of our pages on new social media platforms launched in the 2015/16 season – Twitter, primarily to address our visitors from abroad, and our Instagram account for sharing images – exceeds 2400. These interfaces will provide enquirers with a look behind the scenes of the Opera in addition to an official source of information. One of most important Google Streetview projects in Hungary in 2014 was to render the interior of the opera house: the platform now offers an excellent virtual tour of the building. In 2015, via Google Art, high resolution photos appeared on the internet as free content. If you have ever wanted to examine Károly Lotz's secco on the ceiling at close quarters with a magnifying glass, now you have the opportunity to do so.

www.opera.hu

OPERA DIGI THECA

The Opera House's History, from your own Home

While the concept of the exhibition and demonstration area of the Memorial Collection will soon be finished as part of the refurbishment of the Opera House, the archiving process of the objects related to the history of the institution continues: the material in the Opera Digi Theca is growing daily. More than 40,000 performances, 5000 artists' biographies, and almost 4000 photos, set and costume designs can now be researched thanks to the work of collection manager Márton Karczag and museologist Nóra Wellman.

By summer 2018, it will be possible to research the entire opera repertoire of the institution's first 130 years – the period from 1884 to 2014 - in the ever-expanding Opera Digi Theca.

OPERACADEMY

Accredited Further Training for Teachers

The Opera House feels an intense sense of responsibility to those teachers who have found their calling in public education here in Hungary, so it provides them with an opportunity to complete 30 hours of accredited further training. The programme first provides participants with a thorough working knowledge of a theatre's daily operations, and then leads them into the world of opera and ballet, all in a series of colourful, inspiring, and, at the same time, enjoyable sessions – in the unconcealed hope that, as a result of their experiences, the teachers will be able to transmit their new knowledge and enthusiasm to their students, thus ensuring the continued success of OperAdventure.

The further training includes observing two performances and the teachers will then receive theoretical and practical training, which includes both plenary and group sessions. Also included are discussion forums, workshops and rehearsal visits, a presentation on music history, advice on planning cultural programmes, a tour of the building, and personal meetings with artists, producers and theatre professionals. This year, as previously, the most important presentations will be delivered by the Opera's managers.

The sessions are held at the Erkel Theatre.

Programme manager **Dr. Noémi Kiszely**

info **operakademia@opera.hu**

ORCHESTRA ACADEMY

The Antechamber to Opera Membership

As early as the 2015/16 Faust Season, the Opera decided to take into its own hands the training of those fine musicians who are thinking about a career with Hungary's oldest philharmonic orchestra (which performs both theatrical productions and symphonic concerts). After having their applications accepted and auditioning, 8-12 musicians will be able to take part in the two-year training course under the guidance of the Opera, with a personal mentor assigned to assist with the education of the given instrumental part. The students will also be invited to play at various special performances, as well as participate in section rehearsals and other professional activities. They can also receive a scholarship for the duration of their studies.

The vocational director of the Orchestra Academy is the principal music director of the Opera.

Partner **Liszt Academy of Music**

info **zenekariakademia@opera.hu**

OPERA ON WHEELS

Sometimes the Mountain Must Go...

After the Second World War, the artists of the opera resumed their activity with *Don Pasquale* – and three years ago we resumed ours with the same production. After several decades, Opera on Wheels returned to the road in 2014! The aim of the programme series is for a production to appear in theatre auditoriums of Hungarian cities where no opera company operates, but where the theatre's attributes (orchestra pit, wire system, lighting, acoustics, etc.) make it suitable for chamber opera productions. The travellers are on a mission: to popularise the Opera's productions and the genre of opera, in Hungarian. It's not a simplified version of a repertoire piece that the Opera is sending forth, but a production created specifically for this purpose, and that takes account in every respect of the capabilities of the theatre and desires of the audience by delivering fresh, youthful, and inspiring ideas and artistically devised technical solutions.

The production of *Don Pasquale* developed for the Opera on Wheels programme by Csaba Káel was so successful that we brought it to the Erkel Theatre, while in 2015 and 2016 we continued the series around Hungary and outside of its borders with a bold, new and humorous production: *Figaro 2.0*, with a libretto rewritten by its director, András Hábetler. While *Figaro* also made his way around the country last season, this year it will be *L'elisir d'amore* that will visit every theatre in the country equipped with an orchestra pit – up to 10 times in the course of the season.

Donizetti **L'elisir d'amore** (see page 12)

Coordinator **Dr Noémi Kiszely**

info **www.opera.hu**

BMW OPERA CLUB

Patrons, Advocates, Sponsors, Partners

BMW
Art&Culture

Opera Houses, wherever they may be, are among the world's most expensive cultural institutions to finance (with the exception of the film industry, although this generates enormous revenues internationally). So the time has come for our Opera to be surrounded by a circle of supporters worthy of its glorious 133-year history, and this exclusive club will also henceforth have its own permanent location.

We invite the Club's members to become strategic partners. The Opera provides access and networking opportunities to A-list managers, allowing our partners to meet potential clients and take advantage of exclusive services and other benefits of club membership. The operation of the OperaClub, which received 1.5 billion forints in donations in 2017, is made possible by large-scale sponsorship from BMW. This year our goal is to collect 1.1 billion forints.

Opera Club manager **Melitta Gyüdi** *(gyudimelitta@opera.hu)*

Our partner **BMW Group Hungary**

FRIENDS OF THE OPERA

The Most Faithful

The Association of Friends of the Opera is a special organisation with a membership that spans the globe. At the centre of their interest is a unique and extraordinarily complex world which for many people is incomprehensible and strange. But these friends of the opera adore this incomparably regal and theatrical genre. Across the world, they gather in groups in order that they might not only enjoy the object of their passion, but support it as well. Because the opera and the ballet are truly royal genres that depend on the kings of today, that is, the support of the state and society. Without this support, they cannot survive. But this support more than pays for itself with fine performances. We welcome both lovers of opera and ballet and those people who are ready to support us with their generosity! In our case, it is not the association that supports the institution, but it is the latter that provides special discounts to members because of their special relationship with it. We encourage you to apply for one of the limited number of memberships in the association.

Miklós Szinetár Director and Professor Emeritus
President of the Budapest Association of Friends of the Opera
Honorary General Director of the Hungarian State Opera

Szilvia Gémes Opera singer, General Secretary of
the Budapest Association of Friends of the Opera

Contact:
Customer service in person and by telephone Rózsavölgy Salon and Music Shop box office, Mondays only, noon – 3 pm
Postal address, office 1052 Budapest, Szervita tér 5.
Telephone (+36 30) 320 1585 (your call will be answered during opening hours, otherwise you will be asked to leave a message)
Programme information (+36 30) 877 5540 (24h availability)
E-mail operabaratok@operabaratok.hu

www.operabaratok.hu

OPERADIO

Easy Listening

Today's rich selection of radio stations was lacking one that exclusively broadcasts operatic and ballet music. Since January 2016, through this virtual channel, we have been sending news from our institution out to cyberspace, with records and our own recordings, as well as – on special occasions – broadcasts of performances from the Opera House and the Erkel Theatre. Our plans include having tapes of the Opera's productions made by Hungarian Radio digitised and released, as well as to share discs featuring our artists recorded by Hungaroton and other record companies.

Chief Editor **Dávid Zsoldos**

www.opera.hu/radio

TOTAL ARTIST

Exchanging Ideas at the Table of Miklós Bánffy

There are many secrets hidden in the former office in the Opera House of the great nobleman Miklós Bánffy, the last of Hungary's great polymaths. To sit there and share experiences and ideas with representatives of all of the other disciplines of the arts and to frankly discuss matters of great importance would be a truly remarkable opportunity. We are planning a late-evening weekly round-up to include a relatively stable group of guests, with leaders and artists from important Hungarian institutions placing their own unique and artistic imprint on the passing time. Total Artist will be a presentation by five artists.

Host **Szilveszter Ókovács,** general director
Producer **Zoltán Amin**

Partner **Optimum Solution Enterprise, Echo TV**

OPERA VAULT

Archiving the Past, Saving the Present

Shortly after the change in regime in Hungary in 1989, the once-vibrant flame of the domestic record industry all but flickered out and the recording of operas, which requires unusually extensive resources, fell by the wayside. It is not so much the lack of the 23rd recording of Tosca that is so painful, since this is not terribly important from an international perspective, but rather the fact that we are deprived of recordings of the important Hungarian works of the past 30 years, and an entire generation of artists has also been almost entirely robbed of the chance to achieve some measure of immortality via sound recordings. The Opera Vault brand, launched in 2011, aims to end both deficiencies. The Opera, thanks to its incredible artistic talent pool, has agreed each year to record and release an entire Hungarian opus in a series of its own while simultaneously producing the work itself on stage. We will make a live recording of another Hungarian opera as a concert performance and another as a live staged production, release one of our archived radio materials and issue a memorable collection of recordings of an artist and a volume about the history of the institution. Our latest three-year undertaking is to conduct interviews with the Eternal Members, in which the members of the "living pantheon" will discuss their careers and help us select photos for the 30 publications we will be compiling; we will also publish illustrated books about each of the departed Eternal Members, with reviews and biographies.

All the publications listed below are available for sale at the OperaShop at the Opera House (at the Dalszínház Street entrance), in the Bartók Hall of the Erkel Theatre prior to and during performances, and online from the Opera's webshop.

RELEASES

CDs and DVDs

Erkel **Bánk Bán** (original version, 3 CDs)
Erkel **Hunyadi László** (original version, 2 CDs)
Útravaló (For the Road) **2013** (1 CD)
Ella Fitzgerald (live, archive, 1 CD)
Kodály **Háry János** (2 CDs)
Mária Gyurkovics100 (archive, 1 CD)
Filharmónia (1 CD)
Filharmónia (1 CD)
Útravaló (For the Road) **2014** (1 CD)
Erkel102 (live, archive, 2 CDs)
Opera130 (DVD)
Erkel **Hunyadi László – excerpts** (original version, 1 CD)
Fricsay100 (1 CD)
Útravaló (For the Road) **2015** (DVD)
Dohnányi **Der Tenor** (2 CDs)
Erkel **Dózsa György – excerpts** (live, 1 CD)
Donizetti **Anna Bolena** (archive, 2 CDs)
BPO live – Mahler I (live, 1 CD)
Útravaló (For the Road) **2016** (DVD)
Shakespeare Gala with Plácido Domingo (DVD)
Goldmark **Die Königin von Saba – excerpts** (live, CD)
Erkel **Hunyadi László – excerpts** (archive, CD)
György Cziffra (archive, 1 CD)
Útravaló (For the Road) **2017** (1 CD)
Wolf **Mörike-Lieder** (live, archive, 1 CD)
Udvardy100 (archive, CD)
Kodály **The Spinning Room** (1 CD)
Simándy100 (live, archive, 1 CD)
Verdi **La forza del destino** (live, archive, 3 CDs)
Útravaló (For the Road) **2018** (1 CD)
MagyarOpera200 (box, 53 CDs)
Mária Sudlik (1 CD)
Opera133 (DVD)

OPERA VAULT

CD Collection for Public Libraries and Private Collectors

On the occasion of Hungarian Opera Day in 2017, the Hungarian State Opera released a unique CD collection, which brings together the great performances of 200 years of Hungarian opera culture. The release entitled *Magyar Opera200* was distributed to municipal libraries and music institutions around the country. The first to receive the gift of this important collection was the National Széchényi Library, after which the Opera management visited the country's smallest municipal library in Pálháza to hand over the CD collection.

The 50+3 discs of the box set contain 35 selected operatic works, the purpose of which, in addition to introducing and popularising our opera literature, is to encourage music fans among the public to listen to the works regularly and return to them from time to time. The box also contains information on each individual opera on the CDs, including an introduction and synopsis to aid understanding.

Sándor Balassa **The Man Outside**
Béla Bartók **Bluebeard's Castle**
Máté Bella **Spring Awakening**
Attila Bozay Attila **The Last Five Scenes**
József Czanyuga–György Orbán **Prince Pikkó**
Zsolt **Durkó Moses**
Ernő Dohnányi **Der Tenor**
Péter Eötvös **Love and Other Demons**
Ferenc Erkel **Bátori Mária** (excerpts)
Ferenc Erkel **Hunyadi László** (original version)
Ferenc Erkel **Bánk Bán** (original version)
Ferenc Erkel **Dózsa György** (excerpts)
Ferenc Erkel **King Stephen**
Gyula Fekete **The Saved City**
Károly Goldmark **Die Königin von Saba** (excerpts)
Samu Gryllus **Two Women**
Levente Gyöngyösi **The Stork Calif**
Zoltán Kodály **Háry János**
Zoltán Kodály **The Spinning Room**

Books

Ferenc László **Opera130**
Géza Fodor **Mi szól a lemezen?** (What's on the record? book trilogy)
Ferenc Fricsay–Márton Karczag–Szilveszter Ókovács **Fricsay100**
Márton Karczag **A magyar Failoni** (The Hungarian Failoni)
Márton Karczag–Ferenc János Szabó **Megfelelő ember a megfelelő helyen – Radnai Miklós** (The right man in the right place – Miklós Radnai)

Works in progress:

Márton Karczag **Dr. Tóth Aladár életműve**
(The life's work of Dr. Aladár Tóth)

Volumes of the Eternal Members of the Opera series released to date:

Ákos Csúri **Megszólal a néma pálca** (The silent baton speaks)
– conversations with Ádám Medveczky
Márton Karczag–Nóra Wellmann **Simándy József arcai**
(The faces of József Simándy)
Zsuzsanna Réfi **Lélekhangon** (The sound of the soul)
– conversations with Ilona Tokody
Ferenc László **A nagyvadak érdekelnek** (The big game sing)
– conversations with Miklós Szinetár
Lippe Angelika **Nyílegyenesen** (Straight as an arrow) – the career of Éva Andor

Volumes on the following artists are in progress:

Lilla Pártay
Sándor Sólyom-Nagy
Veronika Kincses
István Berczelly
András Mihály
András Molnár
Imre Dózsa
Attila Csikós

Zoltán Kodály **Canticum Rákóczianum – Panna Cinka**
László Lajtha–Ferenc Farkas **The Blue Hat**
György Ligeti **Le grand macabre**
Iván Madarász **The Last Waltz**
Péter Gábor Mezei **Opposite the Catafalque**
Emil Petrovics **C'est la guerre**
Emil Petrovics **Lysistraté**
György Ránki **King Pomádé's New Clothes**
József Ruzitska –József Heinisch **Béla's Flight**
György Selmeczi **Spiritisti**
Árpád Solti **La Violetta**
Sándor Szokolay **Hamlet**
Erzsébet Szőnyi **A makrancos királylány**
Zsófia Tallér **Leander and Linseed**
János Vajda **Mario and the Magician**
Judit Varga **Szerelem**
Overtures (Beischer-Matyó, Tallér, Varga, Madarász, Karosi)
Johann Strauss Jr. **Der Zigeunerbaron** (excerpts)
Opera133

OPERA VAULT

Works in Progress

Erkel **Bátori Mária – excerpts** (live, 1 CD)
Monteverdi **L'incoronazione di Poppea** (live, archive, 2 CDs)
Dés **A Streetcar Named Desire – excerpts** (1 CD)
Erkel **Bánk Bán – excerpts, in Italian** (live, 1 CD)
Liszt **Don Sanche** (1 CD)
Erkel **Erzsébet** (live, 1 CD)
Gyöngyösi **The Master and Margarita** (1 CD)
Puccini **La fanciulla del West** (live, archive, 2 CDs)
Poldini **Wedding in Carnival Time** (2017, studio recording, 2 CDs)
Ránki **The Tragedy of Man** (1970, archive recording, live, 2 CDs)
Kenessey **The Gold and the Woman** *(2018, live, 1 CD)*
Duke Ellington at the Erkel Theatre (1971, archive, 1 CD)
Oscar Peterson at the Erkel Theatre (1972, archive, 1 CD)

OPERA EXHIBITION

Exhibitions 2018/2019

ERKEL THEATRE – Foyer
Puccini160 (1 December 2018 – the end of the season)

OPERA HOUSE – Red Salon
Puccini at the Opera (17 May 2019 – the end of the season)

OPERA SHOP

The Largest Opera Store in Hungary

The 133-year-old Opera House's former ticket office on Dalszínház Street is now the home of a record shop with the largest opera and ballet music selection in Hungary, with CDs, DVDs, vinyl and gramophone records not only available for purchase, but also to listen to in store. Not to mention that this will be the only place in the world where you can purchase those special souvenirs and mementos that are unique to the Opera, for example, the Opera's carefully selected drinks assortment and all of our publications, including records, books, programmes, posters, yearbooks and photos with autographs, as well as attractive and practical accessories, including jewellery and opera glasses. Product development and production is continuous.

The Opera Shop will continue to be open while the Opera House is being renovated, and our products will also be available for purchase in the 2018/19 season in the Bartók Hall at the Erkel Theatre. Opening hours will be depend on the times of the performances. The other good news is that our webshop will be launched in 2018, so you will also be able to order our gift items online.

Opening hours: Every day between 10 am and 8 pm

OPERA MAGAZINE

Where the News Unfolds

In the past, the biggest Hungarian cultural institution's primary use for its own magazine was to offer its partners and supporters an exclusive advertising platform – and also to provide some information to fans. The bi-monthly periodical summoned into life six years ago in 2012 has taken on a good bit more of a challenge than that. By keeping commercial considerations at arm's length, it has aspired to be a cultural magazine of quality and profundity that is worthy of the entire range of the Opera House's programmes, as it seeks to be much more than simply an opera magazine.

Issues **September – November – January – March – May**

OPERA YEARBOOK

Record the Past

The Opera seeks to reinstate the century-long tradition of publishing yearbooks for each season, and at the same time to revamp the format. This is why it is releasing, in limited numbers, a series of album books comprising illustrated reports of not only the most recent season, but also the 2012/2013 and 2013/2014 seasons. The publication includes the five Opera Magazines appearing during that season, the season's Programme Calendar, and the separately produced inserts. The freshly printed summaries of the year's events are released at the time of the company's general meeting at the opening of the season. Collectors can purchase or order the print version of the volume at the Opera Shop.

YOU SHALL GO TO THE BALL!

Because at the Ball, Clothes do Make the Person

The Opera House takes pride in not only its own ball, but also in those of others. That's why it gives (primarily) high school students and non-profit organisations – on a first-come, first-served basis and between Epiphany and Ash Wednesday, 6 January and 6 March 2019 – the chance to borrow costumes from our collection of 400,000. These pieces, no longer used but kept in storage, might still be serviceable for the occasional ball, simply to be worn or just used as decoration or for a photo opportunity. The Opera does not charge a rental fee, only a preparation fee to cover expenses (Ft 2,750 per costume for cleaning), but it does request of the given institution or organisation that it set up a display stand offering publications and advertising material from the Opera House at the location of the ball.

As partner to the event, the Opera House will also provide admission tickets (a box for 6 persons) to the Erkel Theatre – to a performance of the Opera House's choosing – as the grand prize for the ball's raffle or other competition.

From 6 January 2019 to 6 March

info **viddesviseld@opera.hu**

ÚTRAVALÓ (FOR THE ROAD) 2019

Music for Babies and Mothers

On 1 January 2013, the General Director of the Hungarian State Opera presented to the first child born in Hungary in the New Year the first copy of the *Útravaló (For the Road)* CD, which was also received by the family of every Hungarian new-born (whether in Hungary or abroad) in the so-called Promobox package. The programme has been a huge success to date and is set to continue. The recording, reproduced in 80,000 copies, will be followed by a new edition featuring brand new recordings from the ensembles and soloists of the Opera.

While we made our selections for 2013 from among the most popular Hungarian operas and symphonic orchestral works, the 2014 edition of *Útravaló* was composed of recent radio broadcasts of the Opera's Philharmonic Orchestra. *Útravaló 2015* was a DVD of the children's opera staged at the Erkel Theatre: The Magic Flute for Children. For the 2016 edition we selected the television recording of *Leander and Linseed*, the fairy-tale piece commissioned by the Opera from Zsófia Tallér, and in 2017 we chose a selection of popular opera excerpts with a dedication written by clinical psychologist Dr Emőke Bagdy – who follows in the footsteps of Ákos Kovács, Katalin Kokas, Barnabás Kelemen and Mihály Kótai. It will be the turn of the Opera Chorus in 2019, when the musical material will be selected from celebrated opera choruses.

Partners **Promobox Kft., Ministry for Foreign Affairs**

OPEN DAYS

With Open Hearts and Minds

The theatre world is full of mysteries, and the reality behind the illusion is known only to a few. We have numerous children's programmes built on this premise: this one, however, is aimed at adults. During the course of the event, visitors will get a glimpse of the many secrets of the musical theatre, and gain a deeper understanding of the magic of performance and the hard work that goes on behind the scenes.

1 October 2018 International Music Day
29 April 2019 International Dance Day

www.opera.hu

OPERA CAFÉ

Sitting Down with Total Art

Even while the Opera House is being renovated, there is no need to do without the finest cakes and refreshments. In this transition period, visitors can choose from a fantastic selection at the Erkel Theatre when performances and events are being held. When the Ybl palace on Andrássy út reopens its doors, those meeting with friends and taking in performances can return to the café in the Opera House's former box office on Hajós utca, which has been serving coffee and cakes since autumn 2015 and showcases paintings of the Opera's Eternal Members of the past 100 years on its interior corridor.

Partner **Zsidai Gastronomy**

OPERA VISIT

Tours of the Opera in Seven Languages

Tours of the Opera House building, built 134 years ago by **Miklós Ybl,** whose 204th anniversary is currently being celebrated, are conducted – under a long-term contract signed in 2009 – by an outside company. Guided tours in English, Spanish, Italian and French depart every day at 3 pm and 4 pm, with German, Japanese and Hungarian-language tours on alternate days. Group tours in any language can be organised by prior arrangement. Start times and languages may vary from time to time. Discounts are available for groups of children and senior citizens. The programme will be adapted while the public areas of the Opera House are undergoing refurbishment.

For more information on opening hours and precise details of the Opera Visit programme, please refer to our continuously updtate website at *www.operavisit.hu*.

OUR HEROES AND HEROINES

Eternal Members and Master Artists

It is the Eternal Members of the Hungarian State Opera themselves, alternately with the institution's General Director, who always choose, by secret ballot, new "eternals". Those eternal members who receive the Kossuth Prize and reach an age prescribed by government decree then become Master Artists. The Opera can currently boast 20 Master Artists, all of whom – along with the other eternal members – the Opera's management invites to a dinner in their honour each year on the Tuesday following Easter Monday. The doyen of the Eternal members is **Miklós Szinetár.**

Eternal members (as at March 2018) **Zsuzsa Barlay, István Berczelly, János Berkes, Imre Dózsa, Katalin Hágai, Magda Kalmár, Katalin Kasza, Ildikó Kaszás, Péter Kelen, Gábor Keveházi, Veronika Kincses, János Kovács, Kolos Kováts, Zsuzsa Kun, Margit László, Gyöngyi Lukács, Ádám Medveczky, Lajos Miller, Zsuzsa Misura, András Molnár, Adél Orosz, Sándor Palcsó, Lilla Pártay, Ildikó Pongor, Sándor Sólyom-Nagy, György Szakály, Miklós Szinetár, Ilona Tokody, Mária Uzoni, Katalin Volf.**

Master Artists (as at March 2018) **Imre Dózsa, Katalin Hágai, Magda Kalmár, Péter Kelen, Gábor Keveházi, Veronika Kincses, János Kovács, Kolos Kováts, Zsuzsa Kun, Ádám Medveczky, Lajos Miller, András Molnár, Adél Orosz, Lilla Pártay, Ildikó Pongor, Sándor Sólyom-Nagy, György Szakály, Miklós Szinetár, Ilona Tokody, Katalin Volf.**

OUR HEROES AND HEROINES

Deceased Eternal Members

Deceased Eternal Members (as at February 2018) **Karola Ágai, Kálmán Alszeghy, Éva Andor, Ágoston Balogh, Alfonz Bartha, Mária Basilides, Anna Báthy, Ferenc Begányi, András Békés, Zsolt Bende, György Bordás, Bella Bordy, Mária Budanovits, Attila Csikós, Andor Dárday, Rózsi Delly, Erzsébet Dénes, Gabriella Déry, Miklós Erdélyi, Sándor Erkel, András Faragó, Sándor Farkas, János Ferencsik, János Fodor, József Forgách, Gábor Forray, Viktor Fülöp, Zoltán Fülöp, Mária Gyurkovics, Gitta Halász, Irén Hamala, Gyula Harangozó, Olga Haselbeck, Ferenc Havas, Erzsebet Házy, Ferenc Hegedüs, Róbert Ilosfalvy, Lászlo Jámbor, József Járay, József Joviczky, Oszkár Kálmán, Béla Karizs, János Kerekes, István Kerner, Árpád Kishegyi, Valéria Koltay, Pál Komáromy, Erzsébet Komlóssy, Endre Koréh, András Kórodi, György Korondi, Béla Környei, István Laczó, Gabriella Lakatos, Éva Lehoczky, György Losonczy, Ervin Lukács, Miklós Lukács, Pál Lukács, Albert Madarassy, Rezső Máder, Oszkár Maleczky, Tivadar Márk, Laszló Márkus, Mária Mátyás, Anna Medek, Béla Melis, György Melis, Jacqueline Menyhárt, Imre Mészaros, Ferenc Mihályi, András Mikó, Kálman Nádasdy, Ferenc Nádasi, János B. Nagy, Mária Németh, Ella Némethy, Géza Oberfrank, Gusztáv Oláh, Júlia Orosz, Júlia Osváth, Melinda Ottrubay, Klára Palánkay, Imre Palló, Lászlo Palócz, Vera Pásztor, Kálmán Pataky, József Patkó, Emil Petrovics, László Pless, László Polgár, Miklós Radnai, Magda Raskó, Gabriella Relle, Jozsef Réti, Magda Rigó, Viktor Róna, Endre Rösler, Zoltán Sallay, Erzsi Sándor, Judit Sándor, Sára Sebeők, László Seregi, Failoni Sergio, József Simándy, Mária Sudlik, Sándor Svéd, Karola Szalay, Irén Szecsődi, Mihály Székely, Ferenc Székelyhidy, Ferenc Szende, Margit Szilvássy, György Szirtes, Olga Szőnyi, Paula Takács, Magda Tiszay, Aladár Tóth, Tibor Udvardy, Klotild Ugray, Nelly Vágó, Pál Varga, Italia Vasquez, Béla Venczell, Rózsi Walter, Lívia Warga, Endre Ütő, Zoltán Závodszky.**

THE OPERA'S AMBASSADORS

Service and Personal Example

In autumn of 2013, the Hungarian State Opera launched the "Opera Ambassador" programme, in which it dispatches to all parts of Hungary those artists who have found their calling in, and who know and love the genre and the Opera House, to introduce young people to this marvellous art form. The aim of the programme is to help inculcate a young generation of opera-goers with a wider perspective and cultural understanding, addressing these children and young people in their own element.

The Ambassadors conduct high-quality presentations and courses as part of sessions held either inside or outside regular class time, based on a schedule and format arranged specifically for that institution, for any level from kindergarten through to high school. Our ambassadors are also happy to visit retirement homes, cultural centres and nonprofit organisations, and their functions also include the nurturing of talent and popularising the Opera Adventure series: all this in more than 1000 presentations a year.

Our ambassadors (as at March 2018) **Ákos Ambrus, Maria Ardó, Jutta Bokor, Tamás Clementis, Zsuzsanna Csonka, Erzsébet Erdélyi, Lászlo Haramza, Anikó Kórodi, Márta Kozák, András Laczó, Anna Pánti, Katalin Pitti, Jolán Sánta, Dr Mária Temesi, Andrea Ujvárosi, Ferenc Valter** and **Attila Wendler,** opera singers; **Katalin Kőszegi, Kornélia Mráz, Edit Rujsz, Csaba Solti, György Szirb, Zoltán Várkonyi and Krisztina Végh,** ballet dancers; **György Käfer,** clarinetist; **Mária Nagy**, viola player, and **Etelka Szebenyi,** stage manager.

Professional director **Éva Bátori, opera singer**
Programme manager **Dr. Noémi Kiszely**

info **nagykovet@opera.hu**

CALENDAR

ERKEL CALENDAR

Date	Day	Time	Performance	Price	Subscription / Notes
			SEPTEMBER 2018		
1.	Saturday	11 a.m.	Sir Elton John / Lee Hall *Billy Elliot – The Musical*	M	25. Edgar
1.	Saturday	7 p.m.	Sir Elton John / Lee Hall *Billy Elliot – The Musical*	A	11. Triptichon
2.	Sunday	11 a.m.	Sir Elton John / Lee Hall *Billy Elliot – The Musical*	M	30. Fecske
2.	Sunday	7 p.m.	Sir Elton John / Lee Hall *Billy Elliot – The Musical*	A	16. Mefistofele
3.	Monday	7 p.m.	Sir Elton John / Lee Hall *Billy Elliot – The Musical*	A	
4.	Tuesday	7 p.m.	Sir Elton John / Lee Hall *Billy Elliot – The Musical*	A	
5.	Wednesday	7 p.m.	Sir Elton John / Lee Hall *Billy Elliot – The Musical*	A	
6.	Thursday	7 p.m.	Sir Elton John / Lee Hall *Billy Elliot – The Musical*	A	5. Gianni Schicchi
7.	Friday	7 p.m.	Sir Elton John / Lee Hall *Billy Elliot – The Musical*	A	37. Turandot
8.	Saturday	11 a.m.	Sir Elton John / Lee Hall *Billy Elliot – The Musical*	M	27. Telefon
8.	Saturday	7 p.m.	Sir Elton John / Lee Hall *Billy Elliot – The Musical*	A	
9.	Sunday	11 a.m.	Sir Elton John / Lee Hall *Billy Elliot – The Musical*	M	28. Cristoforo Colombo
9.	Sunday	7 p.m.	Sir Elton John / Lee Hall *Billy Elliot – The Musical*	A	
22.	**Saturday**	**7 p.m.**	**Orff** ***Carmina Burana (premiere)***	**P**	**1. Mesterdalnokok**
23.	Sunday	3 p.m.	Orff *Carmina Burana*	ZK	Private event / Opera without Borders
24.	Monday	730 p.m.	*Opera135*	H	38. Láng
			OCTOBER 2018		
3.	Wednesday	7 p.m.	Orff *Carmina Burana*	A	3. Köpeny
4.	Thursday	7 p.m.	Orff *Carmina Burana*	A	2. Föld és tenger
5.	Friday	7 p.m.	Orff *Carmina Burana*	A	
6.	Saturday	7 p.m.	Orff *Carmina Burana*	A	10. Adriana Lecouvreur
7.	Sunday	7 p.m.	Orff *Carmina Burana*	A	15. Angelica nővér
21.	Sunday	730 p.m.	*Piano Arias*	H	15. Angelica nővér
			NOVEMBER 2018		
17.	Saturday	1030 a.m.	*Tales of Music Folk music or classical music?*		

Gala, special event Concert Childrens' programme

Opera Ballet Musical

Date	Day	Time	Performance	Price	Subscription / Notes
			DECEMBER 2018		
1.	**Saturday**	**7 p.m.**	**Puccini** ***La fanciulla del West (premiere)***	**P**	**1. Mesterdalnokok**
2.	Sunday	7 p.m.	Mozart *Die Zauberflöte*	A	17. Parasztbecsület
4.	Tuesday	7 p.m.	Puccini *La fanciulla del West*	A	4. Messa di Gloria
5.	Wednesday	7 p.m.	Mozart *Die Zauberflöte*	A	21. Éjszakai repülés
6.	Thursday	7 p.m.	Puccini *La fanciulla del West*	A	7. Pillangókisasszony
7.	Friday	7 p.m.	Mozart *Die Zauberflöte*	A	20. Francesca da Rimini
8.	Saturday	7 p.m.	Puccini *La bohème*	A	12. Bohémek
9.	Sunday	11 a.m.	Puccini *La fanciulla del West*	M	24. Krizantémok
9.	Sunday	7 p.m.	Mozart *Die Zauberflöte*	A	16. Mefistofele
10.	Monday	730 p.m.	*József Antall Memorial Concert*	H	38. Láng
13.	Thursday	7 p.m.	Puccini *La fanciulla del West*	A	6. Bajazzók
14.	Friday	7 p.m.	Eagling / Solymosi / Tchaikovsky *The Nutcracker*	E	
15.	Saturday	11 a.m.	Puccini *La bohème*	M	23. Traviata
15.	Saturday	6 p.m.	Eagling / Solymosi / Tchaikovsky *The Nutcracker*	E	37. Turandot
16.	Sunday	11 a.m.	Eagling / Solymosi / Tchaikovsky *The Nutcracker*	ZK	Private event
16.	Sunday	7 p.m.	Puccini *La fanciulla del West*	A	14. Gioconda
17.	Monday	7 p.m.	Leoncavallo *La bohème*	H	39. Zilah hercege
18.	kedd	11 a.m.	*Bohemian Christmas*	ZK	Private event
18.	kedd	1 p.m.	*Bohemian Christmas*	ZK	Private event
18.	Tuesday	7 p.m.	Eagling / Solymosi / Tchaikovsky *The Nutcracker*	E	
19.	Wednesday	7 p.m.	Eagling / Solymosi / Tchaikovsky *The Nutcracker*	E	
20.	Thursday	11 a.m.	Eagling / Solymosi / Tchaikovsky *The Nutcracker*	P	
20.	Thursday	7 p.m.	Eagling / Solymosi / Tchaikovsky *The Nutcracker*	E	
21.	Friday	11 a.m.	Eagling / Solymosi / Tchaikovsky *The Nutcracker*	P	
21.	Friday	7 p.m.	Puccini *La bohème - Puccini160*	A	20. Francesca da Rimini
22.	Saturday	11 a.m.	Eagling / Solymosi / Tchaikovsky *The Nutcracker*	P	

Gala, special event · Concert · Childrens' programme · Opera · Ballet · Musical

Date	Day	Time	Performance	Price	Subscription / Notes
22.	Saturday	6 p.m.	Eagling / Solymosi / Tchaikovsky *The Nutcracker*	E	
23.	Sunday	11 a.m.	Eagling / Solymosi / Tchaikovsky *The Nutcracker*	P	36. Poppea
23.	Sunday	7 p.m.	Puccini *La bohème*	A	7. Pillangókisasszony
24.	Monday	11 a.m.	Eagling / Solymosi / Tchaikovsky *The Nutcracker*	E	
25.	Tuesday	11 a.m.	Eagling / Solymosi / Tchaikovsky *The Nutcracker*	E	
25.	Tuesday	7 p.m.	Puccini *La bohème*	A	
26.	Wednesday	11 a.m.	Eagling / Solymosi / Tchaikovsky *The Nutcracker*	E	
26.	Wednesday	6 p.m.	Eagling / Solymosi / Tchaikovsky *The Nutcracker*	E	
27.	Thursday	11 a.m.	Eagling / Solymosi / Tchaikovsky *The Nutcracker*	E	
27.	Thursday	7 p.m.	Puccini *La bohème*	A	
28.	Friday	11 a.m.	Eagling / Solymosi / Tchaikovsky *The Nutcracker*	E	
28.	Friday	6 p.m.	Eagling / Solymosi / Tchaikovsky *The Nutcracker*	E	
29.	Saturday	11 a.m.	Eagling / Solymosi / Tchaikovsky *The Nutcracker*	E	
29.	Saturday	6 p.m.	Eagling / Solymosi / Tchaikovsky *The Nutcracker*	E	
30.	Sunday	11 a.m.	Eagling / Solymosi / Tchaikovsky *The Nutcracker*	E	
30.	Sunday	6 p.m.	Eagling / Solymosi / Tchaikovsky *The Nutcracker*	E	
31.	Monday	11 a.m.	Eagling / Solymosi / Tchaikovsky *The Nutcracker*	E	
31.	Monday	8:30 p.m.	J. Strauss II *Die Fledermaus*	E	

JANUARY 2019

1.	Tuesday	730 p.m.	*New Year's at the Erkel*	H	38. Láng
2.	Wednesday	7 p.m.	J. Strauss II *Die Fledermaus*	A	21. Éjszakai repülés
3.	Thursday	7 p.m.	J. Strauss II *Die Fledermaus*	A	29. André Chénier
4.	Friday	7 p.m.	Verdi *Nabucco*	A	
5.	Saturday	7 p.m.	J. Strauss II *Die Fledermaus*	A	10. Adriana Lecouvreur
6.	Sunday	7 p.m.	Verdi *Nabucco*	A	14. Gioconda
11.	Friday	7 p.m.	Verdi *Nabucco*	A	9. Szamosi Elza
13.	Sunday	11 a.m.	Verdi *Nabucco*	M	24. Krizantémok
18.	Friday	7 p.m.	Lavrovsky / Adam *Giselle*	A	35. La bohème / Orvosok Operája

Gala, special event Concert Childrens' programme
Opera Ballet Musical

Date	Day	Time	Performance	Price	Subscription / Notes
19.	Saturday	11 a.m.	Lavrovsky / Adam *Giselle*	M	26. Giselle
19.	Saturday	7 p.m.	Lavrovsky / Adam *Giselle*	A	32. Tündérek
20.	Sunday	11 a.m.	Lavrovsky / Adam *Giselle*	M	40. Operabarát
20.	Sunday	7 p.m.	Lavrovsky / Adam *Giselle*	A	36. Poppea
23.	Wednesday	6 p.m.	Meyerbeer *Les Huguenots*	A	3. Köpeny
24.	Thursday	7 p.m.	Lavrovsky / Adam *Giselle*	A	33. Manon
25.	Friday	6 p.m.	Meyerbeer *Les Huguenots*	A	22. Különös baleset
26.	Saturday	1030 a.m.	*Tales of Music Conductor - Game*		
26.	Saturday	7 p.m.	Lavrovsky / Adam *Giselle*	A	37. Turandot
27.	Sunday	11 a.m.	Meyerbeer *Les Huguenots*	M	23. Traviata
27.	Sunday	7 p.m.	Lavrovsky / Adam *Giselle*	A	31. Fedora
31.	Thursday	6 p.m.	Meyerbeer *Les Huguenots*	A	4. Messa di Gloria

FEBRUARY 2019

1.	Friday	730 p.m.	*Sümegi25*	H	9. Szamosi Elza
2.	Saturday	7 p.m.	Rossini *L'italiana in Algeri*	A	11. Triptichon
3.	Sunday	7 p.m.	Rossini *L'italiana in Algeri*	A	18. Olasz nő
5.	Tuesday	7 p.m.	Rossini *L'italiana in Algeri*	A	42. Visszanéző
6.	Wednesday	7 p.m.	Rossini *L'italiana in Algeri*	A	43. Visszanéző
7.	Thursday	7 p.m.	Rossini *L'italiana in Algeri*	A	5. Gianni Schicchi
8.	Friday	7 p.m.	Rossini *L'italiana in Algeri*	A	8. Nyugat lánya
9.	Saturday	7 p.m.	Donizetti *Lucia di Lammermoor - with Edita Gruberova*	P	10. Adriana Lecouvreur
10.	Sunday	7 p.m.	Donizetti *Lucia di Lammermoor*	A	16. Mefistofele
13.	Wednesday	7 p.m.	Donizetti *Lucia di Lammermoor - with Edita Gruberova*	P	20. Francesca da Rimini
14.	Thursday	7 p.m.	Donizetti *Lucia di Lammermoor*	A	40. Operabarát
15.	Friday	7 p.m.	Zakharov / Asafyev *The Fountain of Bakhchisarai*	A	33. Manon
16.	Saturday	11 a.m.	Zakharov / Asafyev *The Fountain of Bakhchisarai*	M	
16.	Saturday	7 p.m.	Zakharov / Asafyev *The Fountain of Bakhchisarai*	A	32. Tündérek
17.	Sunday	11 a.m.	Donizetti *Lucia di Lammermoor*	M	23. Traviata
17.	Sunday	7 p.m.	Zakharov / Asafyev *The Fountain of Bakhchisarai*	A	31. Fedora

Gala, special event · Concert · Childrens' programme · Opera · Ballet · Musical

Date	Day	Time	Performance	Price	Subscription / Notes
22.	**Friday**	**6 p.m.**	**Ponchielli** ***Gioconda (premiere)***	**P**	**1. Mesterdalnokok**
23.	Saturday	11 a.m.	Donizetti *Lucia di Lammermoor*	M	
23.	Saturday	7 p.m.	Zakharov / Asafyev *The Fountain of Bakhchisarai*	A	35. La bohème
24.	Sunday	11 a.m.	Zakharov / Asafyev *The Fountain of Bakhchisarai*	M	26. Giselle
24.	Sunday	6 p.m.	Ponchielli *Gioconda*	A	14. Gioconda
25.	Monday	7 p.m.	*Elīna Garanča concert*	E	
27.	Wednesday	7 p.m.	Zakharov / Asafyev *The Fountain of Bakhchisarai*	A	34. Tosca
28.	Thursday	6 p.m.	Ponchielli *Gioconda*	A	6. Bajazzók

MARCH 2019

1.	Friday	6 p.m.	Mozart *Così fan tutte*	A	22. Különös baleset
2.	Saturday	7 p.m.	*Italian Gala with Sonya Yoncheva*	E	1. Mesterdalnokok
3.	Sunday	11 a.m.	Ponchielli *Gioconda*	M	40. Operabarát
3.	Sunday	7 p.m.	Mozart *Così fan tutte*	A	17. Parasztbecsület
5.	Tuesday	6 p.m.	Mozart *Così fan tutte*	A	2. Föld és tenger
6.	Wednesday	6 p.m.	Ponchielli *Gioconda*	A	20. Francesca da Rimini
7.	Thursday	6 p.m.	Bizet *Carmen*	A	5. Gianni Schicchi
8.	Friday	7 p.m.	Mozart *Così fan tutte*	A	9. Szamosi Elza
9.	Saturday	11 a.m.	Kacsóh *John the Valiant*	M	13. Susanne titka
9.	Saturday	6 p.m.	Bizet *Carmen*	A	11. Triptichon
10.	Sunday	11 a.m.	Kacsóh *John the Valiant*	M	30. Fecske
10.	Sunday	6 p.m.	Ponchielli *Gioconda*	A	18. Olasz nő
13.	Wednesday	6 p.m.	Bizet *Carmen*	A	3. Köpeny
14.	Thursday	7 p.m.	Erkel *Bánk Bán (The Viceroy Bánk)*	A	42. Visszanéző
16.	Saturday	11 a.m.	Kacsóh *John the Valiant - Breadcrumb Ball*	ZK	Private event
16.	Saturday	7 p.m.	Erkel *Bánk Bán (The Viceroy Bánk)*	A	19. La Wally
17.	Sunday	11 a.m.	Kacsóh *John the Valiant*	M	28. Cristoforo Colombo
17.	Sunday	6 p.m.	Bizet *Carmen*	A	15. Angelica nővér
21.	Thursday	7 p.m.	Erkel *Bánk Bán (The Viceroy Bánk)*	A	13. Susanne titka
22.	Friday	7 p.m.	Balanchine / Delibes | Balanchine / Tchaikovsky | Lander / Riisager *OMG (Sylvia Pas de Deux, Theme & Variations, Études)*	A	33. Manon

Gala, special event Concert Childrens' programme
Opera Ballet Musical

Date	Day	Time	Performance	Price	Subscription / Notes
23.	Saturday	7 p.m.	Balanchine / Delibes | Balanchine / Tchaikovsky | Lander / Riisager *OMG (Sylvia Pas de Deux, Theme & Variations, Études)*	A	10. Adriana Lecouvreur
24.	Sunday	11 a.m.	Balanchine / Delibes | Balanchine / Tchaikovsky | Lander / Riisager *OMG (Sylvia Pas de Deux, Theme & Variations, Études)*	M	26. Giselle
24.	Sunday	7 p.m.	Balanchine / Delibes | Balanchine / Tchaikovsky | Lander / Riisager *OMG (Sylvia Pas de Deux, Theme & Variations, Études)*	A	36. Poppea
25.	Monday	7 p.m.	Alfano *Il principe Zilah*	H	39. Zilah hercege
27.	Wednesday	7 p.m.	Balanchine / Delibes | Balanchine / Tchaikovsky | Lander / Riisager *OMG (Sylvia Pas de Deux, Theme & Variations, Études)*	A	2. Föld és tenger
28.	Thursday	7 p.m.	Balanchine / Delibes | Balanchine / Tchaikovsky | Lander / Riisager *OMG (Sylvia Pas de Deux, Theme & Variations, Études)*	A	
29.	Friday	7 p.m.	Erkel *Bánk Bán (The Viceroy Bánk)*	A	22. Különös baleset
30.	Saturday	11 a.m.	Kacsóh *John the Valiant*	M	27. Telefon
30.	Saturday	7 p.m.	Verdi *La traviata*	A	
31.	Sunday	11 a.m.	Kacsóh *John the Valiant*	M	40. Operabarát
31.	Sunday	7 p.m.	Verdi *La traviata*	A	18. Olasz nő

APRIL 2019

1.	Monday	730 p.m.	*Ybl205*	H	38. Láng
2.	Tuesday	7 p.m.	Erkel *Bánk Bán (The Viceroy Bánk)*	A	43. Visszanéző
3.	Wednesday	7 p.m.	Verdi *La traviata*	A	
4.	Thursday	7 p.m.	Verdi *La traviata*	A	4. Messa di Gloria
5.	Friday	6 p.m.	Gershwin *Porgy and Bess*	A	8. Nyugat lánya
6.	Saturday	11 a.m.	Verdi *La traviata*	M	23. Traviata
6.	Saturday	6 p.m.	Gershwin *Porgy and Bess*	A	12. Bohémek
7.	Sunday	11 a.m.	Erkel *Bánk Bán (The Viceroy Bánk)*	M	24. Krizantémok
7.	Sunday	6 p.m.	Gershwin *Porgy and Bess*	A	14. Gioconda
12.	Friday	7 p.m.	Verdi *La traviata*	A	7. Pillangókisasszony
13.	Saturday	1030 a.m.	*Tales of Music Tale - Music*		
13.	Saturday	6 p.m.	Gershwin *Porgy and Bess*	A	15. Angelica nővér
14.	Sunday	7 p.m.	*5th Iván Nagy International Ballet Gala*	A	31. Fedora
16.	Tuesday	6 p.m.	Gershwin *Porgy and Bess*	A	21. Éjszakai repülés

Gala, special event · Concert · Childrens' programme · Opera · Ballet · Musical

Date	Day	Time	Performance	Price	Subscription / Notes
17.	Wednesday	6 p.m.	Gershwin *Porgy and Bess*	A	3. Köpeny
18.	Thursday	7 p.m.	Mascagni | Leoncavallo *Cavalleria rusticana | Pagliacci*	A	6. Bajazzók
19.	Friday	9 p.m.	Gibson *The Passion of the Christ*	V	
25.	Thursday	7 p.m.	Mascagni | Leoncavallo *Cavalleria rusticana | Pagliacci*	A	29. André Chénier
26.	Friday	7 p.m.	Kodály *Háry János*	A	19. La Wally
27.	Saturday	11 a.m.	Kodály *Háry János*	M	25. Edgar
27.	Saturday	7 p.m.	Mascagni | Leoncavallo *Cavalleria rusticana | Pagliacci*	A	12. Bohémek
28.	Sunday	11 a.m.	Kodály *Háry János*	M	28. Cristoforo Colombo
28.	Sunday	7 p.m.	Mascagni | Leoncavallo *Cavalleria rusticana | Pagliacci*	A	17. Parasztbecsület
29.	Monday	11 a.m.	Kodály *Háry János*	O	OperAdventure
30.	Tuesday	11 a.m.	Kodály *Háry János*	O	OperAdventure
30.	Tuesday	4 p.m.	Kodály *Háry János*	O	OperAdventure

MAY 2019

2.	Thursday	11 a.m.	Kodály *Háry János*	O	OperAdventure
2.	Thursday	4 p.m.	Kodály *Háry János*	O	OperAdventure
3.	Friday	11 a.m.	Kodály *Háry János*	O	OperAdventure
3.	Friday	4 p.m.	Kodály *Háry János*	O	OperAdventure
4.	Saturday	11 a.m.	Kodály *Háry János*	M	MamaMatinée
4.	Saturday	4 p.m.	Kodály *Háry János*	O	OperAdventure
5.	Sunday	6 p.m.	*Cinema Szinetár*	H	40. Operabarát
6.	Monday	11 a.m.	Kodály *Háry János*	O	OperAdventure
6.	Monday	4 p.m.	Kodály *Háry János*	O	OperAdventure
7.	Tuesday	11 a.m.	Kodály *Háry János*	O	OperAdventure

Gala, special event · Concert · Childrens' programme
Opera · Ballet · Musical

Date	Day	Time	Performance	Price	Subscription / Notes
7.	Tuesday	4 p.m.	Kodály *Háry János*	O	OperAdventure
8.	Wednesday	11 a.m.	Kodály *Háry János*	O	OperAdventure
8.	Wednesday	4 p.m.	Kodály *Háry János*	O	OperAdventure
9.	Thursday	11 a.m.	Kodály *Háry János*	O	OperAdventure
9.	Thursday	4 p.m.	Kodály *Háry János*	O	OperAdventure
10.	Friday	11 a.m.	Kodály *Háry János*	O	OperAdventure
10.	Friday	4 p.m.	Kodály *Háry János*	O	OperAdventure
11.	Saturday		*Choral Days*	ZK	Private event
11.	Saturday	7 p.m.	Kodály *Háry János*	ZK	Private event /Choral Days
15.	Wednesday	7 p.m.	Seregi / Delibes *Sylvia*	A	34. Tosca / Seregi-éj '19
16.	Thursday	7 p.m.	Seregi / Delibes *Sylvia*	A	13. Susanne titka
17.	Friday	7 p.m.	Seregi / Delibes *Sylvia*	A	19. La Wally
18.	Saturday	11 a.m.	Seregi / Delibes *Sylvia*	M	25. Edgar
18.	Saturday	7 p.m.	Seregi / Delibes *Sylvia*	A	32. Tündérek
19.	Sunday	7 p.m.	Seregi / Delibes *Sylvia*	A	31. Fedora
20.	Monday	7 p.m.	Puccini *Messa di Gloria / Le Villi*	H	4. Messa di Gloria
22.	Wednesday	7 p.m.	Puccini *La fanciulla del West*	A	21. Éjszakai repülés
23.	Thursday	6 p.m.	Puccini *Il trittico*	A	
24.	Friday	7 p.m.	Puccini *La fanciulla del West*	A	8. Nyugat lánya
25.	Saturday	6 p.m.	Puccini *Il trittico*	A	11. Triptichon
26.	**Sunday**	**7p.m.**	**Puccini** *La rondine (premiere)*	**A**	**1. Mesterdalnokok**
27.	Monday	7 p.m.	Puccini *La rondine*	A	7. Pillangókisasszony

JUNE 2019

1.	Saturday	6 p.m.	Harangozó Jr. / Kocsák *Snow White and The 7 Dwarfs*	A	34. Tosca
2.	Sunday	11 a.m.	Harangozó Jr. / Kocsák *Snow White and The 7 Dwarfs*	M	30. Fecske

Gala, special event · Concert · Childrens' programme · Opera · Ballet · Musical

Date	Day	Time	Performance	Price	Subscription / Notes
2.	Sunday	6 p.m.	Harangozó Jr. / Kocsák *Snow White and The 7 Dwarfs*	A	
5.	Wednesday	7 p.m.	Harangozó Jr. / Kocsák *Snow White and The 7 Dwarfs*	A	42. Visszanéző
6.	Thursday	7 p.m.	Harangozó Jr. / Kocsák *Snow White and The 7 Dwarfs*	A	29. André Chénier
7.	Friday	7 p.m.	Harangozó Jr. / Kocsák *Snow White and The 7 Dwarfs*	A	43. Visszanéző
8.	Saturday	11 a.m.	Harangozó Jr. / Kocsák *Snow White and The 7 Dwarfs*	M	27. Telefon
8.	Saturday	6 p.m.	Harangozó Jr. / Kocsák *Snow White and The 7 Dwarfs*	A	35. La bohème
9.	Sunday	11 a.m.	Harangozó Jr. / Kocsák *Snow White and The 7 Dwarfs*	M	
9.	Sunday	6 p.m.	Harangozó Jr. / Kocsák *Snow White and The 7 Dwarfs*	A	
10.	Monday	11 a.m.	Harangozó Jr. / Kocsák *Snow White and The 7 Dwarfs*	M	
10.	Monday	5 p.m.	Harangozó Jr. / Kocsák *Snow White and The 7 Dwarfs*	ZK	Private event
14.	Friday	7 p.m.	Sir Elton John / Lee Hall *Billy Elliot – The Musical*	A	
15.	Saturday	11 a.m.	Sir Elton John / Lee Hall *Billy Elliot – The Musical*	M	
15.	Saturday	7 p.m.	Sir Elton John / Lee Hall *Billy Elliot – The Musical*	A	
16.	Sunday	11 a.m.	Sir Elton John / Lee Hall *Billy Elliot – The Musical*	M	24. Krizantémok
16.	Sunday	7 p.m.	Sir Elton John / Lee Hall *Billy Elliot – The Musical*	A	
25.	Tuesday	7 p.m.	Sir Elton John / Lee Hall *Billy Elliot – The Musical*	A	
26.	Wednesday	7 p.m.	Sir Elton John / Lee Hall *Billy Elliot – The Musical*	A	
27.	Thursday	7 p.m.	Sir Elton John / Lee Hall *Billy Elliot – The Musical*	A	
28.	Friday	7 p.m.	Sir Elton John / Lee Hall *Billy Elliot – The Musical*	A	
29.	Saturday	11 a.m.	Sir Elton John / Lee Hall *Billy Elliot – The Musical*	M	
29.	Saturday	7 p.m.	Sir Elton John / Lee Hall *Billy Elliot – The Musical*	A	
30.	Sunday	11 a.m.	Sir Elton John / Lee Hall *Billy Elliot – The Musical*	M	
30.	Sunday	7 p.m.	Sir Elton John / Lee Hall *Billy Elliot – The Musical*	A	

Gala, special event Concert Childrens' programme
Opera Ballet Musical

ERKEL THEATRE – BERNÁTH BUFFET CALENDAR

Date	Day	Time	Performance	Price	Subscription / Notes
			SEPTEMBER 2018		
20.	Thursday	11 a.m.	*Sing-along Baby*	1 000 HUF	
27.	Thursday	11 a.m.	*Sing-along Baby*	1 000 HUF	
29.	Saturday	9:30 a.m.	*Sing-along Baby with Daddy*	1 000 HUF	
30.	Sunday	9 a.m.	*Enchanting Instruments – Strings*	1 200 HUF	Hangvilla
30.	Sunday	3 p.m.	*Afternoon Jam - Violin, Viola, Cello, Double Bass*	1 200 HUF	Fakopáncs
			OCTOBER 2018		
4.	Thursday	11 a.m.	*Sing-along Baby*	1 000 HUF	
11.	Thursday	11 a.m.	*Sing-along Baby*	1 000 HUF	
25.	Thursday	11 a.m.	*Sing-along Baby*	1 000 HUF	
27.	Saturday	9:30 a.m.	*Sing-along Baby with Daddy*	1 000 HUF	
28.	Sunday	9 a.m.	*Enchanting Instruments – Woodwinds*	1 200 HUF	Hangvilla
28.	Sunday	3 p.m.	*Afternoon Jam – Flute, Bassoon*	1 200 HUF	Fakopáncs
			NOVEMBER 2018		
4.	Sunday	9 a.m.	*Enchanting Instruments – Brass*	1 200 HUF	Hangvilla
4.	Sunday	3 p.m.	*Afternoon Jam – Trumpet, Trombone*	1 200 HUF	Fakopáncs
7.	Wednesday	10 a.m.	*Big Projection Day*	ZK	Private event
7.	Wednesday	11 a.m.	*Big Projection Day*	ZK	Private event
7.	Wednesday	4 p.m.	*Hungarian Opera Day*	ZK	Private event
8.	Thursday	11 a.m.	*Sing-along Baby*	1 000 HUF	
15.	Thursday	11 a.m.	*Sing-along Baby*	1 000 HUF	
22.	Thursday	11 a.m.	*Sing-along Baby*	1 000 HUF	
24.	Saturday	9:30 a.m.	*Sing-along Baby with Daddy*	1 000 HUF	
29.	Thursday	11 a.m.	*Sing-along Baby*	1 000 HUF	

Gala, special event · Concert · Childrens' programme · Opera · Ballet · Musical

Date	Day	Time	Performance	Price	Subscription / Notes
			DECEMBER 2018		
2.	Sunday	9 a.m.	*Enchanting Instruments – Percussion*	1 200 HUF	Hangvilla
2.	Sunday	3 p.m.	*Afternoon Jam – Percussion*	1 200 HUF	Fakopáncs
6.	Thursday	11 a.m.	*Sing-along Baby*	1 000 HUF	
8.	Saturday	9:30 a.m.	*Sing-along Baby with Daddy*	1 000 HUF	
13.	Thursday	11 a.m.	*Sing-along Baby*	1 000 HUF	
			JANUARY 2019		
3.	Thursday	11 a.m.	*Sing-along Baby*	1 000 HUF	
5.	Saturday	9:30 a.m.	*Sing-along Baby with Daddy*	1 000 HUF	
6.	Sunday	9 a.m.	*Enchanting Instruments – Strings*	1 200 HUF	Hangjegy
6.	Sunday	3 p.m.	*Afternoon Jam – Guitar, Harp*	1 200 HUF	Fülemüle
10.	Thursday	11 a.m.	*Sing-along Baby*	1 000 HUF	
17.	Thursday	11 a.m.	*Sing-along Baby*	1 000 HUF	
24.	Thursday	11 a.m.	*Sing-along Baby*	1 000 HUF	
31.	Thursday	11 a.m.	*Sing-along Baby*	1 000 HUF	
			FEBRUARY 2019		
3.	Sunday	9 a.m.	*Enchanting Instruments – Woodwinds*	1 200 HUF	Hangjegy
3.	Sunday	3 p.m.	*Afternoon Jam – Clarinet, Oboe*	1 200 HUF	Fülemüle
7.	Thursday	11 a.m.	*Sing-along Baby*	1 000 HUF	
9.	Saturday	9:30 a.m.	*Sing-along Baby with Daddy*	1 000 HUF	
14.	Thursday	11 a.m.	*Sing-along Baby*	1 000 HUF	
21.	Thursday	11 a.m.	*Sing-along Baby*	1 000 HUF	
28.	Thursday	11 a.m.	*Sing-along Baby*	1 000 HUF	
			MARCH 2019		
7.	Thursday	11 a.m.	*Sing-along Baby*	1 000 HUF	

Gala, special event Concert Childrens' programme
Opera Ballet Musical

Date	Day	Time	Performance	Price	Subscription / Notes
14.	Thursday	11 a.m.	*Sing-along Baby*	1 000 HUF	
21.	Thursday	11 a.m.	*Sing-along Baby*	1 000 HUF	
23.	Saturday	9:30 a.m.	*Sing-along Baby with Daddy*	1 000 HUF	
28.	Thursday	11 a.m.	*Sing-along Baby*	1 000 HUF	

APRIL 2019

4.	Thursday	11 a.m.	*Sing-along Baby*	1 000 HUF	
14.	Sunday	9 a.m.	*Enchanting Instruments – Brass*	1 200 HUF	Hangjegy
14.	Sunday	3 p.m.	*Afternoon Jam – Horn, Tuba*	1 200 HUF	Fülemüle
18.	Thursday	11 a.m.	*Sing-along Baby*	1 000 HUF	
25.	Thursday	11 a.m.	*Sing-along Baby*	1 000 HUF	

MAY 2019

16.	Thursday	11 a.m.	*Sing-along Baby*	1 000 HUF	
19.	Sunday	9 a.m.	*Enchanting Instruments – Percussion*	1 200 HUF	Hangjegy
19.	Sunday	3 p.m.	*Afternoon Jam – Piano*	1 200 HUF	Fülemüle
23.	Thursday	11 a.m.	*Sing-along Baby*	1 000 HUF	
25.	Saturday	9:30 a.m.	*Sing-along Baby with Daddy*	1 000 HUF	
30.	Thursday	11 a.m.	*Sing-along Baby*	1 000 HUF	

JUNE 2019

6.	Thursday	11 a.m.	*Sing-along Baby*	1 000 HUF	
13.	Thursday	11 a.m.	*Sing-along Baby*	1 000 HUF	
20.	Thursday	11 a.m.	*Sing-along Baby*	1 000 HUF	
27.	Thursday	11 a.m.	*Sing-along Baby*	1 000 HUF	

Gala, special event · Concert · Childrens' programme
Opera · Ballet · Musical

EIFFEL ART STUDIOS CALENDAR

Date	Day	Time	Performance
			JANUARY 2019
26.	Saturday		*Mozart263*
27.	Sunday		*EIFFEL-INAUGURATION*
27.	**Sunday**	**7 p.m.**	**Mozart** ***L'oca del Cairo, ossia Lo sposo deluso (premiere)***
30.	Wednesday	7 p.m.	Mozart *L'oca del Cairo, ossia Lo sposo deluso*
			FEBRUARY 2019
1.	Friday	7 p.m.	Mozart *L'oca del Cairo, ossia Lo sposo deluso*
3.	Sunday	7 p.m.	Mozart *L'oca del Cairo, ossia Lo sposo deluso*
			MARCH 2019
9.	Saturday	7 p.m.	*Pas de Quatre '19*
10.	Sunday	7 p.m.	*DanceTrend '19*
16.	**Saturday**	**7 p.m.**	**Kenessey | Tóth** ***The Gold and the Woman | The Tót Family***
17.	Sunday	7 p.m.	Kenessey | Tóth *The Gold and the Woman | The Tót Family*
23.	Saturday	7 p.m.	Kenessey | Tóth *The Gold and the Woman | The Tót Family*
24.	Sunday	7 p.m.	Kenessey | Tóth *The Gold and the Woman | The Tót Family*
			APRIL 2019
5.	Friday	7 p.m.	Van Manen / Satie | Van Manen / Piazzola | Kylián / Reich | North / Downes *GIRLS IN FOCUS (Trois Gnossiennes; 5 Tangos; Falling Angels; Troy Game – with Amazons)*
6.	Saturday	7 p.m.	Van Manen / Satie | Van Manen / Piazzola | Kylián / Reich | North / Downes *GIRLS IN FOCUS (Trois Gnossiennes; 5 Tangos; Falling Angels; Troy Game – with Amazons)*
7.	Sunday	7 p.m.	Van Manen / Satie | Van Manen / Piazzola | Kylián / Reich | North / Downes *GIRLS IN FOCUS (Trois Gnossiennes; 5 Tangos; Falling Angels; Troy Game – with Amazons)*
12.	Friday	7 p.m.	Purcell *The Fairy Queen*
13.	Saturday	11 a.m.	Van Manen / Satie | Van Manen / Piazzola | Kylián / Reich | North / Downes *GIRLS IN FOCUS (Trois Gnossiennes; 5 Tangos; Falling Angels; Troy Game – with Amazons)*
13.	Saturday	7 p.m.	Van Manen / Satie | Van Manen / Piazzola | Kylián / Reich | North / Downes *GIRLS IN FOCUS (Trois Gnossiennes; 5 Tangos; Falling Angels; Troy Game – with Amazons)*

Gala, special event · Concert · Childrens' programme
Opera · Ballet · Musical

Date	Day	Time	Performance
14.	Sunday	7 p.m.	Purcell *The Fairy Queen*
16.	Tuesday		*World Voice Day 2019*
20.	Saturday	7 p.m.	Bach *Saint Matthew Passion*
21.	Sunday	7 p.m.	Mascagni *Messa di Gloria / Cavalleria Rusticana*
22.	Monday	7 p.m.	Bach *Saint Matthew Passion*
25.	Thursday	7 p.m.	Purcell *The Fairy Queen*
28.	Sunday	7 p.m.	Purcell *The Fairy Queen*

MAY 2019

3.	Friday	7 p.m.	Venekei / Williams / Dés *A Streetcar Named Desire*
4.	Saturday	7 p.m.	Venekei / Williams / Dés *A Streetcar Named Desire*
5.	Sunday	7 p.m.	Venekei / Williams / Dés *A Streetcar Named Desire*
10.	Friday	7 p.m.	Venekei / Williams / Dés *A Streetcar Named Desire*
11.	Saturday	7 p.m.	Venekei / Williams / Dés *A Streetcar Named Desire*
11.	Saturday		*European Opera Days*
12.	Sunday	7 p.m.	Venekei / Williams / Dés *A Streetcar Named Desire*
18.	Saturday		*"Puccini's Italy" Festival /18 May - 10 June, 2019/*
19.	**Sunday**	**7 p.m.**	**Szálinger / Puccini *Chrysanthemums (premiere)***
21.	Tuesday	11 a.m.	Zandonai *Francesca da Rimini - Film screening*
21.	Tuesday	7 p.m.	Szálinger / Puccini *Chrysanthemums*
23.	Thursday	7 p.m.	Mascagni | Leoncavallo *Cavalleria Rusticana | Pagliacci* - Film screening
24.	**Friday**	**9 p.m.**	**PucciniLateNight *Edgar (premiere)***
25.	Saturday	7 p.m.	Szálinger / Puccini *Chrysanthemums*
26.	Sunday	9 p.m.	PucciniLateNight *Edgar*
27.	Monday	7 p.m.	Catalani *La Wally - Film screening*
28.	Tuesday	7 p.m.	Boito *Mefistofele - Film screening*
28.	Tuesday	9 p.m.	PucciniLateNight *Edgar*

Gala, special event · Concert · Childrens' programme · Opera · Ballet · Musical

Date	Day	Time	Performance
29.	Wednesday	7 p.m.	Cilea *Adriana Lecouvreur - Film screening*
30.	Thursday	7 p.m.	Alfano *Il principe Zilah - Film screening*

JUNE 2019

1.	Saturday	11 a.m.	Franchetti *Cristoforo Colombo - Film screening*
1.	**Saturday**	**7 p.m.**	**Monteverdi *L'incoronazione di Poppea (premiere)***
2.	Sunday	7 p.m.	Dallapiccola *Volo di notte - Film screening*
2.	Sunday	7 p.m.	Monteverdi *L'incoronazione di Poppea*
3.	Monday	11 a.m.	Coronaro *Un curioso accidente - Film screening*
4.	Tuesday	11 a.m.	Menotti *The Telephone - Film screening*
4.	Tuesday	7 p.m.	Monteverdi *L'incoronazione di Poppea*
5.	Wednesday	7 p.m.	Puccini *La bohème 1937 - Film screening*
6.	Thursday	11 a.m.	Verdi *La traviata - Film screening*
7.	Friday	11 a.m.	Wolf-Ferrari *Il segreto di Susanna - Film screening*
7.	Friday	7 p.m.	Giordano *Fedora - Choral Artists' Mini-Festival*
8.	Saturday	11 a.m.	Boito *Mefistofele - Film screening*
8.	Saturday	7 p.m.	Monteverdi *L'incoronazione di Poppea*
9.	Sunday	7 p.m.	Giordano *Fedora - Choral Artists' Mini-Festival*
11.	Thursday	7 p.m.	*Primavera '19*
12.	Wednesday	7 p.m.	*Primavera '19*
13.	Thursday	7 p.m.	*Primavera '19*
14.	Friday	7 p.m.	*Primavera '19*
15.	Saturday	7 p.m.	*Primavera '19*
16.	Sunday	7 p.m.	*Primavera '19*

Gala, special event · Concert · Childrens' programme
Opera · Ballet · Musical

OPERA CALENDAR

Date	Day	Time	Performance	
			MAY 2019	
17.	**Friday**	**6 p.m.**	**Puccini** ***Manon Lescaut (premiere)***	**Open dress rehearsal**
18.	Saturday	7 p.m.	Puccini *Manon Lescaut*	
19.	Sunday	7 p.m.	Puccini *Tosca*	
22.	Wednesday	6 p.m.	MacMillan / Massenet / Yates *Manon*	
23.	Thursday	7 p.m.	Puccini *Manon Lescaut*	
24.	Friday	6 p.m.	MacMillan / Massenet / Yates *Manon*	
25.	Saturday	11 a.m.	Puccini *Tosca*	
25.	Saturday	7 p.m.	Puccini *Manon Lescaut*	
26.	Sunday	7 p.m.	Puccini *Turandot*	
29.	Wednesday	7 p.m.	Puccini *Turandot*	
30.	Thursday	7 p.m.	Puccini *Manon Lescaut*	
31.	Friday	7 p.m.	Puccini *Madama Butterfly*	
			JUNE 2019	
1.	Saturday	6 p.m.	Ponchielli *Gioconda*	
2.	Sunday	11 a.m.	Puccini *Manon Lescaut*	
2.	Sunday	7 p.m.	Puccini *Madama Butterfly*	
3.	Monday	7 p.m.	*Puccini Lieder*	
5.	Wednesday	6 p.m.	Ponchielli *Gioconda*	
6.	Thursday	7 p.m.	Puccini *La bohème 2.0*	
7.	Friday	7 p.m.	Giordano *Andrea Chénier*	
8.	Saturday	7 p.m.	Puccini *La bohème 2.0*	
9.	Sunday	7 p.m.	Giordano *Andrea Chénier*	
10.	Monday	7 p.m.	*Vittorio Grigolo - Puccini aria recital*	
11.	Tuesday	4 p.m.	*Night of Stars Gala*	Private event

Gala, special event · Concert · Childrens' programme · Opera · Ballet · Musical

Date	Day	Time	Performance
14.	Friday	7 p.m.	Verdi *Un ballo in maschera*
15.	Saturday	7 p.m.	Verdi *Un ballo in maschera*
16.	Sunday	7 p.m.	Verdi *Un ballo in maschera*
22.	**Saturday**	**6 p.m.**	**MacMillan / Liszt / Lanchbery** ***Mayerling (premiere)***
23.	Sunday	11 a.m.	Verdi *Un ballo in maschera*
23.	Sunday	6 p.m.	MacMillan / Liszt / Lanchbery *Mayerling*
25.	Tuesday	6 p.m.	MacMillan / Liszt / Lanchbery *Mayerling*
26.	Wednesday	6 p.m.	MacMillan / Liszt / Lanchbery *Mayerling*
27.	Thursday	6 p.m.	MacMillan / Liszt / Lanchbery *Mayerling*
28.	Friday	6 p.m.	MacMillan / Liszt / Lanchbery *Mayerling*
29.	Saturday	11 a.m.	Verdi *Un ballo in maschera*
29.	Saturday	6 p.m.	MacMillan / Liszt / Lanchbery *Mayerling*
30.	Sunday	11 a.m.	MacMillan / Liszt / Lanchbery *Mayerling*
30.	Sunday	7 p.m.	Verdi *Un ballo in maschera*

JULY 2019

2.	Tuesday	6 p.m.	Sir Elton John / Lee Hall *Billy Elliot – The Musical*
3.	Wednesday	6 p.m.	Sir Elton John / Lee Hall *Billy Elliot – The Musical*
4.	Thursday	6 p.m.	Sir Elton John / Lee Hall *Billy Elliot – The Musical*
5.	Friday	6 p.m.	Sir Elton John / Lee Hall *Billy Elliot – The Musical*
6.	Saturday	11 a.m.	Sir Elton John / Lee Hall *Billy Elliot – The Musical*
6.	Saturday	6 p.m.	Sir Elton John / Lee Hall *Billy Elliot – The Musical*
7.	Sunday	11 a.m.	Sir Elton John / Lee Hall *Billy Elliot – The Musical*
7.	Sunday	6 p.m.	Sir Elton John / Lee Hall *Billy Elliot – The Musical*
12.	Friday	7 p.m.	Verdi *Rigoletto*
13.	Saturday	7 p.m.	Verdi *Rigoletto*

Gala, special event · Concert · Childrens' programme
Opera · Ballet · Musical

Date	Day	Time	Performance
14.	Sunday	7 p.m.	Verdi *Rigoletto*
19.	Friday	7 p.m.	Verdi *Rigoletto*
20.	Saturday	7 p.m.	Verdi *Rigoletto*
21.	Sunday	7 p.m.	Verdi *Rigoletto*
26.	Friday	7 p.m.	Verdi *Rigoletto*
27.	Saturday	7 p.m.	Verdi *Rigoletto*
28.	Sunday	7 p.m.	Verdi *Rigoletto*

OTHER VENUES

Date	Day	Place	Performance
		AUGUST 2018	
31.	Friday	Székely Land	Donizetti *L'elisir d'amore*
		SEPTEMBER 2018	
1.	Saturday	Székely Land	Donizetti *L'elisir d'amore*
2.	Sunday	Székely Land	Donizetti *L'elisir d'amore*
3.	Monday	Székely Land	Donizetti *L'elisir d'amore*
4.	Tuesday	Székely Land	Donizetti *L'elisir d'amore*
5.	Wednesday	Székely Land	Donizetti *L'elisir d'amore*
6.	Thursday	Székely Land	Donizetti *L'elisir d'amore*
7.	Friday	Székely Land	Donizetti *L'elisir d'amore*
8.	Saturday	Székely Land	Donizetti *L'elisir d'amore*
9.	Sunday	Székely Land	Donizetti *L'elisir d'amore*

Gala, special event · Concert · Childrens' programme · Opera · Ballet · Musical

Date	Day	Place	Performance
			OCTOBER 2018
1.	Monday	St. Stephen's Square	*International Music Day*
			NOVEMBER 2018
2.	Friday	Vác	Verdi *Requiem*
4.	Sunday	Cegléd	Verdi *Requiem*
			MARCH 2019
20.	Wednesday	Underground	*Bach in the Subways / Coffee Cantata*
23.	Saturday	Underground	*Bach in the Subways / Coffee Cantata*
			JUNE 2019
9.	Sunday	St. Stephen's Basilica	*Children's Choir Devotion - Choral Artists' Mini-Festival*
21.	Friday	Margaret Island	Rossini *Il barbiere di Siviglia*
23.	Sunday	Margaret Island	Rossini *Il barbiere di Siviglia*
28.	Friday	Margaret Island	Mozart *Le nozze di Figaro*
30.	Sunday	Margaret Island	Mozart *Le nozze di Figaro*

Gala, special event Concert Childrens' programme
Opera Ballet Musical

MÜPA BUDAPEST CALENDAR

Date	Day	Time	Performance	Price	Subscription / Notes
			JANUAR 2019		
9.	Wednesday	7 p.m.	Wagner *The Flying Dutchman*	MÜ	40. Operabarát
10.	Thursday	7 p.m.	Verdi *Simon Boccanegra*	MÜ	39. Zilah hercege
13.	Sunday	6 p.m.	Goldmark *Die Königin von Saba*	MÜ	

OPERA OUTSIDE THE OPERA HOUSE!

Date	Day	Time	Place	Performance
				SEPTEMBER 2018
1.	Saturday	7 p.m.	Beregszász	Erkel *Bánk Bán (The Viceroy Bánk)*
7.	Friday	7 p.m.	Kecskemét	*Classic and Modern - Ballet show*
8.	Saturday	7 p.m.	Tatabánya	*Symphonic concert*
9.	Sunday	7 p.m.	Békéscsaba	*Classic and Modern - Ballet show*
14.	Friday	7 p.m.	Győr	Puccini *Turandot – Concert performance*
15.	Saturday	7 p.m.	Zalaegerszeg	*Symphonic concert*
16.	Sunday	7 p.m.	Tata	Puccini *Turandot – Concert performance*
22.	Saturday	7 p.m.	Szekszárd	*Symphonic concert*
23.	Sunday	7 p.m.	Salgótarján	*Classic and Modern - Ballet show*
29.	Saturday	7 p.m.	Kaposvár	*Symphonic concert*
30.	Sunday	7 p.m.	Tatabánya	*Classic and Modern - Ballet show*
				OCTOBER 2018
1.	Monday	7 p.m.	Eger	*Classic and Modern - Ballet show*
6.	Saturday	7 p.m.	Veszprém	*Symphonic concert*
7.	Sunday	7 p.m.	Nyíregyháza	*Classic and Modern - Ballet show*
8.	Saturday	7 p.m.	Kecskemét	*Symphonic concert*
12.	Friday	7 p.m.	Szeged	Puccini *Turandot – Concert performance*

Gala, special event · Concert · Childrens' programme · Opera · Ballet · Musical

OPERA OUTSIDE THE OPERA HOUSE!

Date	Day	Time	Place	Performance
14.	Sunday	7 p.m.	Miskolc	Puccini *Turandot – Concert performance*
19.	Friday	7 p.m.	Tatabánya	*Classic and Modern - Ballet show*
20.	Saturday	7 p.m.	Szekszárd	*Classic and Modern - Ballet show*
21.	Sunday	7 p.m.	Pécs	Puccini *Turandot – Concert performance*
27.	Saturday	7 p.m.	Salgótarján	*Symphonic concert*

NOVEMBER 2018

16.	Friday	7 p.m.	Debrecen	Puccini *Turandot – Concert performance*
17.	Saturday	7 p.m.	Zalaegerszeg	*Classic and Modern - Ballet show*
18.	Sunday	7 p.m.	Szolnok	Puccini *Turandot – Concert performance*
18.	Sunday	7 p.m.	Veszprém	*Classic and Modern - Ballet show*
19.	Monday	7 p.m.	Eger	*Symphonic concert*
23.	Friday	7 p.m.	Székesfehérvár	Puccini *Turandot – Concert performance*
24.	Saturday	7 p.m.	Nyíregyháza	*Symphonic concert*
24.	Saturday	7 p.m.	Kaposvár	*Classic and Modern - Ballet show*
25.	Sunday	7 p.m.	Szombathely	Puccini *Turandot – Concert performance*
30.	Friday	7 p.m.	Tatabánya	Puccini *Tosca – Concert performance*

DECEMBER 2018

2.	Sunday	7 p.m.	Békéscsaba	*Symphonic concert*
3.	Monday	7 p.m.	Nagykanizsa	Puccini *Tosca – Concert performance*
10.	Monday	7 p.m.	Zalaegerszeg	Puccini *Tosca – Concert performance*
17.	Monday	7 p.m.	Szekszárd	Puccini *Tosca – Concert performance*

JANUARY 2019

4.	Friday	7 p.m.	Kaposvár	Puccini *Tosca – Concert performance*
7.	Monday	7 p.m.	Sopron	Puccini *Tosca – Concert performance*

Gala, special event · Concert · Childrens' programme
Opera · Ballet · Musical

OPERA OUTSIDE THE OPERA HOUSE!

Date	Day	Time	Place	Performance
12.	Saturday	7 p.m.	Salgótarján	*"Puccini's Italy" Opera Gala*
16.	Wednesday	7 p.m.	Veszprém	Puccini *Tosca – Concert performance*
19.	Saturday	7 p.m.	Békéscsaba	*"Puccini's Italy" Opera Gala*
21.	Monday	7 p.m.	Nyíregyháza	Puccini *Tosca – Concert performance*
28.	Monday	7 p.m.	Eger	Puccini *Tosca – Concert performance*
			FEBRUARY 2019	
4.	Monday	7 p.m.	Nyíregyháza	*"Puccini's Italy" Opera Gala*
6.	Wednesday	7 p.m.	Szekszárd	*"Puccini's Italy" Opera Gala*
8.	Friday	7 p.m.	Hódmezővásárhely	Puccini *La bohème - Concert performance*
11.	Monday	7 p.m.	Salgótarján	Puccini *La bohème - Concert performance*
13.	Wednesday	7 p.m.	Kecskemét	Puccini *La bohème - Concert performance*
15.	Friday	7 p.m.	Komárom	Puccini *La bohème - Concert performance*
18.	Monday	7 p.m.	Békéscsaba	Puccini *La bohème - Concert performance*
21.	Thursday	7 p.m.	Veszprém	*"Puccini's Italy" Opera Gala*
			MARCH 2019	
2.	Saturday	7 p.m.	Dunaszerdahely	Puccini *La bohème - Concert performance*
4.	Monday	7 p.m.	Kecskemét	*"Puccini's Italy" Opera Gala*
8.	Friday	7 p.m.	Újvidék	Puccini *La bohème - Concert performance*
11.	Monday	7 p.m.	Tatabánya	*"Puccini's Italy" Opera Gala*
22.	Friday	7 p.m.	Nagyvárad	Puccini *La bohème - Concert performance*
25.	Monday	7 p.m.	Eger	*"Puccini's Italy" Opera Gala*
29.	Friday	7 p.m.	Szatmárnémeti	Puccini *La bohème - Concert performance*
			APRIL 2019	
2.	Tuesday	7 p.m.	Zalaegerszeg	*"Puccini's Italy" Opera Gala*
23.	Tuesday	7 p.m.	Kaposvár	*"Puccini's Italy" Opera Gala*

Gala, special event · Concert · Childrens' programme · Opera · Ballet · Musical

TICKET INFORMATION, SUBSCRIPTIONS AND DISCOUNTS

SUBSCRIPTIONS AND BONUSES

In the 2018/2019 season, the Hungarian State Opera offers a choice of different subscriptions for old and new patrons. This season, the institution will once again issue collectible plastic cards of unique design and bearing the holder's name, which primarily allow returning Hungarian guests to obtain substantial discounts.

BONUS

All purchasers of subscriptions with a card includes a code providing a **30% discount** for the same number of individual **bonus** performances at the Opera House as the number of performances on their subscription. (For example, by using the card, the purchaser of a **four-performance** subscription for the Erkel Theatre may buy discounted tickets for **four performances at the Opera House.**) The bonuses can be used at the Opera House, which will reopen in the spring of 2019.

BONUS+

We've linked each of the subscription options to a single special opera event, which the holder of the given pass can register to attend at half price. **This means we've supplemented each subscription series with a 50% discount for each of our subscriptions.** (One subscription allows one bonus ticket to be purchased at the Hungarian State Opera box offices. Tickets are available in limited numbers: requests will be processed according to the time of booking; for further information on the booking system and the conditions of card use, visit www.opera.hu/vasarloiaszf. Tickets can be purchased from 2 July 2018.)

PERFORMANCES ELIGIBLE FOR BONUS+

Date	Venue	Performance
10 December 2018 (Mon), 7.30 pm	Erkel Theatre	**József Antall Memorial Concert**
17 December 2018 (Mon), 7 pm	Erkel Theatre	Leoncavallo **La bohème**
9 January 2019 (Wed), 7 pm	Müpa Budapest	Wagner **The Flying Dutchman**
10 January 2019 (Thu), 7 pm	Müpa Budapest	Verdi **Simon Boccanegra**
13 January 2019 (Sun), 6 pm	Müpa	Goldmark **The Queen of Sheba**
25 March 2019 (Mon), 7 pm	Erkel Theatre	Alfano **Il principe Zilah**
20 May 2019 (Mon), 7 pm	Erkel Theatre	Puccini **Messa di Gloria / Le Villi**

FLEXIBLE SUBSCRIPTION

Last season, our patrons were invited to sample **Flexible Subscriptions**, which turned out to be very popular. After the close of the several-month-long period for purchasing subscriptions, patrons can purchase Flexible Subscriptions for remaining seats at the **Erkel Theatre** for **six performances** of their choosing. We will provide a total **discount of 15%** for the six tickets, which must be paid for in a single sum in advance. Perhaps more importantly, we also reward Flexible Subscription holders with the 30% discount from the list price on six additional individual tickets to six different performances at the Opera House (Bonus).

SIX-PERFORMANCE CARD

Last but not least, the **Six-Performance Card** will be available for sale starting on 2 July 2018. This will be of interest to those of our patrons who missed the subscription deadline for any reason or who only occasionally visit the Opera House. Anyone who collects **six full-priced performances at either the Opera House or Erkel Theatre,** may also purchase an additional individual ticket for each of six **Opera House productions at a 30% discount** on their Six-Performance Card. (Since the Six-Performance Card is linked to an individual name, the owner only becomes eligible for the discount after attending six productions.)

GENERAL CONDITIONS OF CARD USE

Each plastic card bearing the holder's name entitles the purchaser to **one ticket for each performance.** (Family members, friends, students and accompanying guests can take out a card free of charge and then collect points on it or pay with it.)

Pre-purchased tickets can be transferred to anyone as we cannot and do not wish to check guests' identities before performances.

The names of subscriptions for the 2018/19 seasons are inspired by the themes of the season, but their code numbers remain unchanged.

1. **Mesterdalnokok** *(formerly Siegfried)*
2. **Föld és tenger** *(formerly Arthemis)*
3. **Köpeny** *(formerly Tio Lukas)*
4. **Messa di Gloria** *(formerly Achilleus)*
5. **Gianni Schicchi** *(formerly Tommaso)*
6. **Bajazzók** *(formerly Oberon)*
7. **Pillangókisasszony** *(formerly Íphigeneia)*
8. **Nyugat lánya** *(formerly Jászberény)*
9. **Szamosi Elza** *(formerly Helene)*
10. **Adriana Lecouvreur** *(formerly Tata)*
11. **Triptichon** *(formerly Hedwig)*
12. **Bohémek** *(formerly Paul)*
13. **Susanne titka** *(formerly Von Wenkheim)*
14. **Gioconda** *(formerly Nietzsche)*
15. **Angelica nővér** *(formerly Tante Emma)*
16. **Mefistofele** *(formerly Lord Ruthven)*
17. **Parasztbecsület** *(formerly Sir Humphrey)*
18. **Olasz nő** *(formerly Marietta)*
19. **La Wally** *(formerly Kapitány)*
20. **Francesca da Rimini** *(formerly Fatima)*
21. **Éjszakai repülés** *(formerly Puck)*
22. **Különös baleset** *(formerly Zuniga)*
23. **Traviata** *(formerly Gyula)*
24. **Krizantémok** *(formerly Brünnhilde)*
25. **Edgar** *(formerly Hagen)*
26. **Giselle** *(formerly Alberich)*
27. **Telefon** *(formerly Schlendrian)*
28. **Cristoforo Colombo** *(formerly Boszi)*
29. **André Chénier** *(formerly Robert)*
30. **Fecske** *(formerly Gunther)*
31. **Fedora** *(formerly Grófné)*
32. **Tündérek** *(formerly Cinna)*
33. **Manon** *(formerly Márta)*
34. **Tosca** *(formerly Licinius)*
35. **Bohémélet** *(formerly Sebastiano)*
36. **Poppea** *(formerly Julia)*
37. **Turandot** *(formerly Pedro)*
38. **Láng** *(formerly Malwina)*
39. **Zilah hercege** *(formerly Professzor)*
40. **Operabarát**

OPERA FROM THE OPERA!

A BRAND-NEW SUBSCRIPTION PROGRAMME

It would be amiss to paraphrase a famous poet and put forward that only a madman would put on opera in Hungary, as this brings with it a great many missionary obligations. In his unusual pair of years when the Hungarian State Opera must largely do without the Opera House, we have the opportunity to take the essence of our work to Hungarians beyond our borders and the wider world, as well as to rural areas and opera-starved cities in lesser Hungary. This is the goal of the "Opera from the Opera!" four-performance subscriptions, which will run in parallel to the "Puccini's Italy" season and will be expanded to ten county capitals for this season – and which we intend to repeat in 2021/22, when the Erkel Theatre is scheduled to be closed for renovation.

THE STOPS ON THE "OO SUBSCRIPTION" WILL BE THE FOLLOWING COUNTY CAPITALS:

- **Veszprém**
- **Kaposvár**
- **Szekszárd**
- **Zalaegerszeg**
- **Kecskemét**
- **Szolnok**
- **Salgótarján**
- **Eger**
- **Nyíregyháza**
- **Békéscsaba**

PROGRAMME:

Ballet Gala *(classical pas de deux dances and contemporary single-act performances)*
Symphonic Evening *(opera overture, classical concerto with a solo from a leading opera artist, vocal scene, symphony)*
"Puccini's Italy" opera gala *(excerpts from popular operas by Puccini and his Italian contemporaries, with orchestral accompaniment and three soloists)*
Puccini **Tosca / La bohème** *(concert opera performance with a choir, children's choir, orchestra and soloists, in Italian with Hungarian surtitles)*

DATES AND VENUES:

7 September 2018 – 23 April 2019, in the theatres and concert halls of Hungary's county capitals.

Our partner **Filharmónia Magyarország Nkft.**

OPERA FOR EVERYONE

SEE IT AGAIN SERIES

The Opera is a huge but diverse institution, which regards its almost 1,200 employe and as authorities on the topic of opera no matter what position they work in. A new programme, the See It Again series, gives an artist or employee of the Opera the opportunity to watch three performances regularly and thus assess their own work – of course, this is part of their professional activities and is regarded as work time. And let everyone bring a person from their family or friends, to be able to bond with the Opera!

SELECTED PERFORMANCES AT THE ERKEL THEATRE:

Date	Performance
5 February 2019 (Tue), 7 pm	Rossini **L'italiana in Algeri**
6 February 2019 (Wed), 7 pm	Rossini **L'italiana in Algeri**
14 March 2019 (Thu), 7 pm	Erkel **Bánk Bán**
2 April 2019. (Tue), 7 pm	Erkel **Bánk Bán**
5 June 2019 (Wed), 7 pm	Harangozó Jr./ Kocsák **Snow White and the 7 Dwarfs**
7 June 2019 (Fri), 7 pm	Harangozó Jr./ Kocsák **Snow White and the 7 Dwarfs**

COME ON IN!

Performances at the Opera House have been easily accessible for young audience members and students since March 2012. Student tickets are, of course, available this year too during the modernisation of the building – this time at the Erkel Theatre. The tickets, which are available in limited numbers, cost 300 forints (or 1 euro for international visitors) and are valid for seats at the top of the balcony and the wing boxes. Thanks to the shoebox-like shape of the auditorium, it should also be noted that the acoustics of the Erkel Theatre are best from these seats. Student tickets can be purchased in person at any of the box offices of our theatres two hours prior to the beginning of the performances.

HELP FOR THE VISUALLY IMPAIRED

The surtitle screens suspended above the stages of the Opera House and the Erkel Theatre are a great help in understanding the works for those who can hear, but especially important for the hearing impaired. Our visually impaired guests arriving in groups can enjoy opera performances too: they will be informed about the events on the stage with commentary through in-ear monitors while being able to fully enjoy the music. The venue for this experimental project is the Erkel Theatre and it is led by Ervin Bonecz. There are 40 available spots for each performance.

THE SEASON'S NARRATED, ACCESSIBLE PERFORMANCES AT THE ERKEL THEATRE:

Date	Performance
08 September 2018 (Sat), 11 am	Sir Elton John / Lee Hall **Billy Elliot – The Musical**
16 February 2019 (Sat), 11 am	Zakharov/Asafiev **The Fountain of Bakhchisarai**
23 February 2019 (Sat), 11 am	Donizetti **Lucia di Lammermoor**
3 March 2019 (Sun), 11 am	Ponchielli **La Gioconda**
17 March 2019 (Sun), 11 am	Kacsóh **János vitéz**
4 May 2019 (Sat), 11 am	Kodály **Háry János**
15 June 2019 (Sat), 11 am	Sir Elton John / Lee Hall **Billy Elliot – The Musical**

A BOX FOR THE DISABLED

Our institution tries to make it easier for those living with disabilities to access our performances. Since the refurbishment, a special lift has been installed at the main entrance of the Erkel Theatre, and in the newly modernised Opera House, a so accessing seats will no longer be a problem. After the modernisation is completed, our disabled guests will be able to use the lifts located in the staircases at the Hajós Street and the Dalszínház Street entrances to reach the gallery on the third floor. The elevators installed in the rooms next to the two entrances will help our guests to enter the auditorium, where the special seats with a good view of the stage, designated for them and their companions, are located. Disabled lavatory facilities will also be available on the balcony level.

TICKET PRICES 2018/2019

TICKET PRICES AT THE ERKEL THEATRE

Places	Rows	A	M	E	H	P
Price category I						
Orchestra level	ROWS 1-11	7 200 HUF	3 600 HUF	14 400 HUF	5 700 HUF	8 600 HUF
Centre balcony box	ROW 1					
Price category II						
Orchestra level	ROWS 12-16	5 800 HUF	2 900 HUF	11 600 HUF	4 600 HUF	6 900 HUF
Balcony seat	ROWS 1-6					
Centre balcony box	ROW 2					
Price category III						
Orchestra-level seats	ROWS 17-21	3 000 HUF	1 500 HUF	6 000 HUF	2 400 HUF	3 600 HUF
Balcony seat	ROWS 7-10					
Balcony wing box	ROWS 1					
Centre orchestra box	ROWS 1					
Price category IV						
Balcony seat	ROWS ROWS 11-14	1 500 HUF	500 HUF	3 000 HUF	1 200 HUF	1 800 HUF
Level I wingbox	ROWS 1					
Centre orchestra box	ROW 2					

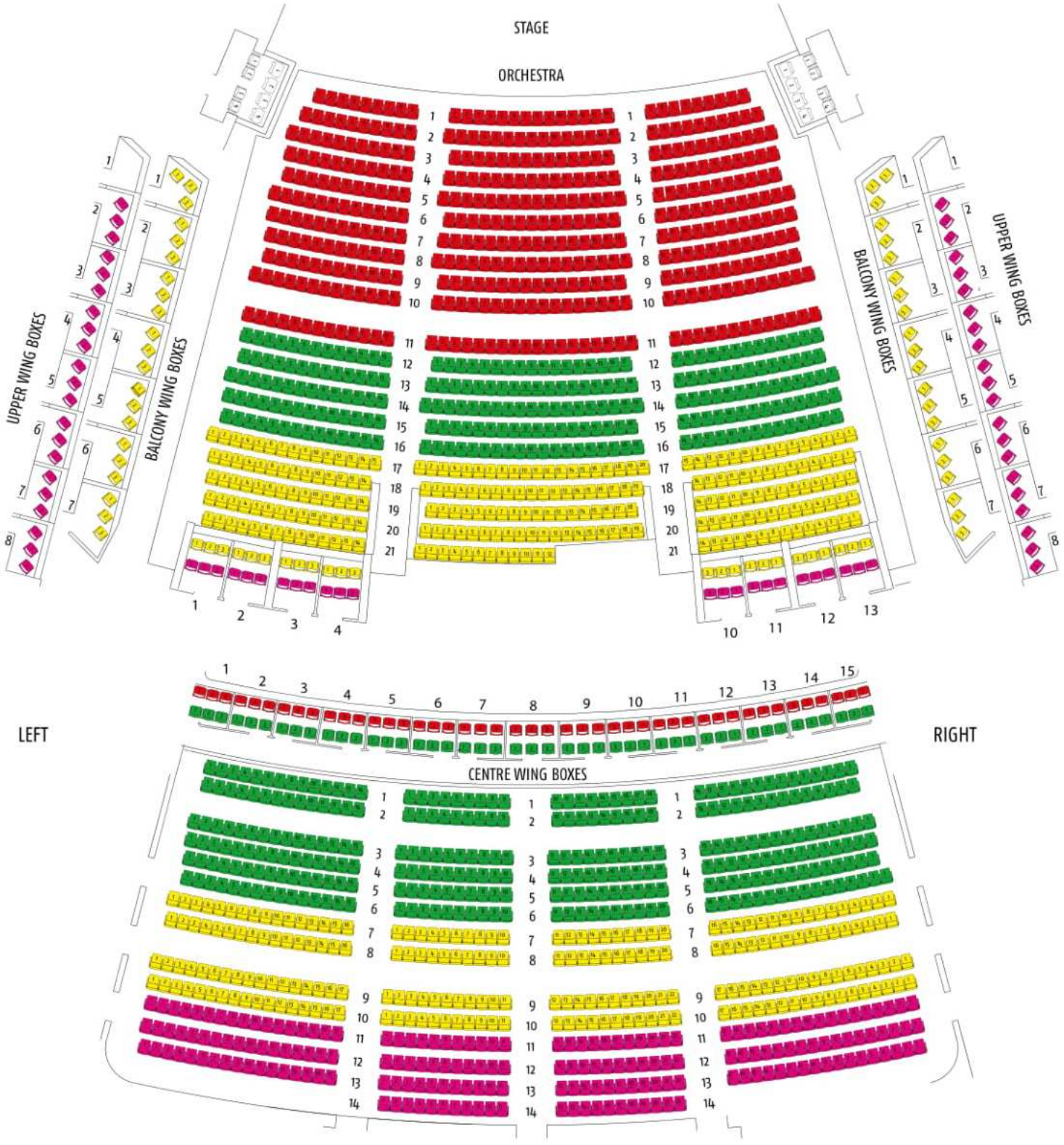
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Price category V	800 HUF

Date	Performance
5 February (Tue), 7 pm	Wagner **The Flying Dutchman**
6 February (Wed), 7 pm	Verdi **Simon Boccanegra**
14 March (Thu), 6 pm	Goldmark **The Queen of Sheba**

ERKEL THEATRE SEATING CHART



Only for sale on the day of the performance

TICKET INFORMATION 2018/2019

TICKETS:

OPERA SALES CENTRE
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1061 Budapest, Andrassy út 22
Open **Monday – Sunday, noon – 6 pm**

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Tel. **+36 1/332 6150**
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The Hungarian State Opera is under no obligation to refund tickets and subscriptions. The Hungarian State Opera reserves the right to make changes to the programme.

THE ARTISTS

SOLOISTS

Opera

Alexandru Agache *Andrea Chénier, Pagliacci, Bánk Bán, Gioconda, Nabucco*
Antal Bakó *The Gold and the Woman*
Anikó Bakonyi L'oca del Cairo, *Porgy and Bess*
Marcell Bakonyi *Bánk Bán, La bohème, János vitéz, St Matthew Passion, L'italiana in Algeri, Porgy and Bess, Tosca*
Kornélia Bakos *Suor Angelica, Rigoletto*
Éva Balatoni *Andrea Chénier, Suor Angelica, Der Zigeunerbaron, The Marriage of Figaro, János vitéz, Jenůfa, Cavalleria rusticana, L'incoronazione di Poppea, Rigoletto, Salome, The Barber of Seville, The Spinning Room, La traviata*
Péter Balczó *Pagliacci, Bánk Bán, L'oca del Cairo, Lucia di Lammermoor, La fanciulla del West, Porgy and Bess, Salome*
Gabriella Balga *Ariadne auf Naxos, Così fan tutte, Edgar, The Marriage of Figaro, Háry János, Les Huguenots, Hunyadi László, L'italiana in Algeri, The Barber of Seville, La traviata, The Magic Flute*
Zoltán Bátki *Fazekas Carmen, Die Fledermaus, Gianni Schicchi, Háry János*
Éva Bátori *La fanciulla del West*
Zsuzsanna Bazsinka *Suor Angelica*
László Beöthy-Kiss *The Gold and the Woman, La bohème 2.0, Manon Lescaut*
Gergely Biri *Lucia di Lammermoor, L'elisir d'amore*
Nikoletta Bolya Papp *Suor Angelica*
Gergely Boncsér *La bohème, Carmen, Carmina Burana, Der Zigeunerbaron, Gioconda, Les Huguenots, Manon Lescaut, Salome, La traviata*
Csilla Boross *Gioconda, Il tabarro*
Gábor Bretz *Carmen, Jenůfa*
Szabolcs Brickner *Die Fledermaus, Gianni Schicchi, L'incoronazione di Poppea*
Mónika Budai-Langermann *Suor Angelica, Nabucco*
Attila Búra *Les Huguenots*
Gabriella Busa *The Magic Flute*
Tamás Busa *Andrea Chénier, Gianni Schicchi, Háry János, Tosca, The Tót Family*
Marcelo Cake-Baly *Porgy and Bess*
Kamen Chanev *Pagliacci, Il tabarro*
Zsuzsa Csarnóy *Der Zigeunerbaron*
Antal Cseh *Andrea Chénier, Bánk Bán, Háry János, Les Huguenots, Mario and the Magician, La fanciulla del West, L'italiana in Algeri, Tosca*
Balázs Csémy *Háry János, Mario and the Magician*
Krisztián Cser *Ariadne auf Naxos, Un ballo in maschera, La bohème, La bohème 2.0, The Marriage of Figaro, Gioconda, La fanciulla del West*
Ferenc Cserhalmi *The Gold and the Woman, La bohème, La bohème 2.0, Les Huguenots, Nabucco, Madama Butterfly, Salome, Die Königin von Saba*
Gábor Csiki *Les Huguenots, Salome*
László Csurka *Háry János*
Zoltán Daragó *L'incoronazione di Poppea, The Fairy Queen*
Jenő Dékán *Háry János, Les Huguenots*
Attila Dobák *La bohème, L'italiana in Algeri, L'incoronazione di Poppea, Salome*
Nóra Ducza *The Marriage of Figaro, The Fairy Queen*
Sándor Egri *La bohème, Madama Butterfly, Rigoletto, Salome, Turandot*
Attila Erdős *La fanciulla del West*
Mária Farkasréti *Andrea Chénier, Suor Angelica, Gianni Schicchi, Háry János*
Attila Fekete *Un ballo in maschera, La bohème, Hunyadi László, Manon Lescaut, La fanciulla del West*
Attila Fenyvesi *Les Huguenots*
Beatrix Fodor *Edgar, Porgy and Bess, The Magic Flute*
Gabriella Fodor *St Matthew Passion, Porgy and Bess*
Anatoly Fokanov *Madama Butterfly, Rigoletto, Tosca, La traviata*
Péter Fried *Lucia di Lammermoor, L'incoronazione di Poppea, Die Königin von Saba, Turandot, The Fairy Queen*
Máté Fülep *Ariadne auf Naxos, Un ballo in maschera, Les Huguenots, Hunyadi László, L'oca del Cairo, Porgy and Bess, La traviata*
Géza Gábor *Háry János, Il tabarro, La fanciulla del West, Rigoletto*
Erika Gál *Háry János, Gioconda, Nabucco, Die Königin von Saba*
Francesco Pio Galasso *Carmen*
Lajos Geiger *Andrea Chénier, Bánk Bán, La fanciulla del West, Der Zigeunerbaron, Mario and the Magician, Porgy and Bess, The Barber of Seville, L'elisir d'amore, Turandot*
Zoltán Gradsach *The Spinning Room*
Edita Gruberová *Lucia di Lammermoor*

Álmos Gyarmati *Gianni Schicchi*
András Hábetler *La bohème, Der Zigeunerbaron, The Marriage of Figaro, Háry János, The Tót Family*
Zsolt Haja *Pagliacci, Bánk Bán, La bohème, La bohème 2.0, Carmina Burana, Edgar, Háry János, Porgy and Bess, The Spinning Room*
László Haramza *Tosca*
Péter Haumann *János vitéz*
Melinda Heiter *La fanciulla del West, La traviata*
Lilla Horti *La bohème, Così fan tutte*
István Horváth *Ariadne auf Naxos, Bánk Bán, La bohème, La bohème 2.0, Carmina Burana, L'oca del Cairo, Lucia di Lammermoor, Nabucco, Rigoletto, Salome, The Barber of Seville, Turandot*
Gergely Irlanda *Bánk Bán*
András Káldi Kiss *Bánk Bán, Carmen, Der Zigeunerbaron, Hunyadi László, La fanciulla del West, Rigoletto, La traviata*
Artúr Kálid *Porgy and Bess*
Péter Kálmán *Così fan tutte, Gianni Schicchi, The Barber of Seville*
Mihály Kálmándy *Un ballo in maschera, Gioconda, Lucia di Lammermoor, Rigoletto, Tosca*
Zsófia Kálnay *Carmen, Háry János, Cavalleria rusticana*
Vassilis Kavayas *L'italiana in Algeri*
Zoltán Kelemen *Ariadne auf Naxos, Bánk Bán, Hunyadi László, Cavalleria rusticana, Die Königin von Saba, La traviata, Turandot*
Márta Kempf *Suor Angelica*
Alasdair Kent *L'italiana in Algeri*
Judit Kerék *Les Huguenots*
Bori Keszei *Gianni Schicchi, L'oca del Cairo, L'incoronazione di Poppea, L'elisir d'amore, The Fairy Queen*
András Kiss *Gianni Schicchi, Les Huguenots, Manon Lescaut, La fanciulla del West, L'incoronazione di Poppea, Rigoletto, La traviata, L'elisir d'amore, Turandot*
Atilla Kiss B. *The Gold and the Woman, Jenůfa, Tosca*
Péter Kiss *János vitéz, Rigoletto, Salome, Turandot, The Magic Flute*
Tivadar Kiss *The Gold and the Woman, Háry János, Les Huguenots, La fanciulla del West, Porgy and Bess, Turandot, The Magic Flute*
Tamás Kóbor *Salome*
Klára Kolonits *Die Fledermaus, Les Huguenots, Lucia di Lammermoor*
Ildikó Komlósi *Suor Angelica, Bánk Bán, Bluebeard's Castle, Cavalleria rusticana, Salome*
István Kovács *The Gold and the Woman, Un ballo in maschera, Edgar, L'oca del Cairo, St Matthew Passion, Tosca*
István Kovácsházi *Ariadne auf Naxos, Die Fledermaus, Jenůfa, Tosca, Turandot*
Kolos Kováts *Bánk Bán*
András Kőrösi *La bohème, Gianni Schicchi, Gioconda, Háry János, János vitéz, La fanciulla del West, Salome*
István Kristóf *Rigoletto*
Ferenc Kristofori *Gioconda, Les Huguenots, Manon Lescaut, Nabucco, La fanciulla del West, Porgy and Bess*
Kinga Kriszta *Turandot*
Ágnes Anna Kun *Suor Angelica, Lucia di Lammermoor, Salome*
Béla Laborfalvi Soós *Les Huguenots*
Boldizsár László *Ariadne auf Naxos, Bánk Bán, La bohème, La fanciulla del West, Cavalleria rusticana, Madama Butterfly, Porgy and Bess, Die Königin von Saba, The Tót Family, La traviata*
Gabriella Létay Kiss *Pagliacci, La bohème, Les Huguenots, Manon Lescaut, Porgy and Bess*
Gyöngyi Lukács *Turandot*
Júlia Magassy *Suor Angelica*
Mykhailo Malafii *Un ballo in maschera*
Gianluca Margheri *The Fairy Queen*
Erika Markovics *Suor Angelica, Jenůfa, La traviata*
Júlia Megyesi Schwartz *Háry János*
Zoltán Megyesi *Ariadne auf Naxos, Carmen, St Matthew Passion, Madama Butterfly, Salome, Tosca, Turandot, The Magic Flute*
Andrea Meláth *Die Fledermaus, Porgy and Bess*
Viktória Mester *Andrea Chénier, Carmen, L'italiana in Algeri, Rigoletto*
Erika Miklósa *Carmina Burana, Die Fledermaus, Hunyadi László, Rigoletto, La traviata*
Adrienn Miksch *Un ballo in maschera, The Marriage of Figaro*
Ágnes Molnár *Suor Angelica, Rigoletto*
Levente Molnár *Un ballo in maschera, Bánk Bán, La bohème, Carmen, Manon Lescaut*
Haris Nadin *Suor Angelica*
Dániel Viktor Nagy *Porgy and Bess*
Zoltán Nagy *Così fan tutte, Háry János*
Zsófia Nagy *Carmen, L'incoronazione di Poppea, The Magic Flute*
Helga Nánási *Un ballo in maschera, The Tót Family*

Judit Németh *Bánk Bán*
Mónika Németh *Les Huguenots*
András Palerdi *Bluebeard's Castle, Lucia di Lammermoor, Manon Lescaut, Mario and the Magician, Nabucco, L'italiana in Algeri, Porgy and Bess, The Barber of Seville, The Magic Flute*
Polina Pasztircsák *Carmen, La traviata*
Gyula Rab *Così fan tutte, The Fairy Queen*
Illés Rácz *Il tabarro, Manon Lescaut, La fanciulla del West*
István Rácz *Bánk Bán, Carmen, Hunyadi László, Manon Lescaut, Mario and the Magician, Rigoletto, Turandot, The Magic Flute*
Rita Rácz *Ariadne auf Naxos, La bohème, La bohème 2.0, Carmina Burana, The Marriage of Figaro, János vitéz, The Fairy Queen*
Szilvia Rálik *Un ballo in maschera, Jenůfa, Nabucco, La fanciulla del West, Turandot*
Róbert Rezsnyák *János vitéz, La fanciulla del West, Madama Butterfly, Die Königin von Saba, L'elisir d'amore*
Rafael Rojas *Turandot*
István Róka *Turandot*
Dániel Roska *Les Huguenots*
Andrea Rost *Madama Butterfly, Salome, Tosca, The Magic Flute*
Orsolya Hajnalka Rőser *Bánk Bán, La bohème, Der Zigeunerbaron, Hunyadi László, Mario and the Magician, Porgy and Bess, The Magic Flute*
Orsolya Sáfár *La bohème, La bohème 2.0, Gianni Schicchi, L'italiana in Algeri, Porgy and Bess, The Spinning Room, Turandot*
Csaba Sándor *La bohème, La bohème 2.0, Les Huguenots, The Magic Flute*
Atala Schöck *Ariadne auf Naxos, St Matthew Passion, The Spinning Room, Tosca*
Gerhard Siegel *Salome*
Krisztina Simon *Jenůfa, L'italiana in Algeri, Rigoletto, La traviata*
Eszter Sümegi *Andrea Chénier, Gioconda, Die Königin von Saba, Tosca*
Tünde Szabóki *Ariadne auf Naxos, Háry János, Turandot*
Ildikó Szakács *La bohème, Der Zigeunerbaron*
Tamás Szalma *Háry János*
Andrea Szántó *L'incoronazione di Poppea, Porgy and Bess, Rigoletto*
Tibor Szappanos *The Marriage of Figaro, Hunyadi László, Lucia di Lammermoor, La traviata, The Fairy Queen, The Magic Flute*
Csaba Szegedi *Ariadne auf Naxos, Bánk Bán, La bohème, Carmina Burana, The Marriage of Figaro, Lucia di Lammermoor, Manon Lescaut, La fanciulla del West, Cavalleria rusticana, Porgy and Bess, The Barber of Seville*
Zita Szemere *Un ballo in maschera, Bánk Bán, Così fan tutte, L'italiana in Algeri, L'incoronazione di Poppea, Rigoletto*
Károly Szemerédy *Il tabarro, Porgy and Bess, Salome*
László Szentimrei *Gianni Schicchi*
János Szerekován *Andrea Chénier, Der Zigeunerbaron, The Marriage of Figaro, Gianni Schicchi, Háry János, Il tabarro, Porgy and Bess, Tosca*
Dávid Szigetvári *St Matthew Passion*
Tamás Szüle *Andrea Chénier, Ariadne auf Naxos, La bohème, La bohème 2.0, Die Fledermaus, Gianni Schicchi, Rigoletto, Tosca*
László Szvétek *Andrea Chénier, Der Zigeunerbaron, The Marriage of Figaro, Háry János, Jenůfa, L'elisir d'amore, Tosca, The Tót Family, Turandot, The Magic Flute*
Bruno Taddia *L'italiana in Algeri*
Botond Takács *Porgy and Bess*
Andrea Tallós *Die Fledermaus*
Franz Tscherne *Ariadne auf Naxos*
Viktor Tóth *Porgy and Bess*
Gergely Ujvári *Andrea Chénier, Die Fledermaus, János vitéz, Lucia di Lammermoor, Manon Lescaut, La fanciulla del West, Porgy and Bess, L'elisir d'amore, The Spinning Room, La traviata, Turandot*
Andrea Ulbrich *Un ballo in maschera, Jenůfa, Madama Butterfly, The Spinning Room*
Júlia Vajda *The Tót Family*
Zita Váradi *Suor Angelica, The Gold and the Woman, Ariadne auf Naxos, La bohème, Carmen, Háry János, L'oca del Cairo, L'elisir d'amore*
Éva Várhelyi *Háry János, Jenůfa, Lucia di Lammermoor*
Péter Vida *Die Fledermaus*
Bernadett Wiedemann *Un ballo in maschera, Der Zigeunerbaron, Gianni Schicchi, Gioconda, Il tabarro*
Eszter Zavaros *Suor Angelica, Ariadne auf Naxos, János vitéz, Jenůfa, Madama Butterfly, Rigoletto, Die Königin von Saba, L'elisir d'amore*
Helena Zubinovich *Jenůfa*
Géza Zsigmond *Andrea Chénier, Les Huguenots, The Tót Family*

CONDUCTORS

Opera, ballet and concert conductors

Tibor Bogányi *Carmina Burana*
Paolo Carignani *Messa di Gloria*
Karel Mark Chichon *Aria Evening with Elīna Garanča*
Francesco Ciampa *Aria Evening with Erwin Schrott*
Marco Comin *Cavalleria rusticana, Pagliacci*
Ádám Cser *L'elisir d'amore*
Gábor Csiki *St Matthew Passion*
István Dénes *La bohème, Carmen, The Marriage of Figaro, Porgy and Bess; Opera on Margaret Island*
András Déri *The Nutcracker, Sylvia; 5th Iván Nagy International Ballet Gala*
Oliver von Dohnányi *Les Huguenots*
Dániel Erdélyi *Fedora*
Alpaslan Ertüngealp *Requiems*
Péter Halász *Die Frau ohne Schatten, Tosca, The Magic Flute*
Zsolt Hamar *New Year's Day at the Erkel*
Máté Hámori *Candide, Háry János, Snow White and the 7 Dwarfs*
Domonkos Héja *Der Zigeunerbaron, Giselle, Mayerling, Nabucco, Turandot; Barefoot on the Meadow*
Gábor Hollerung *The Master and Margarita – live recording*
József Horváth *La rondine*
Zsolt Jankó *The Gold and the Woman, Giselle, The Tót Family*
Gábor Káli *Edgar*
Gergely Kesselyák *Suor Angelica, La bohème, The Flying Dutchman, Don Quixote, Gianni Schicchi, Gioconda, Il tabarro, Manon, Nabucco*
Balázs Kocsár *Andrea Chénier, Ariadne auf Naxos, Bánk Bán, La bohème, The Marriage of Figaro, Swan Lake, Hunyadi László, Jenůfa, Bluebeard's Castle, Manon Lescaut, Mario and the Magician, La fanciulla del West, The Barber of Seville, Simon Boccanegra, The Spinning Room, La traviata; József Antall25+ Memorial Concert, La bohème, Cura and Vargas, Night of Stars, 3rd International Éva Marton Singing Competition, Olasz farsangi est Sonya Yonchevával, OperaFüred, Ring Concerts, World Voice Day, Ybl205, Zemplén Festival Magic, Orchestra Concert at Carnegie Hall*
Imre Kollár *Études, Sylvia Pas de Deux, Theme and Variations*
János Kovács *La bohème, La bohème 2.0, Die Fledermaus, Die Königin von Saba; An Evening with Juan Diego Flórez, DanceTriptych, V4 Opera Gala*
Géza Köteles *Billy Elliot - The Musical, Chrysanthemums; Puccini Italy Roadshow*
Francesco Lanzillotta *L'italiana in Algeri*
Michelangelo Mazza *Netrebko & Eyvazov Gala Evening*
Ádám Medveczky *Bánk Bán, Háry János, Tosca, Turandot; Zemplén Festival Magic*
Pier Giorgio Morandi *Aria Evening with Joseph Calleja*
Pál Németh *L'oca del Cairo*
Tamás Pál *Bánk Bán, Erzsébet*
Nimrod David Pfeffer *Bernstein100*
Petr Popelka *Jenůfa, The Spinning Room*
Yannis Pouspourikas *The Fountain of Bakhchisarai*
Márton Rácz *János vitéz*
István Silló *Billy Elliot - The Musical, Snow White and the 7 Dwarfs*
Stefan Soltész *Opera135*
Kálmán Szennai *The Merry Widow*
Levente Török *Háry János*
Gergely Vajda *The Fairy Queen*
Peter Valentovič *Lucia di Lammermoor; V4 Opera Gala*
Alberto Veronesi *Musical Harvest in Pécs*
Andriy Yurkevych *Three Tenors*

DIRECTORS

Creators of this season's productions

András Almási-Tóth *Porgy and Bess, The Fairy Queen*
Ferenc Anger *Suor Angelica, Ariadne auf Naxos, La rondine, Gianni Schicchi, Gioconda, Il tabarro, La traviata*
Vasily Barkhatov *La fanciulla del West*
András Békés *The Barber of Seville*
Fabio Ceresa *Un ballo in maschera*
Georges Delnon *Cavalleria rusticana, Pagliacci*
Nina Dudek *Fedora*
Péter Galambos *Bluebeard's Castle, Mario and the Magician*
Judit Galgóczy *The Marriage of Figaro*
Mária Harangi *Rigoletto*

Csaba Káel *The Gold and the Woman, Die Königin von Saba, The Tót Family*
Miklós Gábor Kerényi *Madama Butterfly*
Gergely Kesselyák *Nabucco*
Balázs Kovalik *Turandot*
Géza M. Tóth *St Matthew Passion*
Damiano Michieletto *La bohème 2.0*
Kálmán Nádasdy *La bohème*
Viktor Nagy *Tosca*
Pál Oberfrank *Carmen*
Sándor Palcsó *János vitéz*
György Selmeczi *Andrea Chénier*
Máté Szabó *Lammermoori Lucia, Manon Lescaut, L'italiana in Algeri*
Kriszta Székely *L'incoronazione di Poppea*
János Szikora *Les Huguenots, Salome*
Bálint Szilágyi *Chrysanthemums*
Miklós Szinetár *Der Zigeunerbaron, Così fan tutte, Die Fledermaus, Rigoletto, The Magic Flute*
Tamás Szirtes *Billy Elliot – The Musical*
Gábor Szűcs *Hunyadi László*
Attila Toronykőy *L'oca del Cairo, L'elisir d'amore*
Ádám Tulassay *Edgar*
Attila Vidnyánszky *Bánk Bán, Háry János, Jenůfa*
Michał Znaniecki *The Spinning Room*

Zsolt Juhász *The Spinning Room, Dance Suite*
Gábor Katona *L'italiana in Algeri*
Gergely Csanád Kováts *Hunyadi László*
Attila Kozma *Nabucco*
Árpád Könczei *Bánk Bán*
Jiří Kylián *Falling Angels*
Harald Lander *Études*
Leonid Lavrovsky *Giselle*
Jenő Lőcsei *Die Fledermaus, Rigoletto*
Sir Kenneth MacMillan *Manon, Mayerling*
Andrea P. Merlo *János vitéz*
Michael Messerer *Don Quixote*
Gábor Mihályi *Der Zigeunerbaron*
András Nádasdy *Andrea Chénier, The Marriage of Figaro, János vitéz, Jenůfa, The Magic Flute*
Robert North *Troy Game*
Lilla Pártay *Salome*
Marius Petipa *Don Quixote*
Toer van Schayk *Swan Lake*
Csaba Sebestyén *Carmina Burana, Così fan tutte, Les Huguenots, Lammermoori Lucia*
László Seregi *The Miraculous Mandarin, Sylvia*
Csaba Solti *Bluebeard's Castle, Mario and the Magician*
Tamás Solymosi *The Nutcracker*
Ákos Tihanyi *Billy Elliot – The Musical*
Hans van Manen *Five Tangos, Black Cake, Trois Gnossiennes*
Marianna Venekei *Ariadne auf Naxos, The Gold and the Woman, Carmen, Gioconda, Die Königin von Saba, La traviata, The Tót Family, A Streetcar Named Desire*
Rosztyiszlav Zaharov *The Fountain of Bakhchisarai*

CHOREOGRAPHERS

Creators of this season's productions

George Balanchine *Sylvia Pas de Deux, Theme and Variations*
Dóra Barta *Porgy and Bess*
Gai Behar *Bedroom Folk*
Rudi van Dantzig *Swan Lake*
Wayne Eagling *The Nutcracker*
Sharon Eyal *Bedroom Folk*
William Forsythe *The Vertiginous Thrill of Exactitude*
Pál Frenák *The Wooden Prince*
Péter Gemza *Háry János*
Kasyan Goleizovsky *Don Quixote*
Alexander Gorsky *Don Quixote*
Gyula Harangozó Jr. *Snow White and the 7 Dwarfs*
Johan Inger *Walking Mad*

BALLET COMPANY

Dancers

Female Principals
Alexandra Kozmér
Tatiana Melnik
Aleszja Popova
Aliya Tanykpayeva

Male Principals
Máté Bakó
Gergő Ármin Balázsi
Gergely Leblanc
Zoltán Oláh
Dmitry Timofeev
Igor Tsvirko

Character Principals (female)
Karina Sarkissova

Character Principals (male)
Levente Bajári
Miklós Dávid Kerényi

Female Soloists
Cristina Balaban
Ildikó Boros
Jessica Carulla Leon
Lili Felméry
Adrienn Pap
Dace Radina

Male Soloists
Iurii Kekalo
Ievgen Lagunov
Mikalai Radziush

Female Semi-soloists
Artemisz Bakó-Pisla
Elizaveta Cheprasova
Olga Chernakova
Andrea Erdős
Yuliya Golovyna
Zsófia Gyarmati
Minjung Kim
Diana Kosyreva
Krisztina Pazár
Enikő Somorjai
Kristina Starostina

Male Semi-soloists
Dmitry Diachkov
Balázs Majoros
József Medvecz
Boris Myasnikov
András József Rónai
Attila Szakács
András Szegő
Gábor Szigeti
Carlos Taravillo Mahillo

Character Semi-soloists (female)
Sára Weisz

Character Semi-soloists (male)
Bálint Katona
Alekszandr Komarov

Corps de Ballet (female)
Yuiko Adachi
Nika Afonina
Csilla Arany
Yuka Asai
Dorisz Bedő
Jiyoun Chung
Nika Kristina Crnić
Vivien Csokán
Edit Darab-Fehér
Louise Ducreux
Lea Földi
Polen Gezmis Obengül
Danielle Gould
Rita Edit Hangya
Adrienn Horányi
Futaba Ishizaki
Eszter Kazinczy
Ágnes Kelemen
Barbara Kerényi
Anastasiia Konstantinova
Anna Krupp
Kseniia Kulikova
Yourim Lee
Eszter Lovisek
Dorottya Medvecz (née Atinay)
Anna Melnikova
Angela Mingardo
Liudmila Mizinova
Anri Okada
Adema Omarova
Zsuzsanna Papp
Gabrielle Patricia Perkins
Tiffany Pesel Anita
Rosa Pierro

Polina Podolskaya
Ellina Pokhodnykh
Eszter Pőcze
Lilla Purszki
Ágnes Riedl
Viktória Barbara Rohonczi
Bianka Rotter
Nadezhda Sorokina
Adrienn Szekeres
Zsófia Szeregnyi
Ilona Szigeti-Scanlon Kelsey
Réka Szilágyi-Sári
Miyu Takamori
Kateryna Tarasova
Anna Tkeshelashvili
Emi Uehara
Judit Varga
Annamaria Voltolini

Corps de Ballet (male)

Umberto Aragno
Benjamin Zoltán Babácsi
Mark James Biocca
German Borsai
Theo Bourg
Michele Ciacci
Gabriele Consoli
Gaetano Cottonaro
Pierpaolo D'Amico
Dénes János Darab
Dániel Fodor
Péter András Hajdu
Dmitrij Kirejko
István Kohári
Noel Ágoston Kovács
Maksym Kovtun
Balázs Krajczár
Gábor Lajti
Vladyslav Melnyk
Dávid Molnár
Ryosuke Morimoto
Kristóf Morvai
Gábor Németh
Takaaki Okajima
Valerio Antonio Palumbo
Francesco Sardella
Yuya Takahashi
Roland Vékes
Ricardo Vila Manzanares

ORCHESTRA

Concertmaster

Galina Danyilova
Alexandre Anatolii Dimcevski
Ernő Kállai
Ágnes Kovács (neé Soltész)
Haruka Nagao

First Principal violin

Anikó Ecseki
Éva Mihályi
Imola Rajka
Magdolna Tomsics (née Závodszky)

First Violin tutti

Anna Bánfalvi
Tamás Bíró
Beatrix Bugony
Hajnalka Csikós
Sára Katalin Deák
Péter Foskolos
Károly Gál
Andrea Haffner
Éva Hartenstein
István Horváth
Noémi Huszár
Erzsébet Zsuzsanna Hutás
Márta Kisfaludy
Ibolya Kiss (née Igaz)
Judit Krisztina Kovács
Flóra Borbála Kovács-Buizer
Zsuzsa Laskay-Monoki
Zsófia Maros (née Molnár)
Zita Novák
László Nyuli
Éva Paul
József Rácz
Ljudmila Romanovszkaja
Manuéla Simon

Johanna Márta Szántó (née Tóth-Kiss)
Enikő Tury
Gabriella Ürmösi Farkas

Second Principal violin

Áron Dóczi
PatriciaFahidi
Dávid Pintér
Nóra Stankowsky

Second violin tutti

Zsuzsanna Bákor
Anna Bereczky
Katalin Fenyő
Ferenc Gazdag
Lilla Haraszti (née Gulyás Nagy)
Dóra Hargitai
Noémi Huszár
Ádám Kiss
Éva Kozári (née Terman)
Orsolya Márton
Dávid Molnár
Sándor Molnár
Mónika Müller
Ágnes Nagy
Tícia Puskás
Tamás Rigó
Béla Sárközi
Anna Mária Svantek
Géza Szajkó
András Tallián

Solo viola

Veronika Botos

Principal viola

Anita Inhoff
Péter Kondor
Dénes Ludmány

Viola tutti

Csaba Babácsi
Mónika Bán László (née Bódi, Dr.)
Gabriella Orsolya Bartis-Gémesi
Zsuzsanna Belényi
Blanka Bozzay
Éva Kóra
Attila Kovács
Szilvia Kovács
Attila Lukács
Balázs Mészáros
Antal Molnár
Kornélia Sidló
Jenő Sörös
Balázs Tóth
Mátyás Török
Zsófia Winkler

Solo cello

László Pólus

Solo cello

Endre Balog
Endre Ferenc Stankowsky

Cello tutti

István Balázs
Eszter Baráti
Hosung Chung
Ágnes Andrea Czeglédi (née Fodor)
Dóczi Péter
János Fejérvári
Béla Gál
Erika Kádi
Dénes Karasszon
Gábor Magyar
Anita Miskolczi
Domonkos Nagy
Ildikó Rönkös
Anikó Sabján
Tibor Wambach

Principal double Bass

Péter Boldoghy Kummert
Péter Bucherna
Alajos H. Zováthi
Dávid Hornyák

Double bass tutti

Dinah Hew Sin Ying
Péter Kőszegi
Csaba Magyar
Laura McCreery
Attila Miklós
Zoltán Miklós

László Nyári
Lóránt Patay
Gábor Szántó

First flute
Evelin Balog
Zsófia Katalin Bíró
Zsuzsanna Menyhárt
János Rácz
Kata Scheuring

Second flute
Dóra Ács (née Gjorgjevic)
Zsuzsanna Ittzés
Márta Kunszeri
Bernadett Nagy
Csilla Somodi (née Somogyvári, Dr.)

First oboe
Nóra Baráth
József Erős
Eszter Horváth
Csenge László

First clarinet
Gábor Galavics
Sándor Kiss
Balázs Rumy
Beáta Várnai

Second clarinet
Péter Csongár
Zsolt Mersei
András Péter Novák
Gergely Parlagi
Csaba Pálfi

First bassoon
István Hartenstein
Zoltán László Kovács
Bálint Döme Mohai
Judit Polonkai

Second bassoon
József Bánfi
Bálint Fábry
László Hunyadi

Ágnes Jandácsik (née Breszka)
Aladár Tüske

First French horn
Péter Locksmith
Bálint Tóth
Gábor Tóth

Second French horn
András Balogh
Tamás Gáspár
Lehel Béla Rónai
Gábor Szabó

Third French horn
Benyus János Pál
Endrődy Sándor, Dr.
Flammer István

Fourth French horn
Tamás Melega
Zsolt Végh

First trumpet
Zsolt Czeglédi
Bence László Horváth, Dr.
Tibor Péter Király
Mihály Könyves-Tóth
Balázs Winkler

Second trumpet
Ferenc Ács
Tamás János Dávida
Bence Kirsch
Csaba Nagy
Tamás Póti
István Sztán

First trombone
Csaba Bencze
János Sutyák
Tibor Ujj

Second trombone
Balázs Kovács
Róbert Lugosi
Sándor Szabó

Third trombone
Barnabás Brindás
Lajos Fülöp
Dávid Sztranyák

Tuba
Gábor Adamik
Miklós Wrchovszky

Timpani
Attila Csige
László Béla Juhász
Miklós Kovács
Ádám Balázs Maros

Percussion
András Császár
Gusztáv Péter Cser
Attila László
Gáspár Szente
János Tóth
Zoltán Vámosi

Harp
Emese Virág Bajtala
Júlia Boros (née Szilvásy)
Ágnes Juhász (née Peták)

CHORUS

Soprano I
Krisztina Andrássy-Neuenstein
Gabriella Baukó
Zsuzsanna Bazsinka
Edina Bernáth-Kersák
Mónika Budai-Langermann
Katalin Cserhalmi (née Lénárd)
Éva Dunai
Gabriella Érdi
Szilvia Fehér (née Szentidai, Dr.)
Irma Háberl
Rita Hertelendy
Emese Kovács
Györgyi Kovács
Andrea Kozári
Tünde László
Monika Leblanc
Györgyi Murár
Filoretti Óhegyi
Mrs. Attila Sebes
Renáta Seres-Németh
Márta Stefanik
Beáta Szepessy
Katalin Töreky
Klára Vajda
Makiko Yoshida

Soprano II
Györgyi Avvakumovits
Katalin Balogh
Tünde Bognár
Nikoletta Bolya-Pap
Inez Adrienn Dörgő
Ilona Erdősi (née Piszter)
Magdolna Halász (née Adamovits)
Éva Hamar
Nadin Haris
Erika Horváth
Katalin Kákay
Márta Kempf
Csilla Lengyel
Linda Magyar
Eszter Magyari

Ildikó Nagy
Mónika Németh
Anikó Péter
Gabriella Szili
Mária Tempfli
Mrs. Tamás Varga
Zsuzsanna Zsigmond

Contralto I

Annamária Bócz
Péterné Borsányi
Gabriella Busa
Nóra Csádi
Diána Döbörhegyi
Eszter Márta Forgó
Éva Fülöp
Diána Hajdú
Mrs. Ferenc Halász
Ágota Kádár
Klára Kneusel-Herdliczka
Veronika Laskovicz (née Kuzder)
Edit Kata Mátrai
Katalin Réder
Julianna Scheili
Henrietta Hajnalka Skrabán
Csilla Sziklás
Zsuzsanna Takács
Katalin Mária Takáts (née Hajdu)
Judit Wiedemann

Contralto II

Viktória Terézia Avedikian
Judit Anna Dévényi
Anna Viola Farkas
Ágnes Hanuska
Eszter Heresznyei
Andrea Illés
Beáta Kovács
Szabina Kristóf
Éva Leszkovszki-Tóth
Júlia Magassy
Evelin Máthé
Ildikó Mónus
Gabriella Nagy
Erika Pádár (née Kiss)
MonikaPastyik
Ágnes Pataki
Mrs. Kálmán Szennai
Tünde Sziklás
Sylvia Szőnyi
Orsolya Uitz

Tenor I

Imre Ambrus
András Farkas
János Gál
Zoltán Pál Garamvölgyi
Zsombor Haraszti
István Kéringer
Gyula Kovács
Zoltán Kovács
András Kozári
Krisztián Gergely Kuthi
György Mann
Márió Matyó
János Novák
Illés Rácz
Adrián Dániel Roska
Attila Sebők
Zoltán Szabó
János Tandari
Atilla Tillai
Gergely Ujvári
János Vince

Tenor II

Gábor Andrónyi
Imre Bedics
József Csobolya
Ferenc Herczeg
Gábor Jenny
Ferenc Molnár
György Tamás Nótás
Miklós Reményi
Richárd Rest
Balázs Somogyi
András Gyula Takács
Árpád Tóth

Baritone

Antal Bakó
Sándor Csaba Bartus
Oreszt Bodnár Sutka
Attila Búra

Sándor Dobos
Károly Fekete
Álmos Gyarmati
Péter Illés
Gergely Irlanda
István Kristóf
Attila Sándor Ollé
Zoltán Somogyi
Dávid Tarnai
Gábor Tóth Czifra
Zsolt Trócsányi
Géza Ferenc Zsigmond

Bass
Péter Balás
István Beregszászi
Csaba Deák
Gábor Farkas
János Fátrai
Sándor Péter Fekete
Attila Fenyvesi
György Gogolyák
Dávid Nagy
Árpád Levente Olcsvári
Jenő Schild
Pál Sebestyén
László Szentimrei
Béla Tóth
Csaba Tóth
Zoltán G. Tóth

CHILDREN'S CHOIR

Anna Katalin Abonyi
Csaba Botond Abonyi
Míra Ábrahám
Aletta Borbála Babai
Dániel Bacsur
Izabella Bakos
Olívia Bakos
Anna Bali
Jázmin Balogh
Petra Vivien Balogh
Hanyu Bao
Ernest Bangó
Enikő Barcs
Éva Zseraldin Bánszky
Richárd Márk Bede
Csenge Besenyei
Barbara Daniella Bódi
Levente Bodó
Hanna Liza Borbás
Vanessza Chamfrault
Laura Melinda Czövek
Borbála Csalog
Jázmin Csorba
Luca Csörgeő
Krisztina Csubrikova
Emma Dakó
Nelli Dakó
Márton Dávida
Panni Dávida
Andrea Roxána Deák
András Deim
Zoltán Deim
Edina Dénes
Patrícia Dénes
Nóra Dudás-Szarvas
Antónia Éliás
Daniela Engel
Zsófia Lilla Ercsey
Zsuzsanna Júlia Ercsey
Sarolta Fekete
Bettina Dzsenifer Foskolos
Diána Foskolos
Ramóna Foskolos
Cecilia Briana Földessy Stiegemeier
Mária Anna Földessy Stiegemeier
Gabriella Gajdics
Kíra Zsuzsanna Gálbory
Dzsesszika Márta Hankó
Eszter Róza Haraszti
Júlia Haraszti
Violetta Éva Haraszti
Tibor Hornyák
Dorina Horváth
Lídia Huiber
Berta Júlia Ittzés
Klára Zsófia Ittzés
Georgina Jenei

Dominik Jobbágy
Galatea Anna Kalmár
Lili Kalmár
Kitti Kaltenecker
Máté Gergő Kamarás
Anna Karácsonyi
Patricia Kinga Karádi
József Karczagi
Rebeka Borbála Kécza
Hanna Killeen
Lilian Killeen
Jázmin Kirsch-Veszeli
Anna Tímea Kiss
Helga Kiss
Nikolett Kleineizl
Rozi Panna Kótai
Polína Kozlova
Virág Vivien Lázók
Lucrezia Marcotulli
Hanna Vera Mándoki
Réka Medveczki
Orsolya Kinga Melis
Lívia Eszter Mester
Boróka Mikusi
Benjamin Minar-Bacsó
Kyara Liliana Murray
Boglárka Tünde Nagy
Hajnalka Eszter Nagy
Júlia Boglárka Nagy
Sarolta Nagy
Akira Nakayama
Lili Hanna Németh
Bernadette Júlia Oppitz
Laura Edina Oppitz
Márton Sebestyén Osztovits
Laura Őrfi
Gréta Papp
Panni Tara Paschall
Barnabás Pál
Eszter Pál
Sára Pigniczki
Dorottya Pintér
Nikolett Rácz
Petra Boglárka Rácz
Gréta Virág Rákóczi
Orsolya Richter
Elina Rohonczi
Szilvia Diána Sárkány-Vieira
Milán Schweitzer
Laura Terézia Sieferer
Robin Stefan Sieferer
Melinda Lilla Simondán
Csenge Sitkei-Magyar
Zsófia Sőreg
Sándor Suke
Róbert Suke
Bence Szabó
Dávid Márton Szabó
Veronika Noémi Szabó
Fanni Szalai
Anna Katalin Szász
Sebestyén Gábriel Személyi
Domonkos Szilvágyi
Fanni Szlaukó
Botond Márton Takács
Anna Talabér
Laura Tímár
Gergely Richárd Tóth
Viktor Tóth
Vivien Tóth
Hanga Anna Vallejos
Dzsenifer Szilvia Vane
Kamilla Beatrix Vane
Sára Vardabasso
Virág Napsugár Varga

GENERAL DIRECTORATE

Szilveszter Ókovács *General Director*
Virág Főző, Dr. *Deputy General Director*
András Aczél *Head Stage Manager*
Bettina Angeli *Box Office Sales Coordinator*
Franciska Azumah *HR Assistant*
Ágnes Bagi *Box Office Sales Consultant*
József Baráth *Box Office Cashier*
Attila Béres, Dr. *Legal Counsel*
Dorina Bognár *Event Organiser*
Krisztina Mária Bordás *Procurement Specialist*
Krisztina Böröczki *HR Facilitator*
Annamária Csonkaréti *Artist Coordinator*
Mónika Farkas *Human Resources Management Department Manager*
Szilvia Farkas *Procurement Specialist*
Tibor Fazekas *Warehouse Supervisor*
Katalin Fehérváry *Event Organiser*
Barbara Fejér *Medical Assistant*
Rita Márta Fejes-Luczás *Medical Assistant*
Judit Frankó (née Gyaraky, Dr.) *Legal Counsel*
Dóra Kinga Goitein (née Dezséri) *Box Office Cashier*
Ágota Hegedűs *Office Administrator*
Péter István Horváth *Head Internal Auditor*
Zsuzsanna Horváth *Box Office Cashier*
Albert Imreh *Procurement Specialist*
Enikő Imreh *Internal Auditor*
István Dezső *Kákay Artist Coordinator*
Judit Kalauz *Box Office Cashier*
Mónika Kalmár *HR Coordinator*
Márton Karczag *Archive Manager*
Xénia Katona-Pecze, Dr. *Directorate Assistant*
Dóra Kiss, Dr. Procurement *Department Manager*
Rita Kiss *Event Organiser*
Noémi Kiszely, Dr. Erkel *Programme Office Manager*
Krisztina Koncz *Production Coordinator*
Zsófia Kovács, Dr. *Chief Legal Counsel*
Beáta Kuczka *Head of Event Organisation Department*
Lilla Kuczka *Event Organiser*
Csilla Kun *Box Office Cashier*
Emese Zsófia Kurcz *Ticket Distributor*
Dóra Láving *Box Office Cashier*
Tamás Lisznai *Copyright Administrator*
Péter Manninger, Dr. *Occupational Health and Safety Physician*
Alexandra Markovics *Ticket Distributor*
Zsófia Mendelényi *HR Coordinator*
Júlia Menyhárt *Ticket Distributor*
Zsuzsanna Mermeze Box Office *Sales Consultant*
Gábor Miklós *Production Coordinator*
Éva Mikos-Tekker *Ticket Distribution Department Manager*
György Mikulás *Warehouse clerk*
Anett Molnár *Production Coordinator*
Róbert Ádám Nagy *Vehicle Fleet/ Material Procurement Manager*
Miklós Ágoston Nagyszentpéteri *Head Usher*
Zsófia Nemes *Ticket Distribution Department Deputy Manager*
Emőke Nyáguly *Artist Coordinator*
Réka Anna Pávó *Directorate Assistant*
Klára Reiniger Lami, Dr. *Legal Specialist*
Viktória Anna Sándor-Sipos *Event Organiser*
Adrienn Krisztina Schmidt *Procurement Facilitator*
Zsuzsanna Sebők (née Tóth) *Box Office Cashier*
Marina Szabó (née Tamási) *Box Office Cashier*
Olga Szabó, Dr. *jogtanácsos*
Krisztina Szarencsev-Dimitrov *Box Office Cashier*
Tamás Szénégető *Secretarial Assistant*
Béla Szilágyi *Head Usher*
András Szomolányi *Vehicle Fleet/ Material Procurement Manager*
Réka Tarnóczi-Harsányi Ticket *Distributor*
Mrs Sándor Tóth *Procurement Facilitator*
Erika Tóth (née Zubán) *HR Facilitator*
Enikő Tőkési *Directorate Assistant*
Lejla Török *Production assistant*
Renáta Trajter *Directorate Assistant*
Beáta Trecskó *Directorate Assistant*
Franciska Vecsei (née Hajas, Dr.) *Personal Assistant*
Noémi Vörös-Bak, Dr. *International Coordinator*
Dalma Závodszky *Production Assistant*

ARTISTIC DIRECTORATE

Ferenc Anger *művészeti igazgató*
Rita Bányai *főPrompter*

Dóra Borbély (née Sezanyi) *Artist Coordinator*
László Csányi *Stage Manager*
Ilma Dóra Császár *Cultural Manager*
Andrea Dávid *Artist Coordinator*
Dóra Érsek *Prompter*
Balázs Fehér *Stage Manager*
Gábor Fias *Stage Manager*
Tibor Gusztáv Frigyesi *Artistic Assistant*
Szilvia Gábor *Artistic Assistant*
Lóránt Gazsik *Stage Manager*
Mária Harangi *Artistic Assistant*
Tamás Herzog *Supernumeraries Organiser*
Jerne Horváth *Artist Coordinator*
Boglárka Kalmus *Artist Coordinator*
Judit Kenesey *Dramaturg*
Katalin Kovács *Assistant Director*
Krisztián Attila Kovács *Assistant Director*
Mária Anna Kovács *Assistant Director*
Judit Kováts Andrea *Head Artistic Assistant*
Fruzsina Borbála Körmendi *Assistant Director*
Katalin Lázár *Assistant Director*
Gábor Lengyel *Prompter*
Csilla Lenhardt (née Zsilavecz) *International Specialist*
Márton Magyar *Stage Manager*
Magyar Orsolya *Assistant Director*
Albert Mányik *Assistant Director*
Magdolna Mészáros *Prompter*
Melánia Miklós *Dramaturg*
Krisztián Nagy *Head Supernumeraries Organiser*
Judit Niklai *Assistant Director*
Ágnes Nyilassy *international Specialist*
Eszter Orbán *Dramaturg*
Beáta Pintér *Dramaturg*
Richárd Pál Sipos *Stage Manager*
Edit Somogyi *Artist Coordination Secretary*
Emese Soós *Artist Coordination Secretary*
Tibor Stefán *Stage Manager*
Vilmos Szabó *Head Stage Manager*
Dóra Szanka *Artist Coordinator*
Zsuzsanna Szeőke *Supernumeraries Organiser*
Anna Szilágyi (née Barcsák) *Prompter*
Zsófia Tímár *Dramaturg*
Erika Tóth *Artistic Assistant*
Judit Török (née Komódi) *Prompter*
Ágnes Vághelyi (née Szóka) *Stage Manager*
Bence Vasdinnyey *Stage Manager*
Mihály Zemlényi *Stage Manager*

PRINCIPAL MUSIC DIRECTORATE

Balázs Kocsár *Principal Music Director*
László Bartal *Répétiteur*
Ivánné Benedek *Bookbinder*
Balázs Bessenyei *Artist Coordinator*
Valéria Anna Csányi *Music Archive Musical Consultant*
Gábor Csiki *Chorus director*
Melinda Csongárné Bődi *Music Archive Musical Consultant*
Erika Dallos *Répétiteur*
Gábor Devich *Orchestra Director*
Katalin Doman *Répétiteur*
Julianna Egressy *Music Archivist*
Dániel Erdélyi *Chorusmaster*
Andrea Joy Fernandes *Répétiteur*
Károly Gjorgjevic *Music and Instrument Handler*
Nikolett Hajzer *Chorusmaster of the Children's Chorus*
Pálma Hidegkuti *Répétiteur*
Franciska Hillier *Artist Coordinator*
Orsolya Imre *Assistant to the Director*
Natasa Janklovics *Artist Coordinator*
Balázs Dénes Kálvin *Répétiteur*
Hedvig Ildikó Károly *Chorus Secretary*
Gergely Kesselyák *Principal Conductor*
Boldizsár Kiss *Répétiteur*
Krisztina Kiss *Artist Coordinator*
Attila Péter Kopasz *Masseur*
Ágnes Kovács *Répétiteur*
Áron Kovács *Music and Instrument Handler*
Géza Köteles *Répétiteur*
Dávid Gergely Mákos *Music and Instrument Handler*
Julianna Martin *Music Archivist*
Robin Megyesi *Music Archive Musical Consultant*
Éva Mencser A*rtist Coordinator*
Szilvia Mikó *Répétiteur*
László Adrián Nagy *Répétiteur*
Péter József Oberfrank *Répétiteur*
Gyula Pfeiffer *Répétiteur*
Richárd Szilárd Riederauer *Chorusmaster*
Márton Szabó *Music and Instrument Handler*
Zoltán Szabó M*usic and Instrument Handler*
Attila Szász *Music and Instrument Handler*

Kálmán Szennai *Head Répétiteur*
Katalin Anna Szirtes *Répétiteur*
Csaba Tóth Sámuel *Répétiteur*
Margit Váraljai-Bátki *Artist Coordination Secretary*
Erika Vasvári *Artist Coordinator*
Amelie Weidinger *Artist Coordinator*
Dóra Zech *Head Music Archivist*

BALLET DIRECTORATE

Tamás Solymosi *Ballet Director*
Roland Csonka *Artist Coordination Secretary*
Éva Gabriella Füzi (née Baranya) *Artist Coordinator*
Éva Hajnal *Répétiteur*
Eszter Kiss *Artist Coordinator*
Angéla Mária Kövessy *Ballet Master*
György Lázár *Répétiteur*
György Leányvári *Audio and Video Technician*
Edit Marosi *Ballet Master*
Gabriella Milković *International Cultural Manager*
Nagyezsda Ronavári *Répétiteur*
Ágnes Katalin Sárközy-Holler *Artist Coordination Secretary*
László Schnitzler *Audio and Video Technician*
Szonja Ilona Stella *Cultural Manager*
Zsófia Szabó *Artist Coordinator*
Zsanna Vaszilenkó *Répétiteur*
Marianna Venekei *első Ballet Master*
Anna Eszter Zeller *International Cultural Manager*

TECHNICAL DIRECTORATE

László Abonyi *Decorator*
Judit Beáta Ábrahám (née Bojtár) *Dresser*
Richárd János Alexa *Men's Costume Fabricator*
Tamás Alexa *Decorator*
Ágnes Ambrus (née Rálik) *Dresser*
Dénes Antal *Assistant Decorator*
Enikő Aponyi *Costume Fabricator*
Gábor Áprily *Lighting Technician*
Erzsébet Auer *Maintenance Technician*
József Attila Babusa *Set Carpenter*
Tamás Bácskai *Props and Furniture Stagehands*
András Bálint *Set Carpenter*
Demeter András Bálint *Mechanic*
Ferenc Balla *Decorator*
Balázs Péter Balog *Decorator*
András Balogh *Assistant Decorator*
Bernadett Balogh *Assistant Dresser*
Gabriella Balogh *Dresser*
József Balogh *Decorator*
Mihály Bandi *Lighting Technician*
Róbert Sándor Bánházi *Decorator/Control System Manager*
István Bánrévi *Decorator*
Csaba Sándor Bányai *Maintenance Technician Carpenter*
Erzsébet Ildikó Bányai *Women's Costume Fabricator*
Izabella Barabás *Dresser*
Dániel Zoltán Baranyi *Assistant Decorator*
Baranyi Krisztina *Assistant Dresser*
Szilvia Barna *Dresser*
Éva Báró *Wigmaker*
Péter Tamás Báró *Painter*
Gergely Barta *Painter*
János Bartha *IT Department Head*
Szilvia Bartók *Cleaner*
Péter János Bartucz *Assistant Decorator*
Nikolett Basahidi-Bodnár *Wigmaker*
Nikolett Bati *Costume Fabricator*
Zsófia Bazsó *Assistant Dresser*
Péter Bekő *IT Technician*
Attila Benedek *Head Men's Costume Fitter*
Dávid Benke *Assistant Decorator*
Eszter Benkő *Assistant Dresser*
Mária Benkő (née Micheller) *Men's Costume Fabricator*
Brigitta Benkucs (née Kántor) *Shoe Upper Fabricator*
Szabolcs Berei *Lighting Technician*
Tamás Bertha *Head Painter*
László Bertók *Caretaker*
Zoltán Barna Biás *Assistant Dresser*
Béla Attila Binges *Maintenance Technician Carpenter*
Andrea Ilona Biró *Painter*
Nóra Biró *szcenikus*
Sára Krisztina Bíró *Women's Costume Fabricator*
Kinga Bittsánszky (née Mohari) *Women's Costume Fitter*
Gergely Bódis *Decorator*
Sándor Bodzsár *Decorator*

László Bokros *Shoemaker*
Sándor Bóné *Props Warehouse Manager*
Bence Borda *Decorator*
Tamás Borda *Decorator/Flyman*
Zoltán Borics *Set Carpenter*
András Both *Lighting and Audio Warehouse Manager*
Attila Brindza *Decorator/Control System Manager*
Katalin Brózik *Costume Fabricator*
Gabriella Bukovinszky (née Miskolczy) *Sculptor*
Andrea Kinga Cucer *Men's Costume Fabricator*
Ilona Viktória Czibere *Assistant Hairdresser*
László Czigner *Head Caretaker*
Gyöngyi Csilla Cs. Tóth *Head Women's Costume Fitter*
Zsolt Csapó *Decorator/Flyman*
Flóra Csépányi *Milliner*
Szabolcs Csillik *Decorator*
Béla Tamás Csizmazia *Decorator/Fly Master*
Gergely Csonka *Assistant Props and Furniture Stagehands*
Lilla Csukás (née Huszár) *Costume Administrator*
Katalin Darányi *Men's Costume Fabricator*
János Daróczi *Electrician*
Andrea Dezső *Set Seamstress*
Vilmos Dibusz *Painter*
Ferenc Domozi *Costume Administrator*
János Döbrei *Stoker (Mechanic)*
Győző Duba *Decorator/Control System Manager*
Zsuzsanna Ecet *Maintenance Technician*
Mrs. Csaba Erdei *Men's Costume Fabricator*
Attila Erdős *Props and Furniture Stagehands*
Péter Mihály Erdős *Audio Technician*
Gergely Fábián *Props and Furniture Stagehands*
Mrs. János Fábián *Men's Costume Fabricator*
Fábiánné Budai Tímea Erzsébet *Dresser*
Ferenc Fáczán *Maintenance Technician*
Dénes Faragó *Decorator*
Tamás Faragó *Maintenance Department Manager*
Zsófia Farkas *Milliner*
Judit Farkas (née Szabari) *Women's Costume Fabricator*
Éva Fazekas *Milliner*
Ádám Fejes *Maintenance Technician Electrician*
György Fejes *Technician*
Zsófia Fekete (née Tirbusz) *Hairdresser*
Sándor Fenesi *Decorator*
Szabolcs Ferenczi *Assistant Dresser*
László Ferician *Painter*
Tamás Filák *Lighting Technician*
Gábor Fintor *Men's Costume Fitter*
Zoltán Fokta *Caretaker*
László Földvári *Costume Painter*
János Sándor Franzoni *Stoker (Mechanic)*
János Freiberger *Stoker (Mechanic)*
János Fresli *Set Carpenter*
Ildikó Fresli (née Szabó) *Set Seamstress*
Attila Füleki *Set Locksmith*
Zoltán Gál *Stage Engineer*
István Galántai *Decorator*
Ágnes Klára Gál (née Hugyecz) *Costume Fabricator*
Edina Galyas *Assistant Dresser*
Géza Galyas *Set Locksmith*
Attila Gáspár *Plumber*
Zoltán Gergely *Decorator*
Krisztina Gérnyi *Dresser*
Pál Gábor Gilicza *Decorator*
Tamás Gorzó *Decorator*
Barbara Gosztony *Hairdresser*
Attila Göblyös *Deputy Caretaker*
Béla Gömöri *Props and Furniture Stagehands*
Balázs Göncöl *Lighting Technician*
Zsuzsanna Beatrix Greiner (née Teési-Vass) *Men's Costume Fabricator*
László István Gulyás-Szabó *Maintenance Technician Painter*
Ferenc Guzsván *Assistant Decorator*
Jennifer Gyenes *Hairdresser*
Krisztina Gyovai *Assistant Dresser*
Zsolt Győr *Men's Costume Fabricator*
Antal Hajdu *Head Lighting Technician*
Vivien Mária Harmati *Dresser*
Tibor Hárshegyi *Maintenance Technician Electrician*
Anasztázia Hataier *Women's Costume Fabricator*
Botond Hegedüs *Props and Furniture Stagehands*
Mrs. Endre Péter Herczeg *Costume Fabricator*
Szabolcs Herfert *Light Control Technician*
Viktor Hideg *Assistant Decorator*
Péter Hipszki *IT Technician*
Pál Hlovoska *Hairdresser*
Réka Homolyová *Hairdresser*
Hunor Horog *Assistant Decorator*
Dóra Horvárth *Assistant Dresser*
Béla Horváth *Stage Master*
Csaba István Horváth *Maintenance Technician Carpenter*
Imre Horváth *Set Carpenter*
János Horváth *Lighting Technician*
Zoltán Horváth *Decorator*
Andrea Hronyán *Lighting Technician*
Katalin Huszti *Props and Furniture Stagehands*

Gábor Hüttl *Head Audio Technician*
Brigitta Zsófia Illés *Men's Costume Fitter*
Erika Ilyés *Set Seamstress*
Sándor Iványi *Maintenance Technician Locksmith*
Sándor Iván *Stoker (Mechanic)*
Erzsébet Jacsó *Operations Secretary*
András Jäger *Props and Furniture Stagehands*
Gusztáv András Jancsó *Lighting Technician*
Zsolt Jócsik *Assistant Decorator*
János Jolsvai *Decorator*
Anka Józsa *Architect*
Olivér Józsa *Assistant Lighting Technician*
Gábor Juhász *Decorator*
Tamás Zoltán Juhász *Assistant Dresser*
Péter Géza Jutasi *Maintenance Technician Electrician*
Tamás Kálóczi *Decorator*
Tibor István Kaltenecker *Dresser*
Ildikó Andrea Kapalyag-Princz *Men's Costume Fabricator*
Zsolt Kálmán Kapás *Decorator*
István Kapusi *Set Carpenter*
László Karászi *Maintenance Technician Painter*
Zsuzsanna Klára Karsay *Dresser*
Nikolett Kató *Hairdresser*
Sándor Kató *Maintenance Technician Carpenter*
Ferenc Benjámin Katona *Assistant Hairdresser*
Magdolna Kelemen *Costume Administrator*
Zsolt Keleight Control Technicianmen *Lighting Technician*
Ferenc Kemerle *Props and Furniture Stagehands*
Henrietta Kemerle *Dresser*
Ferenc Kerekes *Lighting Technician*
Szilárd Kerekes *Mechanic*
László Kerepesi *Decorator*
Annamária Kéri (née Székely) *Painter/Ornamental Painter*
Attila Károly Kernács *Lighting Technician*
Bence Kertész *Audio Technician*
László Kertész *Decorator*
Zoltán Keserű *Shoemaker*
Bozóki Tünde Királyné *Costume Fabricator*
Erika Király-Szabady *Dresser*
Gyöngyi Valéria Kiss *Hairdresser*
Gyula Kiss *Decorator*
István Kiss *Maintenance Technician*
János Kiss *Set Carpenter*
László Kiss *Decorator*
Szintia Kiss *Assistant Dresser*
Gabriella Kiss (née Weiner) *Costume Fabricator*
Joel Klein Szabolcs *Costume Warehouse Manager*
Judit Koc *Men's Costume Fabricator*
Éva Kócsák *Scenic Administrator*
Barnabás Kocserha *Dresser*
Viktor Kolyvek *Decorator*
Péter Kónya *Props and Furniture Stagehands*
Barbara Kósa *Hairdresser*
Mihály Kósa *Decorator*
Attila Kovács *Decorator/Control System Manager*
Erika Kovács *Hairdresser*
Ferenc Zoltán Kovács *Props and Furniture Stagehands*
István Kovács *Decorator*
József Kovács *Head Mechanic*
Klaudia Kovács *Dresser*
Kolos Kovács *IT Technician*
Krisztián Gábor Kovács *Props and Furniture Stagehands*
Mária Kovács *Painter*
Norbert Kovács *Decorator*
Noémi Kovács (née Benedek) *Dresser*
Ilona Julianna Kovács (née Szedlár) *Dresser*
Mária Enikő Kovics *Dresser*
József Kőműves *Stage Master*
Viktória Kőműves *Office Administrator*
Mária Krisán *Erika Dresser*
Mrs. Tibor Ferenc Kuhár *Women's Costume Fabricator*
Ilona Kul *Women's Costume Fitter*
Franciska Kump (née Kis) *Costume Fabricator*
Vilibald Kun *Stage Master*
Gábor Kutasi *Lighting Technician*
Dávid László *Dresser*
Doru László *Painter*
Zsolt László *Decorator*
László Laukó *Stoker (Mechanic)*
Mária Lauter *Costume Fabricator*
István László Lázár *Deputy Caretaker*
Edit Gabriella Leéb *Dresser*
Zsigmond Leidl *Dresser-Maintenance Technician*
Tibor Lénárd *Head Light Control Technician*
Gábor Lencsés *IT Technician*
Károly Lengyel *Decorator*
Piroska Lengyel (née Bari) *Deputy Caretaker*
Éva Libor *Shoemaker*
Dániel Lokár *Decorator*
Mónika Lovas (née Kótai) *Dresser*
Katalin Lovász *Dresser*
Mrs. Árpád Lőrincz *Dresser*
Emil Lucsik *Props and Furniture Stagehands*

Tamás Lugosi *Receptionist/Switchboard Operator*
Edit Luka *Financial and Materials Manager*
Gábor Lukács *Lighting Technician*
Attila Lukácsi *Props and Furniture Stagehands*
Katalin Márta Lukács (née Fürtös, Dr.) *Hairdresser*
Eszter Magyar *Assistant Dresser*
Julianna Major *Costume Fabricator*
Károly Major *Men's Costume Fitter*
Mariann Makláry *Hairdressing Supply Manager*
Renáta Mán *Dresser*
József Mandl *Decorator*
Zoltán György Marczy *Maintenance Technician Carpenter*
László Markos *Props and Furniture Stagehands*
Márton Marót *Assistant Audio Technician*
András Martincsák *Decorator*
Tamás Martini *Stage Engineer*
János Matuz *Head Audio Technician*
Mária Medve *Dresser*
Richárd Meixler *Decorator*
Endre Mészáros *Upholsterer*
Tibor Mészáros *Dresser*
Zsolt Mészáros *Mechanic*
Gyenes Ilona Mészárosné *Dresser*
Annamária Mezőfi *Set Seamstress*
Ágnes Mittelholcz *Costume Fabricator*
Fanni Viktória Molnár *Costume Fabricator*
Ferenc Molnár *Set Locksmith-Welder*
Gergely Ákos Molnár *Props and Furniture Stagehands*
Jenő Molnár *Stoker (Mechanic)*
József Molnár *Set Locksmith-Welder*
Judit Molnár *Assistant to the Director*
Krisztina Molnár *Dresser*
Jenes Katalin Molnárné *Women's Costume Fabricator*
Gyula Mórocz *Dresser*
Barbara Irma Morzsa *Dresser*
Mrs. József Mravik *Women's Costume Fabricator*
Bence Mucsi *Assistant Dresser*
Miklós Mucsi *Head Lighting Technician*
Mária Antónia Mucsi (née Kovács) *Dresser*
József Muladi *Dresser*
Erika Erzsébet Muschici *Costume Fabricator*
Axel Muth *Assistant Lighting Technician*
András Nagy *Decorator*
Anna Emőke Nagy *Surtitles*
Béla Nagy *Dresser*
Dániel Nagy *Stoker (Mechanic)*
Gábor Nagy *Dresser*
József Nagy *Decorator*
Katalin Nagy *Women's Costume Fabricator*
Lajos Nagy *Decorator*
Vitold Nagy *Decorator/Flyman*
András György Nagy-Eiben *Set Locksmith*
György Tamás Nagypál *Lighting Technician*
Tamás Nánási *Props and Furniture Stagehands*
Tünde Naszvadi (née Vasadi) *Costume Fabricator*
Sándor Nemes *Decorator*
Mrs. József Német *Women's Costume Fabricator*
István Németh *Audio Technician*
Timea Németh *Dresser*
Balázs Neruda *Decorator/Control System Manager*
Andrea Noszkó-Horváth *Directorate Assistant*
Mrs. Árpád Nyerges *Scenic Administrator*
Naómi Ibolya Nyiri *Dresser*
István József Olácsi *Light Control Technician*
János Oláh *Men's Costume Fitter*
Zsófia Orlóci *Men's Costume Fabricator*
Zoltán Osztolykán *Maintenance Technician Electrician*
István Ősz *Decorator*
Zoltán Pál *Audio Technician*
Mrs. László Palágyi *Women's Costume Fitter*
Szilvia Pálinkás *Assistant Dresser*
Lilla Panyik Tóth *Head Lighting Technician*
István Papp *Lighting Technician*
József Papp *Decorator*
József Papp *Assistant Decorator*
Zsolt Pasa *Decorator*
Zoltán Dávid Pataki *Decorator*
Gyula Pauscher *Head Shoemaker*
Károly Péntek *Maintenance Technician Electrician*
Adorján Pentz *Decorator*
Dániel Pergel *Lighting Technician*
Zoltán András Pérk *Decorator*
András Petelen *Props and Furniture Stagehands*
Marianna Petke *Decorator/Control System Manager*
György Róbert Petrányi *Dresser*
Tamás Pillinger *Lighting Technician*
Szilvia Podhorszki *Dresser*
József Poszt *Lighting Technician*
Attila Potyka *Decorator*
Nándor Pungor *Set Carpenter*
József Pyka *Stage and Electrical Maintenance Technician*
Zoltán Rab *Lighting Technician*
Csaba Sándor Rácz *Decorator*
Márk Radics *Props and Furniture Stagehands*
Sándorné Radics *Cleaner*
Mrs. László Radnai *Dresser-Maintenance Technician*

Zsófia Ágnes Radnai *Assistant Dresser*
Donát Rajnai *Decorator*
Péter Rápich *Maintenance Technician*
Katalin Ildikó Récsi *Women's Costume Fabricator*
Krisztina Reich (née Várszegi) *Costume Fabricator Coordinator*
Ferenc Rekenei *Head Costume Fitter*
Miklós Resz *Scenic Artist*
Gábor Réthy *Decorator*
Gábor Révész *Decorator*
Simkó Dóra Ritzné *Hairdresser*
Enikő Rostás *Dresser*
Gábor Sáfrán *Electrician*
Ferenc Sági *Maintenance Technician Locksmith*
Ferenc Sáránszki *Head Electrician*
István Sárkány *Stage Master*
Roland András Sárosi *Decorator*
Imre Schaul *Decorator/Flyman*
Kinga Schmidt-Kámán *Set Seamstress*
Dániel Schnitzler *Decorator*
Attila Selyem *Head Set Locksmith*
István Senkó *Lighting Technician*
Emese Seregi *Women's Costume Fabricator*
Attila Siági *Set Locksmith-Welder*
Gábor Skultéti *Head Props and Furniture Stagehands*
Nóra Somlai *Dresser*
József Somogyi *Maintenance Technician Electrician*
Erzsébet Spanyol *Dresser*
Zsuzsanna Stári *Set Seamstress*
Tibor Stefaich *Assistant Dresser*
Szilvia Suga *Hairdresser*
Erika Sugta *Milliner*
István Suhajda *Assistant Decorator*
István Ferenc Süle *Maintenance Technician Electrician*
Eszter Szabados *Costume Administrator*
Péter Szabó *Maintenance Technician*
Sándor Szabó *Men's Costume Fabricator*
Veronika Erzsébet Szabó *Dresser-Maintenance Technician*
Zoltán Szabó *Set Carpenter*
Zoltán Gábor Szabó *Props and Furniture Stagehands*
Mrs. Zoltán Szabó *Hairdresser*
Veronika Szakács *Dresser*
Olivér Szakál *Decorator*
Gábor Zoltán Szántai *Shoemaker*
Norbert Szarvas *Props and Furniture Stagehands*
Mrs. József Szász *Set Seamstress*
Péter Szász *Lighting Technician*
Zoltán Szatmári *Stoker (Mechanic)*
László Szebenszki *Decorator*
Márton Székely *Props and Furniture Stagehands*
Gábor Szekeres *Props and Furniture Stagehands*
Éva Szemerei *Women's Costume Fabricator*
Bernadett Széplaki *Wigmaker*
Zita Ágota Szeredi *Scenic Administrator*
János Szick *Head Set Carpenter*
Gyula Szigethy *Sculptor*
Zoltán Szikszai *Decorator*
Zoltán Tamás Szikszai *Assistant Decorator*
Ivett Szilágyi *fényszabályzó-vezető*
Ágnes Szilvási *Hairdresser*
Pál Szinvai *Sculptor*
Tamás Szmerek *Assistant Dresser*
László Szoták *Dresser*
Iván Szubin *Head Dresser*
János Gábor Szuda *Set Carpenter*
Ferenc Tamás *Stoker (Mechanic)*
István Tamás *Maintenance Technician*
János Tamási *Lighting Technician*
Brigitta Erzsébet Tatár-Marin *Set Seamstress*
József Teklovics *üdülőCaretaker*
János Topor *Set Carpenter*
Zoltán Topor *Bus Chauffeur*
Nóra Tordai *Dresser*
Attila Tóth *Maintenance Technician Electrician*
Imre Tóth *Set Carpenter*
Mónika Tóth *Head Milliner*
Norbert Tóth *Assistant Decorator*
Sándor János Tóth *Assistant Lighting Technician*
Zoltán Tóth *Props and Furniture Stagehands*
Hedvig Tölgyszéki-Pap *Women's Costume Fabricator*
Szilvia Tuba *Shoemaker*
Gabriella Turtegin *Dresser*
Imre Tibor Ujj *Assistant Decorator*
Mrs. Imre Tibor Ujj *Dresser-Maintenance Technician*
Márton Uzsaly *Painter*
Gábor Vad *Technical Engineer*
Zsuzsanna Vadászi *Costume Fabricator*
Szilvia Vagányi (née Füzesi) *Women's Costume Fabricator*
András Vágó *Decorator*
József Vajda *Decorator*
Gábor Valek *Mechanic*
Gergely Várda *Stage Master*
István Varga *Props and Furniture Stagehands*
István József Varga *Plumber*
Kornél Varga *Props and Furniture Stagehands*
Róbert Varga *Props and Furniture Stagehands*

Zoltán Varga *Decorator*
Zoltán Vass *Decorator*
Antal Végh *Stage Master*
Ferenc Krisztián Veréb *Decorator*
Andor Veres *Painter*
Beáta Veresné Jakubovics *Men's Costume Fitter*
Csilla Veszprémi *Milliner*
Anna Mária Villányiné Szántó *Head Wigmaker*
Sándor Zsolt Vincze *Maintenance Technician Electrician*
Gábor Viszkok *Set Carpenter*
Krisztina Vlasicsné Elbert *Dresser-Maintenance Technician*
Marcell Vörösmarty-Stefán *Lighting Technician*
Lívia Zsuzsanna Weigand *Costume Fabricator Workshops Manager*
Mrs. Gábor Zoltán (née Zaicsek) *Dresser*
Miklós Zálogh *Assistant Dresser*
Ottó Zeffer *Decorator*
Balázs Péter Zeke *Maintenance Technician Carpenter*
Sándor Zöldi *Maintenance Technician Locksmith*
Zsolt Zsindely *Lighting Technician*
László Zsupkó *Assistant Dresser*

MARKETING AND COMMUNICATION DIRECTORATE

Monika Turkovics, Dr. *Director of marketing and Communication*
Boglárka Erdei *Marketing Project Manager*
Zoltán Ficsor *Event Marketing Project Manager*
Viktória Filip *Copywriter, Communication Manager*
Zsanett Gerliczki *Event Marketing Manager*
Zsuzsanna Gulyás *Marketing and Communication Project Manager*
Melitta Gyüdi *Protocol Officer, OperaClub Manager*
Jozefa Iványi *Museologist, Archive Manager*
György Jávorszky *International Communication Project Manager*
Tamás Mákos *Communication Manager*
Dániel Mona *Copywriter, Communication Manager*
Orsolya Nagyhegyesi *Online Marketing Project Manager*
Norbert Nagy *MarketingManager*
András Oláh *Communication Project Manager*

BUSINESS DIRECTORATE

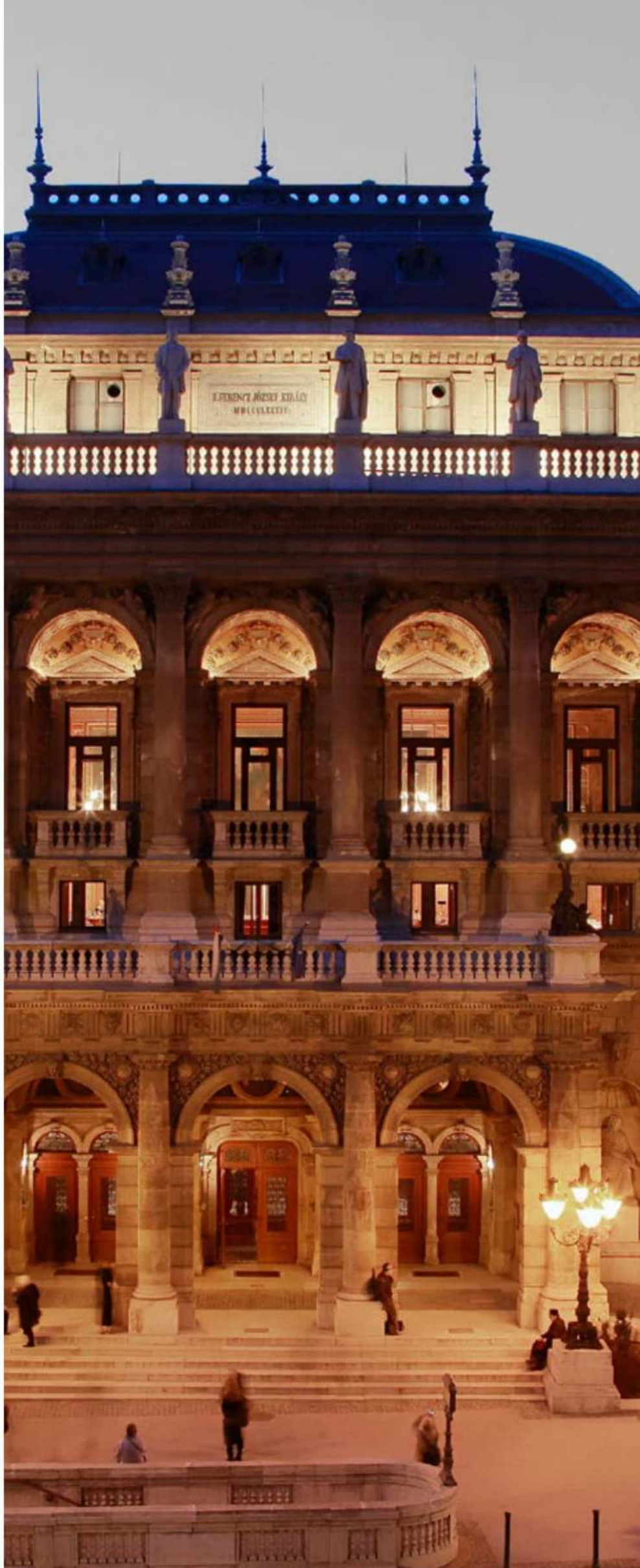
Mária Apkó *Accounting Facilitator*
Mrs. Sándor Bende *Financial Facilitator*
Krisztina Cziráki (née Mátrai) *Financial Facilitator*
Mrs. Tibor István Csik *Payroll Administrator*
Orsolya Ágnes Dér *Accounting Department Manager*
Katalin Egri *Financial Facilitator*
Anikó Egyed *Accounting Facilitator*
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OPERATIC EMPIRE

THE OPERA HOUSE

The Ybl Palace on Andrássy Avenue

Hungary's first opera house, and still the only one to be built in the country, was inaugurated after almost 15 years under construction on 27 September 1884. Only Hungarian artisans were allowed to work on its construction, using Hungarian technology and Hungarian materials – with a few exceptions – according to the patriotic regulations of the Board of Public Works of the Capital City. **Miklós Ybl**'s Neo-Renaissance building immediately became a landmark of Budapest, and is still the second most visited and the most important representative public building after the Parliament. At the time of its closure in June 2017, its auditorium had a capacity of 1236 and the venue ranked among the world's top opera houses. The largest secco in Hungary can be seen here: **Károly Lotz** painted the apotheosis of music in a painting with a perimeter of 45 metres on the ceiling, with excellent Hungarian artists simultaneously working in other rooms, including **Bertalan Székely**, **Mór Than**, **Árpád Feszty** and **György Vastagh**. The most famous guest singer was **Enrico Caruso** and several world premieres of Hungarian works were staged inside these historic walls (*Bluebeard's Castle, Háry János, The Spinning Room, The Wooden Prince, King Pomade's New Clothes, Blood Wedding, C'est la guerre,* and *Mario and the Magician*).
The Opera House was last refurbished between 1980 and 1984. Scheduled work to modernise the building has been underway since summer 2017. In addition to general restoration work, all the stage machinery and mechanical and electrical systems will be replaced, several rooms will be given new functions, the acoustics will be improved, the historical layout of the stalls will be restored and the orchestra pit expanded. In addition, smart seats will improve audience comfort, low-voltage wiring will be installed and the limestone façade will also be renewed.



ERKEL THEATRE

II. János Pál Pápa Square

The theatre with the largest number of seats in Hungary, and even in Central Europe, was formerly known as the Népopera (People's Opera). It was built in less than nine months on a plot donated by Budapest in 1911. During the colourful history of the private enterprises that ran the business, operas, concerts, operettas, ballets, jazz concerts, dramatic plays, cabarets and musicals were staged here, as well as boxing matches, fashion shows and party conferences. The theatre even operated as a cinema and entertainment venue. Initially, the venue had 3400 seats, but due to the introduction of stricter fire prevention regulations and a more comfortable seating layout, the capacity has since been reduced to 1819, but it still preserves its leading position and legendary acoustics, and, with extra chairs, it can be enlarged to comfortably fit 2000. The Városi (City) Theatre, which was renamed the Erkel Theatre in 1951, has been operated by the Hungarian State Opera since 1949. **Reiner**, **Toscanini**, **Furtwängler**, **Fricsay**, **Gardelli**, **Ferencsik** and **Bernstein** have conducted here and the greatest tenors, **di Stéfano**, **Aragall**, **Carreras**, **Gedda**, **Pavarotti** and **Domingo** have sung on its stage, as have **Ella Fitzgerald**, **Duke Ellington** and **Oscar Peterson**. The theatre was closed down in 2007, but reopened in 2013 after several months of refurbishment. Ever since, it has been operating as an affordable theatre for Hungarian opera and ballet lovers, and this is the place where we nurture our future audiences. Folk dance and high-quality pop music productions appear here, too, as do opera and ballet performances from other companies. Almost one million guests have been through the doors since the reopening, and they can now come to the theatre by underground too. During the renovation of the Opera House, the Erkel Theatre will host most of the productions of the "Puccini's Italy" season. We plan to carry out substantial renovation work on the Erkel Theatre to make its stage equivalent to that of the Opera House in 2021/22, so the venue will remain in operation until 31 December 2020.



EIFFEL ART STUDIOS

Kőbányai Road

The largest indoor complex in Hungarian railway history, a system of vast covered spaces unique in Europe, and the Northern Railway Maintenance and Engineering works was built between 1884 and 1886. As activities on the 22 hectare site ceased in 2009, the government offered 6.7 hectares of the area to the Opera together with the five-nave core repair complex of 22,000 square metres, named after Gustave Eiffel, two auxiliary buildings, and a complete train station. The rehearsal, production and storage centre for the opera is being built here where the Bánffy Stage, with an auditorium with 400 seats, will be constructed to include a rehearsal stage of the same size as the stage of the Opera House and a music studio suitable for recordings. In addition to moving all of its nine production workshops, all of its sets, costumes and props here, the institution will also create a memorial room for **János Feketeházy**, the designer of both this building and the Opera House's iron skeleton. The Eiffel Hall, which was large enough to repair up to 96 huge steam locomotives at a time, will house a restaurant (in a vintage railway car made of teak), where guests can marvel at the legendary No. 327,.141 Hungarian steam locomotive in the atrium and the No. 006 "Biatorbágy" steam locomotive of the 301 series in the park. There will also be a costume rental shop and a visitor centre. The training centre for the Opera will be established here too, comprising the Opera Studio, the Opera Music School and the Opera Education Center. The production studios will also function as a practical training centre, as we would like to train future generations of professionals in the ways of theatre production ourselves. A car park with a capacity for 200 vehicles will be built next to a park of three hectares where the famous viticulturist **Károly Bakonyi**'s grapes will grow together with **Gergely Márk**'s roses. A playground will be built surrounded by the halls, which will operate in a spirit of environmental awareness.
The Eiffel Art Studios project will be completed in the autumn of 2019 and, once the entire complex has been inaugurated, work will begin on the adjacent Hungarian Museum of Science, Technology and Transport.



ORCHESTRAL CENTRE

Jókai Street

The centre where the triple-sized orchestra of the Opera, the first and largest philharmonic ensemble in Hungary, rehearses for performances, galas and its own concerts, is located in Jókai Street near the Oktogon, not far from the Opera House. The building, which used to function as the headquarters of a trade union, has been managed by our institution since 2004 and is scheduled for refurbishment in the summer of 2019. According to the Opera Development Programme, in addition to the spacious Ferencsik Hall in the building, the Failoni Chamber Hall will also be operated by the orchestra. The building houses the offices and archives of the Budapest Philharmonic Society, and – according to further acquisition plans – rehearsal rooms of several hundreds of square metres will also be built on the premises.

OPERA SALES CENTRE

Hajós Street

Opposite the side entrance in Hajós Street, there is a block of flats designed by **Miklós Ybl** with **Károly Lotz**'s frescos under the entrance. The opera has been renting spaces in the building for some time, and in the autumn of 2014 we opened our modern Sales Centre, which is charged with the highly responsible job of organising audiences and selling single and subscription tickets. Moving the locksmith's workshop from this building to the Eiffel Art Studios will allow us to move other functions here, and the sales offices will be connected directly to Hajós Street.

ADMINISTRATIVE BUILDING

Hajós Street

Before the refurbishment of the Opera House in 1980, a 12-storey building was constructed opposite the artists' entrance in Hajós Street. The building, with its more than 4,000 square metres, was built in place of a demolished tenement, and it houses several offices, dressing rooms and rehearsal rooms of the institution. The chorus rooms of the Hungarian State Opera Chorus and the Children's Chorus can be found here, and the Opera House is heated from the boilers located on the top floor of the Administrative Building. The heating and cooling systems of the building, constructed in 1979, are extremely poor, the equipment is outdated and its refurbishment, the renewal of its façade and the change of function of some of its rooms, are important parts of the Opera's modernisation programme. A special feature of the Administrative Building is its connection to the Opera House by a tunnel under Hajós Street, which provides a safer route for transporting musical instruments and, in rainy and cold weather, a more comfortable way to reach the other building. Fireworks to celebrate the New Year are let off from its more than 30-metre-high roof every year.

When this publication went to press, the Hungarian State Opera had no choice but to rent property for its shoe workshop (Révai Street), one of the dressmaker's shops (Kenyérmező Street), the prop storeroom (Lázár Street) and all the set storerooms (six different premises in Budapest and Pest county, and ten buildings in all). In addition, we also regularly rehearse in other rented locations, such as the Tivoli Theatre, the Bárka Theatre, Duna Television, Hungexpo, a rapid-response police building, RTL and the Hungarian Radio – and will continue to do so until the Eiffel Art Studios are opened in autumn 2019. We will then return "home" to our new and renovated venues from 21 different properties.

REVIEWS *FROM ALL OVER THER WORLD*

REVIEWS FROM ALL OVER THE WORLD

The Came, They Saw -- They Were Won Over

"Molnár brought the first night house down with his account of Bánk's grand aria lamenting the fate of the homeland at the start of Act 2, while Zita Szemere presents an enchanting Melinda, her beautiful, gentle lyric voice and heartfelt acting making the character's haunting mad scene another highlight – hers is a name to watch... This was a rousing, enjoyable performance of a score that surely deserves, in one version or another, to be better known beyond its native land."
Hugo Shirley (Bachtrack, United Kingdom)

"Achieving that balance is not easy, and the première of János Szikora's new production for Hungarian State Opera, staged to celebrate the 500th anniversary of the start of the Reformation, made a good fist of it. The principal driver of this was a truly excellent orchestral performance, conducted by Oliver von Dohnányi ... Top honours went to Klára Kolonits as Marguerite de Valois. Kolonits sparkled and dazzled with her coloratura, gave us creamy soft timbre in the lyrical passages, and turned on a sixpence to shift moods: she could be light-hearted, coquettish, formal, friendly or regal as demanded.... Marcel, Raoul's faithful elderly retainer, always has a chance of stealing the show, and Gábor Bretz, while looking noticeably more youthful than the part demands, did exactly that, nailing his barnstorming "Piff Paff" and then remaining the pivotal figure on the Protestant side throughout Acts 4 and 5... Sets alternate between full-stage-sized cut out lithographs of the period, dropped at different depths to give a decidedly retro flair to proceedings, and giant letters spelling out the defining emotion for the act... Both types of set are attractive and the period costumes are lavishly magnificent, with good delineation between the pleasure-loving Catholics in white and the austere Protestants in black... The opera progressed effectively from happy, light-hearted spectacle in Act 1 through to genuine horror and regret in Act 5, with superb playing and some wonderful singing along the way. And that, surely, is what Meyerbeer is all about."
David Karlin (Bachtrack, United Kingdom)

"Klára Kolonits gave a marvellous interpretation of the role of Margaret of Valois, performing an ethereal, graceful opening aria featuring a translucent yet compelling coloratura, which the audience met with acclaim (and rightly so, we must add); that's how to sing it... The minor roles were also perfectly cast. Acoustically speaking, the Hungarian Opera House successfully met the challenges of this difficult work, while Meyerbeer's music was captivating and more than made up for some of the deficiencies in the production."
Stefan Schmöe (Online Musik Magazin, Germany)

"János Szikora brought Giacomo Meyerbeer's five-act play *Les Huguenots* to the stage of the Hungarian Opera House's beautiful Erkel Theatre, with an accessible, unpretentious production... We can certainly say that the opening night was bathed in premiere glamour, with Klára Kolonits giving a tender performance in the role of the Queen – even in the most dramatic parts – singing in her gentle soprano voice and with perfect articulation of the legatos; Kolonits performed the slower parts with feeling and expression, a glittering and brilliant performance which displayed a beautiful and polished vocal range."
Rolf Fath (Opera Lounge, Germany)

"With a thematic link to the anniversary of the Reformation, the Hungarian Opera House brought a new production of Giacomo Meyerbeer's opera *Les Huguenots* to the stage of the Erkel Theatre... The production team succeeded in making Queen Marguerite de Valois's efforts to bridge the existing and unbridgeable animosity between the Catholics and the Huguenots accessible to all... Gábor Bretz gave an outstanding vocal performance as Rauol's servant, Marcel. Onstage, Bretz attracted the attention of the audience with both his voice and his physical presence... The conductor Oliver von Dohnányi stood at the head of the Hungarian State Opera Orchestra and demonstrated a certain degree of autonomy in his interpretation of Meyerbeer's music. This opera is particularly challenging for the big chorus scenes and the coordination of the soloists, and though he was conducting *Les Huguenots* for the first time, Dohnányi demonstrated his ability both in these and other parts of the performance. He treated the vocalists with genuine sensitivity, most of whom were singing their roles for the first time."
Klaus Billand (Der neue Merker, Austria)

"The costumes designed by Yvette Alida Kovács were absolutely stunning... The characters move in front of a single backdrop and a single painted canvas. The whole thing was beautifully illuminated by János Szikora's soberly arranged production, which featured some genuinely innovative solutions. It was a beautiful performance, at once opulent (the costumes) and reserved (the set)... The cast was dominated by the two main female roles. Firstly, as the Queen of the Navarra (Marguerite de Valois), Klára Kolonits was utterly magnificent – and received well-deserved acclaim. Despite the incredibly difficult and dangerous sections contained in the score, the coloratura soprano coped admirably with her usual clarity and lucidity. Here she played a part which fitted her perfectly. Praise is also due to Valentine, with Gabriella Kiss Létay bringing a fresh and graceful touch to the role."
Pierre Waline (Journal Francophone de Budapest)

"Vocal performances were generally strong, but I have to give pride of place to bass Krisztián Cser as the priest Jorg, who had me sitting bolt upright in my seat from the moment he opened his mouth: it's a voice with immense power, clarity and tautness of phrasing, which thrilled in every line... Conductor Christian Badea summoned up some good moments of Verdian playing from the orchestra, from a fascinating, quiet pizzicato opening to the overture, followed by a gorgeous cantabile trumpet solo, through to some trademark whipping up of the drama in Act 2 and the moving religious chorales."
David Karlin (Bachtrack, United Kingdom)

"George Balanchine famously said that with dance one cannot say that they hate their mother-in-law. Well, choreographer Marianna Venekei clearly manages to convey "I hate and desire my sister-in-law" in her version of Tennessee William's *A Streetcar Named Desire*. A world première and Venekei's first full-length work for the Hungarian National Ballet (...) is a pearl not to be missed. (...) The ballet is full of juicy details for those who know the play and still comprehensible for those unfamiliar with it. Venekei's choreography and composer László Dés have maintained several other details, and we see a lively depiction of the characteristics of the main characters, Blanche, Stanley and Stella. We also see the confrontational relationship between Blanche and Stan and Stella's ambivalent attitude towards the two. Gergely Zöldy Z's stage design and Bianca Imelda Jeremias' wonderful costumes also contribute to re-creating Blanche's memories and fantasies. Dés composed a varied, multi-layered soundtrack that recreates the Southern big band jazz mood of a New Orleans neighbourhood in the forties. As in Williams' play the alternation of the rhythms, or leitmotif, follows the characters and the situations. The final scene is great, both realistic and brutal. Should you be planning to visit Budapest, this is a production not to be missed."
Katja Vaghi (Bachtrack, United Kingdom)

"*3 Gnossiennes* was tailor-made for Maria Aradi, born Hungarian, so it comes as no surprise that it was chosen to open the triple bill. The piece's cold-hearted tone found an interesting echo in Aliya Tanykpayeva and Iurii Kekalo, both gorgeous dark-haired dancers. With her Eastern features and penetrating black eyes, Tanykpayeva tames a fire beneath the ice. Her vigorous dancing – sharp leg lifts and sober arms – took the audience by surprise. Kekalo, a classical ideal of ancient times, endowed the ballet with an Apollonian colour. The whole effect was spellbinding... Its [*Black Cake*] sarcastic humour, modern expressionism and depiction of couples' ups and downs make it the icing on the cake of the triple bill. Aliya Tanykpayeva, back with a new outfit (a glittering ballroom dress) and a new partner (Dmitry Timofeev) stole the show again. When, a glass of champagne in hand, the dancers addressed the audience in a fake drunken state, *Black Cake* proved an appropriate toast to the evening première."
Jade Larine (Bachtrack, United Kingdom)

"The chorus, the orchestra and the dancers: all outstanding. With regards to the vocalists, Ildikó Szakács deserves a special mention, playing the role of the beautiful Szaffi perfectly. (...) The performance reached its peak in the final act, when the dancers followed each other in performing various dances of the different regions of the empire with great skill and light, graceful movement. It was a scene of unrestrained rhythm, and was received with especially great enthusiasm by the audience."
Pierre Waline (Le Journal Francophone de Budapest)

"István Rózsa created an opulent stage design. With the expression of his love for details in the oriental market

place, the pirates' hideout, the luxuriousness of Seyd's palace and the harem, Rózsa conjured a stunning array of colours for the stage. With the aid of a range of technical tricks, the ship was tossed about and then foundered in the foreboding weather conditions. The garden in the dream scene where Gulnare and Medora danced to the pasha was created with tableaux of flowers. The two main female characters were performed with delicate charm: Tanykpayeva Aliya is a graceful Medora and risks everything for her beloved Conrad, while Lili Felméry was utterly convincing in the role of the elegant, noble Gulnare. The men caught the eye of the audience with strong leaps and masculine style, with Gergely Leblanc's memorable Conrad, Balázs Majoros as the odious Birbanto, and Iurii Kekalo as a shrewd Lanquedem. Evgeny Lagunov, in the role of Ali's faithful slave, demonstrated immense technical ability during the Pas D'Esclaves."
Ira Werbowsky (Der neue Merker, Austria)

"The Hungarian temperament is particularly well-matched to the temperament of the Italian Rossini – which is why the new production of *L'italiana in Algeri* (Rossini's third most performed opera) was staged at the Erkel Theatre, the Budapest Opera's alternative venue while the Opera is under restoration. The result is a lively, vivacious opera performance with a full house every night. Under the baton of the young Italian conductor Francesco Lanzilotta, the orchestra of the Hungarian State Opera shone spectacularly, ably supported by the brilliant performance of the vocalists."
Charles E. Ritterband (Klassik Begeistert, Germany)

"While the Danish Harald Lander's final ballet (*Études*) has been part of the group's repertoire since 2014, George Balanchine's masterpiece was performed here for the first time. Both plays are an excellent measure of the quality of a group, with nimble footwork and technical exactness and perfection required for the performance to flow. The Hungarian National Ballet company meets this neoclassical challenge with balletic ease... The stylish set was planned by István Rózsa, the costumes were created by Nóra Rományi and the light design is the work of the ballet director Tamás Solymosi. For the 12 types of musical variations prepared for one theme of Tchaikovsky's work, Aliya Tanykpayeva and Gergely Leblanc shine as a solo couple – and the corps de ballet is also stunning."
Ira Werbowsky (Der neue Merker, Austria)

"Those ballets require virtuosity in bursts, often punctuating less onerous scènes d'action; these ballets require a lexicon of the toughest dance vocabulary, from start to finish. The intense concentration on classical form makes it inconceivable that they could ever be danced to perfection. So, it was a brave step for the Hungarian National Ballet to present them, together; and in three casts. I saw only the second cast but it was enough to convince me that there is considerable strength-in-depth within this company. In particular, one must applaud the excellence of the ballet masters for the overall magnificence of the corps de ballet across both works."
Graham Watts (Bachtrack, United Kingdom)

"It is unquestionably difficult to interpret any kind of text for both younger and adult age groups. The play progresses relatively comfortably in this frame of reference, a prime example of how to create a performance suitable for every age group of the gruesome tale of *Hansel and Gretal*, dealing with work, hunger, passion and misery. There is no question that Villabos is successful in conveying the adult truths to the youthful audience... The music, directed by János Kovács, a revered figure of the contemporary Hungarian music scene, was superb, a perfect interpretation of post-Wagnerian Romantic discourse. The noble expression, compact and fluid sound and the orchestra directed from the conductor's podium all make this new production truly special."
Alejandro Martínez (Platea Magazine, Spain)

"Although the atmosphere was heavily laden with constantly lurking evil, the lone antidote was the brilliant fireworks generated onstage by soprano Tatiana Zhuravel. In a role that few could tackle, Zhuravel was stunning in her total command of a stratospheric tessitura that requires her to warble like a bird and shriek like a banshee, as well as produce bona fide artistic singing. Her many Zerbinetta-esque moments shone like diamonds and her final aria, describing her last day on earth, was a polished jewel."
Alexandra Ivanoff (Bachtrack, United Kingdom)

"The Third Iván Nagy Ballet Gala featured some very special guests, who delighted the audience alongside the outstanding talents of the Hungarian National Ballet, primarily with excerpts from classical ballets. Two favourites of the Vienna State Opera House, Maria Yakovleva and Denys Cherevychko, gave a dizzying *pas de deux* from Don Quixote – the series of stunning leaps and twists had the audience on the edge of their seats. The host company also gave us an excellent taste of their ability: Tatiana Melnik and Gergely Leblanc were exceptional in the *pas de deux* from *Esmerelda*, and thoroughly enjoyable in Gustav Mahler's *Adagietto*, choreographed by Imre Dózsa. It was particularly worth watching the gala evening, where the orchestra gave an outstanding performance, conducted by Imre Kollár (except for one or two excerpts played from recordings). The public accompanied the performance from beginning to end with huge ovations and enthusiastic applause."
Ira Werbowsky (Der neue Merker, Austria)

"Under the baton of Michelangelo Mazza, the enthusiastic Hungarian State Opera Orchestra provided the musical accompaniment. The mood of the audience was still frosty during the *Nabucco* overture, but after the break the *Carmen* overture really got them going, and they then applauded rhythmically to the music."
Ursula Wiegand (Der neue Merker, Austria)

"Anna Netrebko was not alone. One of her partners, the precise Hungarian State Opera Orchestra, conducted by Mazza, performed the ballet music of *Aida* and the *Carmen* overture with astounding grace."
Christiane Tewinkel (Der Tagesspeiegel, Germany)

"The Csíksereda audience gave a standing ovation for several minutes, and it is possible that I was not the only one who had a certain sentiment. Our spirits had one expression: Thank you! In this performance of *Hunyadi László*, we even loved the 'villain', as we saw and listened to the young Csaba Sándor from Csíkszentsimon in the role of Ulrik Cillei with not a little flutter of pride in our hearts. We also celebrated the corps de ballet. Csík audiences can hardly have had a comparable experience in the past."
Elvira Oláh-Gál (Csiki Hírlap, Miercurea Ciuc, Romania)

"The people on the stage and in the viewing gallery experienced the same painfully beautiful feeling which cleansed the spirit and the soul, as for minutes on end a roaring round of applause followed the performance. For all of this to happen, and for a prominent event to burn itself into the cultural history of Háromszék, several conditions had to be met. As well as the willingness of the motherland and local acceptance, the Carpathian Homeland Opera Tour also required the appropriate venues for success, the talents, the preparation and the dedication of the artists, and the presence and enthusiasm of thousands of people."
Zoltán Bedő (Székely Hírmondó, Sfântu Gheorghe, Romania)

"When, for example, the monologues of the individual characters were performed, the others almost disappeared from the stage so the spectator could better focus on the soloists. And we must raise our hats to these soloists. Tibor Szappanos, for instance, was made for the role of László the Fifth: he is a perfect lyric tenor, and also bears a physical resemblance to the king. As Palatine Gara, Zoltán Kelemen's voice had a perfectly balanced pitch, and it is all too easy to believe that he is a power hungry, calculating careerist. Many of the people in the stalls only recognised Erika Miklós, who shone like a diva in the role of Mária Gara. The orchestra, conducted by Ádám Medveczky, was stunning, brilliant – their playing alone would have been enough. And it was a special pleasure to see them given the absence of orchestra-level ticket prices. We had the chance to marvel, for example, on how much of a role the kettle drum plays in the Hungarian national anthem."
Katalin Juhász (Új Szó, Slovakia)

"Because I like the classical sound, I was very afraid of modern, gimmicky solutions. Opera houses and theatres are built so that you don't need amplifiers, the acoustics are so perfect. For a sports stadium, where they don't put on classical music concerts, they have to solve this issue with various techniques and electronic equipment. Here, they managed to produce highly developed and refined technical arrangements to ensure that this beautifully written Hungarian opera should be of such high quality and so absolutely perfect!"
Father Paskó (Jó Reggelt Vajdaság, Subotica, Serbia)

P

PARTNERS

"The Hungarian State Opera and BMW Group Hungary have been strategic partners for three years now, a successful period that has delivered countless successful collaborations, colourful programmes and remarkably rich cultural experiences to our partners and company. We are looking forward to the new Puccini season with its mouth-watering premieres and touring productions, and are sure we will be able to offer our clients and partners a host of attractive events as part of our Art&Culture programme, which has now been running for close to 50 years."

Massimiliano Di Silvestre
Managing Director of
BMW Group Hungary

"The Opera, which will be effectively reborn after its lengthy and successful modernisation project, is one of the most important cultural institutions in Hungary. Our strategic cooperation includes the recording of selected works, as well as promotion of the Opera among the culture-consuming public. We will be counting on the Opera in the new season, just as the Opera can count on each channel of the public media."

Miklós Vaszily CEO
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"As the harmony of body and soul merges in the artist, there is a spark and something valuable is born. Day by day, they leave behind signs to others and to the future. They are the artists! A sound, a melody, a movement, a colour, a prop, the soft beauty that the painter's brush leaves on the glittering white porcelain change, refine and develop us, and we are different after the encounter to what we were before. Body and soul, if they have been separated so far, will now find each other again. This is the power of art! The parallel lives of artist and art traverse each other, and where this intersection lies, there is the workshop that creates value! Those who shake hands based on their devotion to creating things of value, will allow wings to grow out of roots, and they will be strategic partners. Herend and the Opera...
On behalf of the Herend Community, I send a greeting to the guests visiting the Opera for the next season of value creation."

Dr. Attila Simon *CEO*
Herend Porcelain Manufactury

"As a devoted patron of performing arts and a long-term partner of the Hungarian State Opera, we are continuing our collaboration with this outstanding cultural institution with our joint operative programmes. As a responsible corporation, we are contributing to present and future lives across society through these programmes. We pay special attention to those living in the most disadvantaged sub-regions of the country, especially to children. In connection with the particularly rich offering of the Opera's programmes for children, we would like to give the opportunity to find hope and joy in the arts of opera and ballet to as many children living in difficult circumstances as possible. Our wish is for many such performances in the coming season, not only for children but for all visitors."

Nóra Horváth Magyary
Executive Director of Communications
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CLOSING THOUGHTS FROM GÉZA CSÁTH ON PUCCINI

"The first acts of Tannhäuser and Lohengrin are built on excitement, anticipation, and on the changing relations of the situational and kinetic energy of human desires, with practically Shakespearean power. But Wagner was not always flawless in his accounting for the two factors of music and drama. Puccini, however, went further, owing mostly to the fact that he was born with lesser musical talent than Wagner. He was born Italian, which comes with a certain degree of artistic self-doubt, and a certain immoral dominance over the creative work. He is aware of the fact that around three-quarters of his audience is neurasthenic and hysterical, people who are impressionable and susceptible to one another's suggestions. But the work itself does in fact contain neurasthenia and hysteria. Within the morbidly refined harmonies, is not the sensual orchestration neurasthenia? Is the prominent positioning of sexual issues, the torture scene in Tosca and the mauling of human souls found in all of his operas not hysteria?

"Puccini's musical construction is cunning, and perhaps immorally, even femininely illogical. But his unconditional mastery and control over his material and his own intentions ensure that it appears honest, brutally straightforward and dazzlingly logical. His orchestration is thus among the most brilliant, interesting and sensationally detailed of all new composers. In this regard, only Wagner, Goldmark, Delibes and Tchaikovsky come close to him. The cantilena of his violins is superbly intense and sweet. His flutes, oboes and clarinets inspire uniquely strange and distinguished perfumes. The cellos, bolstered by the horns and bassoons, swell with soft and caressing songs. The trumpets crackle like frayed nerves, or sob behind their mutes like the repressed aches of the heart. The runs of the harp are light and airy, as if tiny, barefoot fairies were flitting across the strings, and they represent eager waves of great, unfulfilled desires. The double basses, along with the bassoons, bang, roar and chime... And if we peer into the score, it appears as if this music wasn't imagined for an orchestra at all, but as if the whole thing were some rare, fortunate but affected orchestration for improvised piano. The tones are spread thickly, even smudged. As if the composer had, quite unreasonably and improperly, doubled, tripled, or quadrupled certain parts. The violins climb into upper regions of intense sound. The harp, without any apparent intent, plays in unison with some other instrument, comparable to a piano being placed in the orchestra and given a melody to be played on only a single finger. And yet everything is in its ideal place, at its perfect pitch, in its most natural state. After all, every student of music knows that the higher tones of the oboe are shrill, that the flute is weak in its lower register, and that in lower positions the horn tends to crackle and is hard to control, etc. But beyond this knowledge, for someone to understand the nature of so many instruments so well, and to feel them so naturally as Puccini did, is truly rare. The orchestras of Wagner and Goldmark are similarly colourful, but when placed side by side, their colours lack the airy, magnificently brilliant economy of Puccini's.

"Today, he is among the greatest. And whether he will be great tomorrow, or the day after – why should this concern us?"

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